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# UID FACULTY AT CUMULUS ROMA 2021

By: Anahita Suri, Assistant Professor, School of Fashion Design, UID

Cumulus was founded in 1990. It is the only global association to serve art & design education & research. It is a forum for partnership & transfer of knowledge and best practices. Currently, Cumulus consists of 340 members from 61 countries.

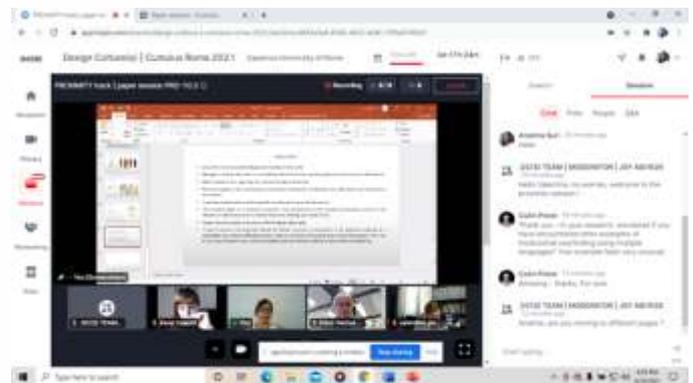
Design Culture(s) conference was hosted by the Sapienza University of Rome addressed the challenges of our times. The aim was to house and foster the international debate on the current cultural, social and economic challenges in design. In particular, the conference called upon designers, academics and experts to tackle the relationship between Design & Culture, with the purpose of valorizing interdisciplinarity & diversity in Cumulus community.

Anahita Suri is a fashion designer, educator and researcher. In her decade long academic experience, she has worked at grass root level with various craft clusters leading to an interest in craft design. Her research focuses on Indian crafts as well as history, identity & culture of clothing in the contemporary world. She is an Assistant Professor at the School of Fashion Design, UID.

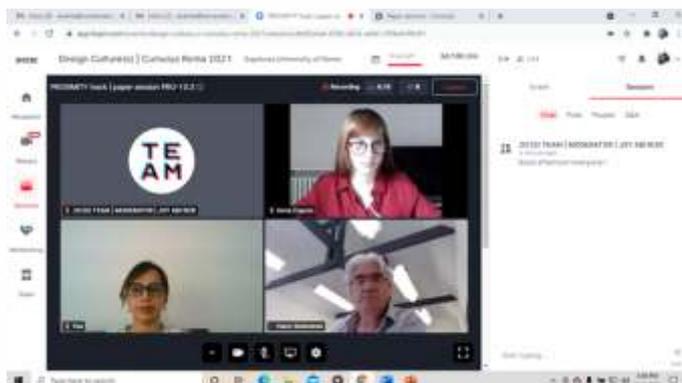
This paper, 'Immigrant Cultural Acculturation- A Study of Tibetan Clothing in India', discussed the complex issue of migration and cultural exchange. The case study presented is of the Tibetans living in exile in India and their interaction with the host country i.e. India, in terms of their clothing and visual language and how this is a rich source of inspiration for designers and could provide a platform for integration/ assimilation of two cultures.



Screenshot from the Presentation. Picture Credit- Anahita Suri.



Screenshot from the Presentation. Picture Credit- Anahita Suri.



Screenshot from the Presentation. Picture Credit- Anahita Suri.



# OPEN ELECTIVE EXHIBITION

By: Dr. Vibha B Kalaiya, Assistant Professor, Textile & Knit Design Department, School of Fashion Design, UID

The exhibition unfolded a variety of explorations, perspectives, and hand-on works made during two weeks of “Open Elective Module” by semester 2 students of B. Des. and MDI. From the series of electives offered in the course, students were free to choose the one which they felt will add an extra dimension to their core learning. This open-ended process facilitated and encouraged inter-disciplinary research, multidisciplinary approach, and trans-disciplinary learning. The duration of eight months of online interactive classes, hands-on and offline learning experience enabled the students to explore and discover their skills to express their creations in the workshops, labs, and studio spaces.

The exhibition included the works from elective modules Basic Illustration Techniques, Typography, Interior Styling, Film Appreciation, Fabric & Form, Fundamentals of Fashion, Basics of Furniture design, Product Sketching and Rendering, Automotive Speed Sketching, Basics of Interactive Design and Introduction to Computing Systems. Several subjects were woven together around a specific topic in an elective to build holistic understanding, life-long learning experience, and empower the students to develop basic life skills. This in turn will help them raise their confidence.

The elective subjects helped students gain perspective on different fields of design and widened their horizons on the same. The faculty members involved in the different electives guided the students and introduced them to different approaches to the field. The positive reviews gained through the exhibition, gave students profound confidence in their work along with an inspiration to explore the different fields of design and hence, build themselves as a designer.



Fig 1: Inauguration ceremony of the Open Elective exhibition by the women forerunners (from left to right) Ms. Kakoli Biswas (Associate Professor, Textile & Knit Design), Ms. Lolita (Head, School of Visual Communication) & leaders of UID- Mr. Paresh Chatterjee (Associate Director, Foundation Program), Col. Surojit Bose (Director - Academics, Administration & International Collaboration, UID), K K Singh (Director- Academic & Administration), Mr. Saumya Bandopadhyay (Assistant Director, Foundation) & Mr. Vivek Karmokar (Head, Foundation Department)

When students make it into the workforce, certain skills simply cannot be taught. Employers cannot give employees creativity, drive, passion, collaborative skills, or self-esteem. Those are things students have to discover within themselves, and the “Open Electives” helped them build such skills as well.

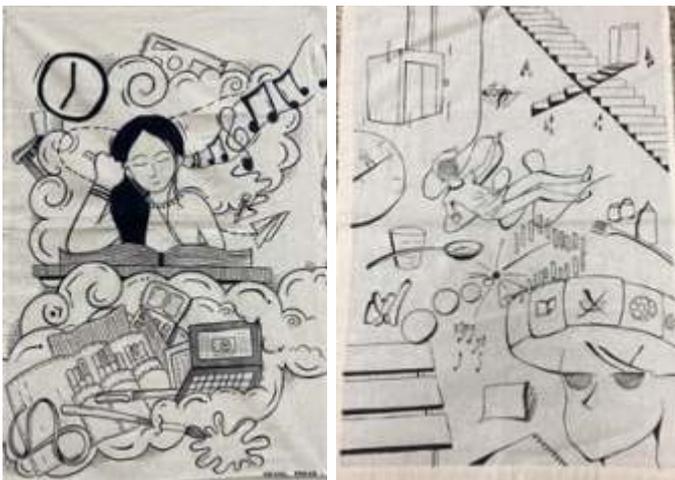


Fig. 2: Illustration on muslin cloth as a form of mural by Nehal P (left) & Chinmay K (right)



Fig. 3: Explorations of electives offered by Fashion Design department



Fig. 4: Examples of Typography explorations by students



Fig. 5: Students' work for Jewellery Design module

**Student Authors from B.Des Semester II:**

Dhruvi V (Fashion Design), Amulya K, Arsh K, Aviral M & Yashaswini A (from Product Design), Diya B (Interaction Design), Chirag A , Disha A , D.V Lakshitha, Harshil P & Heeral P (from Visual Communication)

# ESSENTIAL

By: Ravi Sachula, Assistant Professor, Foundation, UID

I made this painting in 2011 after reading a short story article of Malala Yousafzai from the newspaper. Malala is the youngest girl activist, an Edu hero, and the face of girl's education in the world. Malala began her fight for girl's education in Pakistan, from an education activist in Pakistan to the youngest Nobel Peace Prize laureate, and she continues her campaign through Malala Fund. This School bus painting shows that education must be served at any cost. I reconnect this memory with today's pandemic scenario. This Covid 19 Pandemic time affects us very deeply, some of us lose our loved ones, some lose jobs, some lose health and some lose their wealth. I will only share a few words about education and teachers. Today in the time of the COVID 19 pandemic we are not connected physically with our friends, teachers, and relatives and someone somewhere has been also away from family. Governments have been forced to stop schools and colleges for a time. It is hard to imagine how early we can reconnect with our life routines like

the days before covid 19 we have. But we all have our duties. As a teacher, I believe humans are born programmed to learn and to create constantly. And we all are learning. I learned new software this time, I learned cooking. I learned many good things during the pandemic and we all are learning new things every day. That's the way of life. Education is the tool for learning, the place or time where the opportunities of learning come at every step. I saw many old school teachers are not tech aware, and they are taking online classes. I am facing electricity and internet connectivity issues sometimes. But we all find the way because teachers have answers to any questions. And to find answers is learning, and that is exactly what we teach to our students.

No matter how difficult a time may come. Education must be served at any cost and the image of the yellow school bus showing the same.



Medium: Oil on canvas Size: 36 x 60 inches.

# 15 YEARS

By: Sambit Kumar Pradhan, Asst. Professor, School of Communication Design, UID

I wrote this poem almost 15 years ago, while recovering from a brutal asthma attack, lying in bed in the ICU. I was in the final year of my architectural studies and a lot of work had piled up when suddenly this happened and I was out cold for almost two weeks. Asthma is quite lonely for the patient and can be a very helpless condition especially for the care-givers, friends and family. There was not enough maturity nor much positivity in my mind when I wrote this. There was largely despair and darkness. So, just venting out like this helped. I am still an asthmatic but I am much better, happier and definitely more mature to cope. This was my worst attack till date and externalizing it like this, the dark melodramatic phrasing notwithstanding, was therapeutic.

## PANTOMIME

**Moving daubs of pale blue  
 Silent, with chilled efficiency  
 Floating amidst stark white.  
 A bleeping red pulse dot  
 Within a box of plastic and  
 Snaking metal on silicon.  
 A clockwork box bubbling  
 And pumping fumes besides  
 A reclining cot of cold metal.  
 Canned and pressurized within  
 An aging torpedo flaking green,  
 Hissing oxygen, every other hour.  
 Needle tipped plastic veins  
 Dripping 'life-savers' into  
 Tired sluggish blood plumbing.  
 Struggling reluctantly to keep  
 That proverbial fire going, the two  
 Forlorn, fatigued bellows within the chest;  
 For next door lives a mass of muscle  
 For whom is this entire pantomime,  
 Beating mechanical in black melancholy.  
 The past months have been eons,  
 The past week, an eternity.**

# 5 Lessons for Design Students: A Masterclass by Mr. Nidhip Mehta

By: Anish Bhatta and Mohit Solanki , B.Des, Semester 6, School of Interior Design, UID

The School of Interior and Furniture Design at UID, KU organised a masterclass with Mr. Nidhip Mehta, former dean, School of Design at Pearl Academy, an architect and an academic consultant on the topic- "5 Lessons for Design Students"

He started the session with his own life story by talking about his childhood and life journey. He explained how one should always reflect on their roots not in a static form but in a continuous evolving form. Thus he concluded with the first lesson as follows:

**"Know who you are and where you came from. Your path is your own, not anyone else's."**

He further moved to the next part by comparing life and design. In design all tend to fail and re-attempt time and again to reach a satisfactory level , similarly in life one should never lose hope and try their best to hit their goals. He elaborated his point by saying if he didn't fail in pre-medical and engineering he wouldn't know his true passion and will for architecture and design. With this he concluded the second lesson as follows:  
**"Failure is inevitable.It's what happens after that matters."**

He described that sometimes one wants to achieve his goal in no time and as a result one often gets disappointed with the outcome. But one should never lose hope and walk along the path of all ups and downs and eventually one will achieve what he desires. He also shared his personal experience of how after failing from his previous courses he ended up studying at a local community college and then getting transferred to a degree college to pursue his dream of studying Architecture which explains and proves this lesson.

**"When the solution is unknown, at least start working. You'll find it eventually."**



Fig: 1. Screenshot image from the webinar where Mr. Nidhip Mehta is seen talking on his various lessons for design students

Furthermore, he said that every student has his own way of learning and in design there is a full spectrum of different ways to learn things one has to choose the suitable way for him.This concluded the fourth lesson:  
**"Learn how you learn."**



Fig:2. Screenshot image from the webinar where Mr. Nidhip Mehta shared his work life snapshots

Lastly, he elaborated on his own experience of how he never expected to reach at this level in his life and become a dean of a design school at an age of forty-five. Therefore, he concluded that one should be prepared for anything in life and be ready to face every challenge that comes in way. With this he conveyed his fifth and last lesson:  
**"Embrace challenges and prepare for uncertainty"**



Fig: 3. Screenshot image from the webinar showing some of his drawing works and projects

The masterclass ended with an intensive question answer session where students from various semesters asked him a variety of questions on life, education, further studies and cultural mindsets. Overall it was a very educational and learning experience for everyone who attended the session.

# CERAMIC TALES

By: Vanshika Devani, B. Des Lifestyle Accessory Design Semester VI, UID

When people approach ceramics, there's usually the main stereotype of either not wanting to get their hands dirty or thinking ceramics is nothing but just about pots and glasses. But since I was introduced to the concept, all I saw was the things it could become, no matter the amount of effort I put into it. Be it weird contraptions, simple figures, mugs and plates and so on, everything seemed worth making to me. It's like how Prometheus from Greek mythology went ahead and fashioned humans out of clay, that felt like pure inspiration to how far one could consider going with the different types of clay. I mean... the point when approaching a material is to push the boundaries of it to see what you can accomplish, right?



The mug and jug- some basic forms that you would see come out of using a potter's wheel, namely a milk-jug and a cup-and-saucer combination. Image credits-Vanshika Devani.



The bag- a major experiment in trying to incorporate the concept of movement into ceramic and creating a form that can spiral out into a bag form and back into a flat form with the help of some cleverly cut fabric. Image credits: Vanshika Devani.



Face ceramic piece: an experiment in glaze and coils working together to create one piece with the contrast of colours and coils creating two different looks with the same features. Image credits- Vanshika Devani.



The figurines: a personal representation of different aspects I feel I imbibe and separating them into personified coiled figurines. Image credits-Vanshika Devani.

# “BOMBAY MASKA”

Studio: Restaurant design project

Student: WAMINI KIRAN PATIL

Faculties: Prof Shweta Tiwari, Prof. Kishori Dalwadi, Semester-04\_B. Des\_School of Interior & Furniture Design, UID

### -Bun ki Baat, BOMBAY IRANI CAFE'S



**TYPE OF MENU & TYPE OF SERVICE :**



**TYPE OF MENU:**  
-Breakfast  
-All day menu( grills,biryani etc)  
-Drinks  
-Vegan

**TYPE OF SERVICE:**  
-Pre-plated/American Service

### BIG IDEA/CONCEPT

**TYPE OF CUISINE :**



-Traditional famous Bombay Irani- Bombay Style-Indian .

**TYPOLGY OF RESTAURANT :**



-Casual Dining- Cafe'

**TARGET AUDIENCE:**



**ALL ARE WELCOME**

Bombay Maska is a casual dining experience where all are welcome. The concept behind it is to tell the story of Mumbai's disappearing Irani cafe's by paying homage to this rich period narrative in a modern space in Ahmedabad. These were the cafes which broke down barriers by bringing people together over food and drink hence creating a very casual, homely and welcoming vibe.

The menu serves some of the classic Iranian food like "the scrumptious bun-maska" and others along with some of the best street food of Bombay. Food and conversations go together and Bombay Maska provides a stage to exchange stories and help people embrace this culture in the simplest way possible.



# RAKU- STONEWARE CLAY

By: Krupa Mistry, Assistant Professor, Foundation, UID



**Material:** Ceramics **Technique:** Raku Glazes

Clay as a material has such characteristics, it is soft and flexible. You can manipulate and mold it in any desired shape so she couldn't think of any other object other than cowrie shells. It has such a texture and hard hardness and it's shiny & Glossy surface merges well with the technique. Talking about concepts, the quality of being solid yet fragile reflects in both the object and in the form of art.

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