TheBlend.

DECEMBER 2020

ABOUT US

TheBlend is Karnavati University's very first and very own student-run magazine, managed by the KU Editorial Board. As the name suggests, this magazine's purpose is to display the different ideas, interests and experiences that 'blend' together, to form our rich university culture. It is intended to be a safe space where the vision of various students of our university's constituent colleges meet and amalgamate in the form of written expression and art. In order to document and display an array of interesting opinions and notions about diverse topics involving public interest, law and society, design and campus culture, we at Karnavati University, through TheBlend, aspire to give individuals a platform and an opportunity to voice their opinions, hence making an impact in society through forms of creative and written expression.

Karnavati University
Student Governing Council

KARNAVATI
UNIVERSITY

E D I T O R S
N O T E

For the very first time, hello readers!
A couple months ago, I was just another student stuck at home because of the pandemic, with great ambitions and an idea in which I could support writers and people who make extraordinary content by bringing them together for an equally ambitious project. While being an aspiring lawyer, I am also a passionate writer, however this journey of putting together a university magazine with limited resources and only a couple helping hands has been really challenging mentally. Everything about our college and the students inspires me to sharpen up my skills and dream bigger and provided all the motivation I needed.

Due thanks to the student governing council for helping me bring TheBlend, my brainchild, to life and in uniting together all these different writers, designers, photographers and readers out there.
It's a pleasure for us to present to you TheBlend, our university's monthly student run magazine.

We will do our best to make this brief as well as entertaining as we're just getting started!

Thank you to everyone who gave me the much-needed love and support to begin with this in the First place. Special thanks to Aditi Kawdikar, Ashwin Kanjani, Aditya Menon, Atharva Mali (aka athsuki), the advisory board and of course all the very talented editorial board members who worked day and night for the magazine without any fuss or compromises.

This magazine is much more than just a bunch of articles put together. It has emotions, it has the blood, sweat and tears of all the designers and artists, the reporters, people who want to support original content and build a platform that gives the students an equal opportunity to be acknowledged through this magazine!

Hope y'all support us through all the ups and downs! And by downs, I mean the endless cycle of this lockdown!
With warm regards,

Aaditi Rohilla
Editor in Chief

E D I T O R S
N O T E

I feel extremely delighted and honoured to welcome you all to the very first edition of our magazine. It feels surreal to see how something that started as an idea to create a platform where students could put across their opinions and ideas, without getting deterred, is now going to become such an integral part of our university.

This wouldn't have been even slightly possible without the constant support of the Karnavati University Student Governing Council (KUSGC). They made it possible for us to bring this thought of ours into action and helped us execute it with a lot of ease.

It feels just like yesterday, that we sat down as a team to conceptualise and envision as to how this project of ours would turn out. I still remember how anxious yet enthusiastic Aaditi and I had gotten while presenting this idea to everyone. With so many doubts and apprehensions in mind, we approached the KUSGC and I'm more than delighted that there was no turning back thereafter.

Each and every board member has poured their heart and soul into this magazine, to make it a platform where the needs of every reader are catered for.
It has been an extremely exhilarating time, as I have learnt so much in this journey and met such inspiring people, learning about all the fascinating things that they have bought to the table for this venture.

Hoping that you readers accept and love the first issue with open arms and appreciate the sweat and tears that went behind the making of it.

Yours truly,

Aditi Kawdikar
Editor

E D I T O R I A L   B O A R D

CORE TEAM

SAKINA MANDVIWALA
UID
ID - PG SEM 1

SHATAKSHI PANDEY
UID
FD SEM 3

ADITYA MENON
UID
AMG SEM 3

ATHARVA MALI
UID
SEM 3

SECTION HEADS

SAUMITRA PANDEY
PD SEM-3
PHOTOGRAPHY/LAYOUT

NEELASHI MARU
UID SEM 3
LIBERAL ARTS

NILOY LAHIRI
UID - PD SEM 3
GAMING

LAKSHITA SANGANERIA
UWSL SEM 5
EVENTS

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Karnavati University
Student Governing Council

The Student Governing Council is a body of students that handles and represents every event, festival, performance, etc. to make sure each student who is a part of this university lives their college life to the fullest.

It is a platform that fills in the gap between the students and the management. We also ensure that the student is living the safest life here at Karnavati University.

We celebrate every single festival on the campus from Ganesh Chaturthi to Pongal. So, every single event that takes place on the campus is ideated and executed by this team.

Besides this the student council also runs a platform called 'student grievance', where the students can approach the concerned member of the council and talk about their issues.

There are a few more clubs and committees that fall under the student council societies, movie appreciation club and heal the world organization, to name a few.

Bhavya Sharma

President

I'm not here to light a fire under people, I'm here to light a fire in people

Hello! I'm Bhavya from UID 4th Year. These are my last few months in college and I'm here to make progressive changes & more memories for you and I. Although I may seem a little tough on the exterior but I promise you, your problems are mine and your thoughts are always in my consideration. I've been in this University and a part of the council for the past three years, I understand every emotion people have with this University & the Council. I'm here to meet ends with you to make our life at Karnavati University the best version of itself.

Please feel free to reach out to me.

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Shailey Padhiar

Vice President

Hello fellow KU students. I am Shailey Padhiar, the Vice President of KU-SGC for 2020-21.

Firstly, I'd like to express my gratitude to the election committee and the student council for placing their trust in me. I'd also like to congratulate my fellow, newly appointed council members!

As of today, I have spent 4 years in Karnavati University and in these 4 years, I have seen it grow and become a better place. I have established strong relationships with my faculty and peers, and made truly unforgettable memories. KU has changed who I was, how I perceive the world, and how I react to it, for the better.

As your representative to the council, I shall lobby for equal opportunities and cohesiveness among all 5 colleges' students.

I look forward to hearing your ideas, getting your feedback and finding out more ways that your new student council and I can serve you better.

Thank you again for your support.

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Parmesh Upadhyay

Secretary

Hello all!! I am Parmesh Upadhyay from UWSL Semester 7. On the very first day of my college I realised that this 5 year journey of my law school is going to be a roller coaster ride. As anticipated, in the first year itself I started witnessing great initiatives taken by the university be it, conferences of supreme court judges, senior advocate interactions, etc. All of this was equally exciting and thrilling for me. Soon, I was a part of this Student Governing Council as a volunteer and today I have been appointed as secretary, and for that I would like to thank all of my team members and the Karnavati University management, as without their support I wouldn't have been here. As I only have 3 more semesters until I graduate, I want to make them as memorable for me as well as for you all. The KU-SGC was even more active in the quarantine period for all of our students. We as a team organised events, talks, activities, events with the exact same enthusiasm for the students of KU. We assure you that coming semesters will be more joyous with great events lined up for you all. It would be our honour to help you all with anything possible. We promise to be most accessible to the students of KU in case of any grievances the students face.

C O U N C I L

Riya Sharma
PRO

Vachana Shah
USLM-JS

Nirlok Jaisinghani
UID-JS

Rajvi Malkan
Academics-GS

Anushka Shah
Treasurer

Meet Dave
PGDM-JS

Vishal Shrivastava
UID-JS

Om Patel
Sports-GS

Akshata Chitnis
Student Grievance

Shreya Maheshwari
UWSL-JS

Trishlaa Patel
KSD-JS

Akash Nagraj
Sports-GS

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Student Grievance

Chetak Dobariya
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Azhar Abbas
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Riya Chelani
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Creative-GS

Aaditi Rohilla
KU-Newsletter Head

Meenakshi Chandel
Communication-GS

Neer Jain
Creative-GS

Aditi Kawdikar
KU-Newletter Head

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Digital Runways

Walk With The World- BRACE

The year 2020 has taken the world by surprise. The pandemic not only affected millions of lives but also all the businesses in a harsh manner. The Fashion industry became one of the prime victims. Unable to leave quarantine behind, the industry had to come up with ideas to continue their business and marketing while adhering to the social distancing protocols. This problem was creatively tackled by the fashion industry when they joined hands with 21st-century technology. The runway shows are the most important event for a fashion house. Regardless of the severe constraints, designers managed to hatch innovative ideas that did not fail to emulate the experience of a runway show.

Amongst the many, a few design houses went to great creative lengths to stand out of the crowd, such as Moschino. This powerful fashion house presented their entire collection through the means of a puppet show. The debut collection presented by the Pink Label Congo by Hanifa was extraordinary, with its 3D virtual exhibition, which merged the concepts of digital and real. This was followed by the 3D holographic model figures on the runway supported by augmented reality by fashion houses like Mugler and Angel Chen.

The variety grows with each new step by the industry. Even though 2020 has put presented various hardships, new perspectives and outside the box thinking emerged which will probably have a constant influence in all future events.

The disorder of the pectus carinatum, also known as the pigeon chest or keel chest, where the breastbone protrudes excessively, affects around 1 in 400 children. In order to foster proper bone growth, current therapy requires compression over time. In the last 100 years, however, the design of the braces has scarcely changed. Patients, who are four times as many males as females, are nervous of restricted movement, find it difficult to wear and conceal, thereby growing feelings of stigmatization.

U.K. based entities- The PDR in partnership with R&D Surgical Ltd., made the award-winning impact in the field of professional concept design by tailoring the braces to fit neatly and discreetly under one's clothing. To have a more accessible, scientifically efficient and differentiated solution, it uses contemporary materials and architectures. With innovative and fresh use of materials and details, these medical braces for pectus carinatum, are discreet and stylish allow an up-gradation to a complex product solution. These well-designed medical braces, made especially for teenage patients, mitigate the stigmatization associated with traditional braces.

-Shubhi Gupta UID – Interior Design – PG Sem 01

-Aditi Trivedi UID – Fashion Design – UG Sem 03

Curvy Shapes- An Interior Trend For 2020 & Connection To Science

Merriam-Webster defines a trend as, "the general movement over time of a statistically detectable change". Interior trends change every year based on the varied opinions of designers, clients and the Worth Global Style Network (WGSN). Curvy shapes in interior spaces have captured the attention of all around the world. A throwback, retro style from the 60s and 70s being adapted to modern furniture, allows varied sources to attest to the look of interiors improving with curvy shapes - through furniture, accessories and basic architectural elements.

Curves make the interior space, inviting and comforting. It invokes a feeling of calm, harmony and warmth, creates a focal point and allows the eye to flow (McKee, 2014). Curves used with modern architecture assist in softening "sharp edges and sleek lines" (Sniraite, 2019). These lines, shapes and forms in furniture break the rigid and monotonous flow of a room. Feelings of integrity, power, femininity, grace are evoked with the appropriate usage. McKee in borrowing from Bronwyn Poole of Touch Interiors stated that a constricted space infused with curves conjures softness and visual flow to the room (McKee, 2014). An automatic shift in energy is seen when curved furniture is placed in a room. Studies show that sentiments of relaxation and hope are axiomatic through curved furniture compared to "hard-line alternatives" (Son, 2019).

Sinuous furniture pieces create a conducive environment for conversation. Contoured furniture allows for conversation without lines blocking your view. Not only does the furniture improve communication flow, but also improves posture and prevents body contortion prevalent in sleek furniture (Son, 2019).

Sinuous furniture pieces create a conducive environment for conversation. Contoured furniture allows for conversation without lines blocking your view. Not only does the furniture improve communication flow, but also improves posture and prevents body contortion prevalent in sleek furniture (Son, 2019).

Circles, ovals, ellipses, half-circles, arcs, oblong-shaped, looping and amoeba-like furniture are being incorporated into all forms of interior spaces – building components such as walls, windows, arches – as well as furniture and accessories. Provision of a natural, organic feel through the furniture creates visual, captivating elements. Principles of design such as asymmetry, harmony and emphasis are tick-marked through arched furniture. Mix-matching with geometric prints, patterns create alluring visuals.

McKee in borrowing from Poole states that, if used correctly, curves conserve room and the fundamental aspect is to consciously maximise the benefits of the curve. Evidence in a study states that participants were likely to consider a room with curvilinear forms as beautiful, compared to linear forms. The researchers observed brain activity while viewing the pictures. Results showed that activity was highest in an area called the anterior cingulate cortex; the most important cognitive function being the involvement in emotion. Another study regulated by Moshe Bar of Harvard Medical School stated that looking at sleek lines and pointed edges spikes the amygdala – the part of the brain that processes fear. Sharp objects have been associated with fear, whereas curves are considered harmless . Curves signal a lack of threat and evoke emotions beyond understanding. It ticks a fundamental human emotion which cannot be explained by a basic analysis or test. In conclusion, curved furniture evokes a sense of calm, comfort and balanced spaces. Medical sources support this and give weight to its presence in the list of major interior trends of 2020.

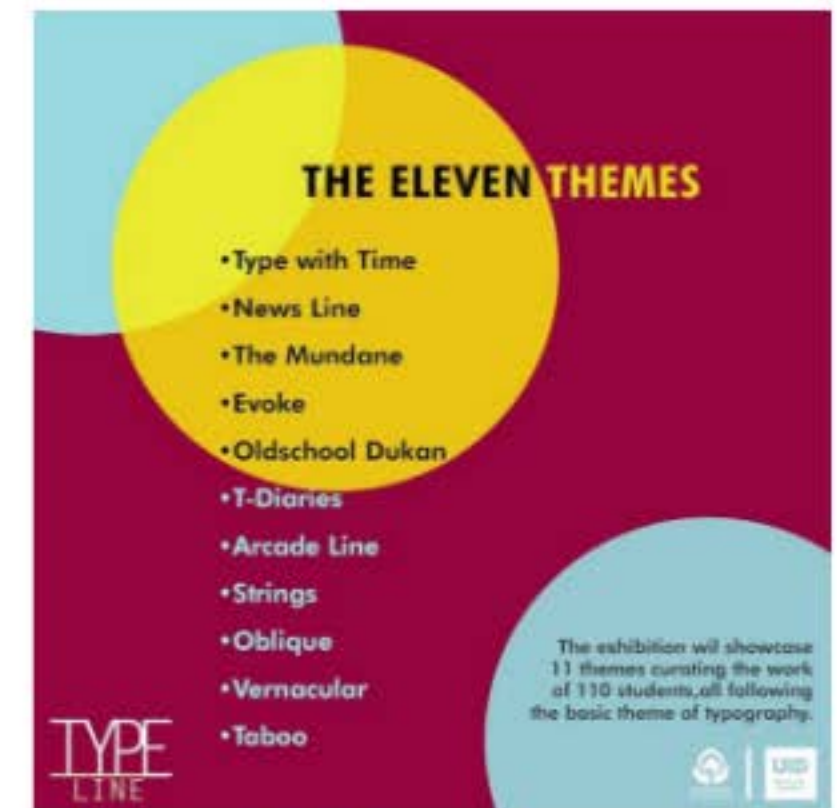-Sakina Mandviwala Interior Design UID PG Sem-3

TYPELINE – An Experience

In the August of 2020, nearing the end of their intense four week 'Typography' module, the enthusiastic third semester students and faculty of visual communication decided to hold an online exhibition. It was a break from their regular episode of classes and an opportunity to showcase their typographic work. Typography forms the paramount base in the arena of visual communication.

The entire process of making decisions was a highly detailed affair. From deciding the mode of execution to the theme, everything was planned meticulously. The exhibition was tied together by a central theme- 'Change', owing to the capricious 2020. The entire batch was divided into eleven groups of ten students each. Each group having their unique perspective on 'Change'. The eleven rooms of Typeline were:

1.Type with Time
-How typography evolved with time
2.T Diaries
-The experience of tea through type
3.Newsline
-News updates, with a twist
4.Strings
-Exploration of music genres through type
5.The Mundane
-Beauty of type in our daily surroundings
6.Evoke
-A journey through various emotions
7.Arcadeline
-Change in game genres through type
8.Oblique
-Abstraction of typefaces inspired by Cubism
9.Taboo
-Break barriers through type
10.Vernacular
-A glimpse into the beautiful languages of India

A highly skilled tech team was working in parallel to create the rooms for the exhibition on a 3D graphics software known as Blender. The two weeks of preparation involved intensive discussion, rigorous work and a plethora of meetings with fellow students and the faculty. It provided a unique platform to learn extensively from each other, breaking the boundaries of classwork. The virtual nature of Typeline made the coordination even more challenging.

THE ELEVEN THEMES
•Type with Time
•News Line
•The Mundane
•Evoke
•Oldschool Dukan
•T-Diaries
•Arcade Line
•Strings
•Oblique
•Vernacular
•Taboo

The exhibition wil showcase 11 themes curating the work of 110 students,all following the basic theme of typography.

TYPE LINE

Something dreadful had happened! The Blender exhibition rooms had crashed!

At midnight on 21st August, 2020; exactly eleven hours before the exhibition, everyone's phone was buzzing with notifications. Something dreadful had happened! The Blender exhibition rooms had crashed. That meant students had all the work ready but no place to exhibit them in. There was complete chaos.

Artsteps, an online exhibition holding website, was their saviour. The students had to put up all their work in the virtual exhibition rooms within a few hours, before the exhibition opened to the audience. The students and faculty worked incessantly, all night. The fruit of this was an extremely successful virtual exhibition! Indeed, nothing could stop these students.

-Bhavika Garg UID – Visual Communication – UG Sem 03

TYPE LINE

It has been a combined effort by students and faculties, who have put together a thought process and bring you a new experience.

The VERY First VIRTUAL EXHIBITION at UID

A virtual Typography Exhibition with 110 students....

TYPELINE
by
The students of
Sem 3

School of Communication Design, Visual Communization

UID

OPEN FROM
22nd
Aug, 2020

11:00 AM Onwards

Venue : Your Own Home

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Sneak Peek Into The Life Of A Master's Student

If someone asks me how I would sum up this crazy year into one article, I'd probably be sitting there trying to think about how to summarise a whirlwind of a year into a span of few words. That is exactly what I am doing right now. There seems no correct way to address the year in which unimaginable things happened. It has been a learning experience for every human; an inherent need to appreciate the life we lived before and the changes that we see in the after. It is weird that there now a defining moment in our lives which makes us say before and after, but it has been a huge shift. We only read about these moments in our history textbooks and did not understand the

The year was a definition of pain, loss, isolation and striving to live and be alive for the next day. Amidst all this chaos, the world as a whole introspected. We took a pause and addressed issues. We learned how to be alone with our thoughts, without distractions and understand the nuances of our daily life. Everyone found a way to unwind at home and find the small joys in the world which were falling apart.

If someone had told me that I would be beginning my Master's degree in the middle of a world-wide pandemic, and enjoying it, I would've laughed and just completely brushed them off. But that is what happened. I began this intense journey on the 4th of August, 2020 and have seen myself completely change into a new person at the end of the first semester. When I look back, I do not remember each day as they were but I remember it being a summation of good days.

We began with online classes and the hope of going to campus in a month. Being a student with a non-design background, I had my doubts if I would be able to cope with the workload and type of assignments there were going to make us do. Much to my surprise, I was okay. I understood when our professors spoke about elements of design and how to implement them, principles of design and their application in real-life, understanding the flow of forms - additive, subtractive, intersection methods of forms and shapes, evaluating the habitats of animals before understanding those of humans. I looked forward to classes every day and even though I was sitting at home, in bed and learning through a virtual interface, I formed a daily routine. The professors spoke about the history of interior design and the influence it has had on the architecture and designs today.........

......I learned drafting and how to draw plans and sections of my bedroom through a computer. It was extremely hard to form a pathway of proper communication and it took some time, but I figured it out. There were days I craved the feel of sitting in a classroom with my peers and learning all the skills with real-life people, but those moments passed and I had to accept that this was the way it would be and all I could do was wait till it got better. Assignments were thrown like frisbees and there was no time at all, for anything but work. There were new submissions, discussions and things to learn every day. Around a month into the semester, I started my first ever interior design project – the final semester residential design. I did not know that the process was so gruelling, till I started working on it. There were various things to be done and not enough time to do it. Curating an entire client profile and then designing a house for that set of people as a third person was one of the best things I have done in a very long time. I learned software which I never thought I would and enjoyed it. I sketched, drew, made mind maps, understood the importance of space planning and managed to get a design in place. Other than regular classes, UID had Masterclasses organized for the entire Interior Design department which spanned over 2 weeks. I took up the responsibility to help be a part of the team documenting the sessions. Not only were the sessions extremely informative and interesting, but also gave us an insight into the way designers worked and the new trends in the field.

By the end of the semester, when I was compiling things for the final internal jury, I realised the changes I saw in the way I presented things now compared to the beginning and it was eye-opening what a few months can do. It has been a great first semester and I am truly looking forward to the rest of the time I spend here.

-Sakina Mandviwala - Interior Design - UID - PG Sem 01

Walk With The World- Hand In Scan

Hand-in-Scan ZRT. in collaboration with Supercharge and Flying Objects has used the influence of facility design to address the problem that healthcare employees are facing to use the scanner as a teaching device for good hand sanitation activities. In order to improve and calculate the hand hygiene of medical workers and to reduce the number of deaths caused by hospital infections worldwide, Hand-in-Scan launched its pioneering health-tech approach. It has created its ground-breaking scanner - an AI-enhanced UV detection scanner, which won the IF GOLD AWARD 2020 for the Service Design category and the REDDOT 2020 for Interface Design category.

Hand-in-Scan is an invention focused on poor statistics found in Hungary. Thousands of people die every year, in developing countries, from nosocomial infections prompted by insufficient hand disinfection of healthcare staff. Hand-in-Scan uses artificial intelligence technologies to use innocuous UV and optical imagery. The self-designed software can accurately differentiate between hand surfaces disinfected by the contaminated and quickly track details. The configuration of both the shape and interface facilitated to the users, a simple and intuitive operation of the unit. The key to the popularity of this product is that architecture and innovation have come together. Furthermore, longevity and ergonomics were critical.

The Hand-in-Scan prototype has been successfully tested on more than 15,000 people in the health staff.

-Shubhi Gupta - Interior Design - UID - PG Sem 01

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Cryptocurrency In India

The world started losing the trust they put in various financial participants such as the bank and the government during the 2008 financial crisis. This meant that people all over the world were more in favour of digital currencies than ever before. The idea of carrying out transactions without involving a third party such as banks and government institutions felt intriguing.

Bitcoin was introduced as a currency. It is backed by a technology known as 'Blockchain'. The very idea that there is no requirement of a third party to authenticate a transaction enables peer-to-peer transfer of money. This is the very idea behind The three factors that made blockchain popular are as follows:

    1. Peer to peer transfer of money thus discarding the need of having a third party such as banks.

    2. The ability of the technology itself to authenticate transactions makes it trustworthy.

    3. All bitcoin transactions are traceable, public and are stored permanently in the bitcoin network.

How are cryptocurrencies different from the currency we use in our day-to-day life?

The currency that we use regularly is known as fiat currency. It is a legal tender that has been recognised by a government, state or country.

However, cryptocurrency has not been accepted as legal tender in India. Cryptocurrencies if properly regulated can function like the fiat currency that has the following functions:

It functions as a medium for exchange

It has value

It is used to settle debts

It is used to account transactions

Future of Cryptocurrency in India

It is important to note at this point that the landmark judgment only invalidated the 2018 circular by RBI. Banks and other entities under RBI cannot deny banking and payment services for virtual currency activities. However, the judgement does not provide/indicate the regulatory provisions needed for cryptocurrencies. Currently in India cryptocurrency remains deregulated. This is a roadblock in the path towards growth and proliferation of the industry. It is important for business, exchanges, invers, traders etc. of virtual currencies to know where in India stands in order to effectively carry out practices.

A draft bill titled 'Banning of Cryptocurrency and Regulation of Official Digital Currency Bill, 2019' (Draft Bill) was prepared on 2 November 2017. This bill has not been introduced in the parliament yet.

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The legal framework around cryptocurrencies in India

Cryptocurrencies are not regulated in India. India has not been very open to the idea of cryptocurrency being used in day to day life. This is evident by a circular that the RBI came up with in the year 2018. The said circular prohibited banks and other financial institutions from providing services to easily deal in virtual currencies. This action discouraged those who invested in cryptocurrency and also demolished the business models of cryptocurrency exchanges that were functioning in India.

In the landmark case of Internet and Mobile Association of India v. Reserve Bank of India, the SUpreme Court of India struck down the circular passed by the RBI. This judgement potentially altered public opinion towards cryptocurrency. This judgement had a significant impact on the crypto industry in India because the 'Proportionality test' required to constrain trade practices under the Indian Constitution proved to be negative:

One of the grounds for challenge was that the RBI circular fails to pass the proportionality test under Article 19(1)(g) of the Constitution of India (Constitution) which guarantees to all Indian citizens the right to carry on any occupation, trade or business.

The SC observed that the 2018 circular does fail the proportionality test as:

1. Even though virtual currency was not banned in India, the circular prohibited traders from accessing the services of financial institutions.
2. The RBI could not establish any wrongful act carried out with the help of cryptocurrencies.
3. No RBI regulated entity had suffered harm by indulging virtual currency exchanges.

The SC also observed that:
Cryptocurrency traders and investors have other financial resources to turn to. However this is not the case for cryptocurrency exchanges as they do not have any other means for sustenance.

Even though there was not enough evidence that cryptocurrency exchanges have a negative effect on the entities regulated by RBI, the circular crippled these exchanges by restricting their access to banking and payment routes.

The court observed that since cryptocurrency is not banned in India, it is disproportionate to deny access to banking and payment routes.

A Conclusion

It is clear from the above discussion that India has been strict and discarding in its approach towards cryptocurrencies till now. However, the benefits of cryptocurrency industry cannot be ignored. The industry has grown over time and can provide benefits if regulated properly.

The landmark judgement only provided temporary relief as the bill still looms as a threat to the industry if passed. A regulatory framework that helps the industry flourish but also considers all stakeholders can help ensure that issues related to money laundering, anonymity, complicated KYC requirements etc. do not rob the users of the benefits of the technology.

-Bhanvi Juvekar (UWSL - UG Sem 03)

One Nation One Election

India is the largest democracy in the world, and is country where democratic values and principles are followed. ONE NATION ONE ELECTION is basically a vision of the NDA government. It is an issue which is being deliberated and discussed continuously since the last couple of years. I believe that ONE NATION ONE ELECTION is the need of the present time.

In the way ahead, we will discuss how this can this help India to have better administrative function on and what impact will it have on the federal structure of our country. In the larger public interest the idea of ONE NATION ONE ELECTION will be quite useful.

The election process in India is year long. One or the other elections are taking place across the country from time to time, whether it be, Rajya Sabha elections, Lok Sabha elections, state legislative assembly elections, municipal corporation/ municipality elections, Panchayat elections etc.

We are aware of the money spent in the election process across the country by individual candidates or different parties. If all elections go simultaneously then, it will lead to money saving by the central government and also in respect to different political parties and individual.

It is a known fact or an open secret that election- to what I believe are fought, by some on black money. This system will keep a check and prevent that from becoming a parallel economy.

During elections government appoints many agencies, high manpower machinery, and security for smooth functioning of the election process in the country. If India follows this system it will have a huge saving and everything would happen in one go.

It is also seen and observed that inauguration of new projects do not take place due to the Model Code of Conduct. So this policy will allow and ensure that new developmental projects are made and started to be implemented effectively and efficiently.

To increase the efficiency of the government, or we can say administrative governance and expect excellent policy decisions aimed at the development of the country this systems is praised by a lot of political experts and political activists. Voter turnout also increases as seen, on comparative basis when elections were held simultaneously in the country.

But at the same time there are quite a few drawbacks, which, if resolved will make this system effective and efficient.

There is a fear that the local issues or the regional issues will not be considered, by the public at large if national issues are brought into light. But at the same time, it is the known fact whenever elections have taken place simultaneously- it has been evident that the party winning one seat, say in lok sabha may lose the another.

It is also a matter of concern that regional parties won't be able to rise and compete with the parties performing well at the national level.

It has to be observed that when elections are held once in five years, it will reduce governments accountability towards people. As it is correctly said, repeated elections keep legislators on their toes and increases accountability.

Also most importantly when elections have to be conducted simultaneously, presidents rule has to be imposed which will undermine the federal structure and democracy. The merits of this system outweigh the demerits. ONE NATION ONE ELECTION, is not a subject of debate but a necessity for the nation. To conclude, we can say that this type of arrangement will benefit the people at large and also lead to proper administration of the country.

-Aadit Sheth (UWSL - UG Sem 03)

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Role of Dissent in a Democracy

Never be afraid to raise your voice for honest and truth and compassion against injustice and lying and greed. If people all over the world would do this, it would change the Earth.

-William Faulkner

The term dissent has come across us on many instances. But what does that actually mean? Do we actually have the right to dissent or disagree?

Dissent means to have a different opinion, philosophy, thinking, or a sentiment of non- agreement with an existing idea or a policy enforced by some authority. Disagreeing is a very common trait that humans exhibit all the time. No two people may have the same point of view. Individuals disagree with things- some or other on many instances.   In such a diverse country like India people have different views and opinions which also have to be considered.

When there are differences of opinions, new ideas emerge and that in turn help the society to develop.

Right to dissent is an enabling right. It allows citizens to participate in representative democracy.

In connection with the arrest of academicians, human rights activist, journalist in reference to the Bhima-Koregaon violence the Supreme Court said that dissent is a safety valve of democracy. If the safety valve is not allowed to function- then the pressure cooker will burst. The preamble of our constitution guarantees liberty of thought and expression but also categorises in the broad sense that it should not harm the unity and integrity of our nation. Also, Article 19(1) fundamentally guarantees freedom of speech and expression, freedom to assemble peaceably and without arms, and freedom to form associations and unions.

There has to be a distinction between legitimate dissent and a dissent which breaks down or tramples the unity and integrity of a nation. Legitimate dissent is an indispensible part of a democracy as it enhances public participation in legal and policy related matter.

When do protest on some issues happen? To the best of my knowledge they happen when there is dissent or disagreement on any said issue.

Protests are also important in a democracy and help the public to express their opinion on various issues concerning the country.

A government that is committed to dialogue and the development of a country in a more holistic manner should welcome dissent and if they do not they are not truly said to be the representatives of the people. According to Justice D.Y.Chandrachud the blanket labelling of dissent as 'anti-national' or 'anti-democratic' strikes at the heart of our commitment to the protection of constitutional values and the promotion of deliberative democracy. He also emphasised that the true test of democracy is its ability to ensure the creation and protection of spaces where every individual can voice their opinion without any fear of retribution and also elected government cannot claim monopoly over values. Also in the parliament, voicing opinions and views by the opposition parties are of great importance. They help the government, to make important amendment in existing laws and policies or to bring in new policies. Justice Chandrachud also stated that suppression of difference and silencing of popular or unpopular voices that offer alternate views is a great threat to the pluralism of our country.

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When we consider the farm bills, now assented by the president and the protests revolving around it, it lays out a clear expression that the government is allowing people to protest in that particular case. But when we examine that carefully, we know that these protests are not violent in nature. Until and unless a protest is violent in nature, or undermines the unity and integrity of a nation it is a legitimate and democratic dissent. The right to peaceful protest is a fundamental right guaranteed by the constitution.

When we analyse the dissent in the case of the citizenship amendment act, the protesters had their genuine views, concerns opinions but what went wrong was that the protests turned violent. If that were not to happen, they could go on peacefully with the permission from the police.

It is rightly said, Dissent is a constitutional vision of a pluralist society.

Once a government is committed to the principle of silencing the voice of opposition, it has only one way to go, and that is down the path of increasingly repressive measures, until it becomes a source of terror to all its citizens and creates a country where everyone lives in fear.

-Harry S Truman

-Aadit Sheth (UWSL - UG Sem 03)
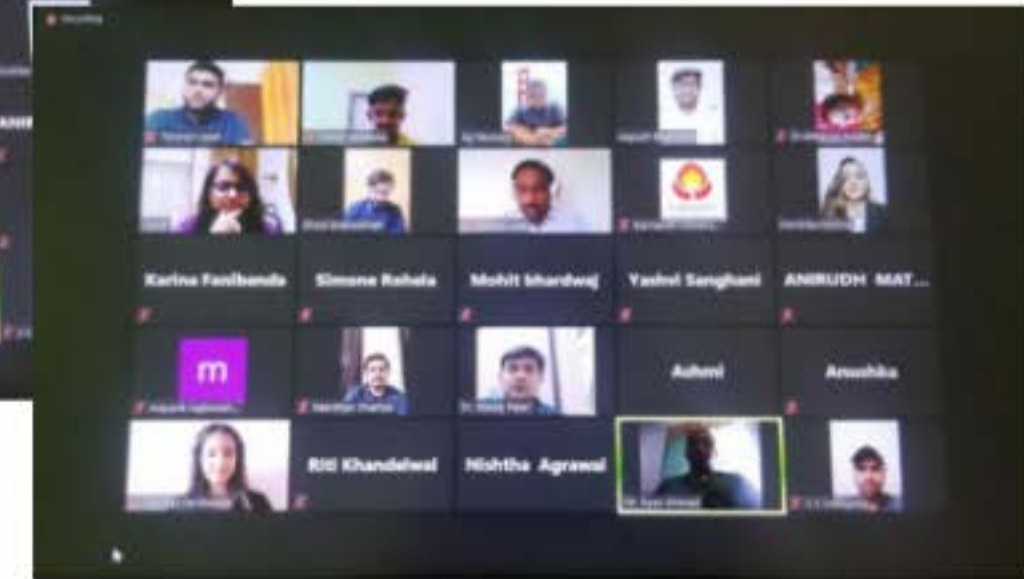
1st UWSL Virtual Mock Moot Court Competition

The Moot Court Society of Karnavati University organized its 1st UWSL VIRTUAL MOCK MOOT COURT COMPETITION for its students pursuing BBA/LL.B. (Hons.) The event organized on 27th and 28thJune 2020 virtually on Zoom observed participation across all the batches of UWSL and a total of 15 teams were selected. Theme of the Competition being Constitutional Law.

They were judged by the UWSL faculty members itself namely Prof. Nishtha Agarwal, Prof. Sanjay Pandey, Prof. Ayaz Ahmed and Prof. Dr. Debarati Halder and the event was supervised by KUMCS Committee members. It was a two day event as, 27th June being Oral Submission Rounds and 28th June being Virtual Valedictory Ceremony, results declared by then, Dean Dr. Malay Patel.

Ms. Prakhya Shah, Representing Batch 2018-23 and Ms. Riti Khandelwal, Representing Batch 2019-24 emerged as the winners of the Competition, while Ms Simone Rohela and Ms. Munira Bharmal both representing Batch 2017-22 won Best Memorial Award and Mr. Hem dave, Representing Batch 2016-21 won Best Speaker Award. The event was supervised by KUMCS Committee members.

UWSL Important Seminar/ Webninar/Lectures

1. Webinar on International Human Rights Day which was held on 12th December 2020 by three stalwarts of law Shri. Justice Adarsh Kumar Goel, former judge, Supreme Court of India and Chairperson, National Green Tribunal, New Delh Shri Prof. (Dr.) Benarji Chakka, Dean VIT AP School of Law, Andhra Pradesh, Shri Nargund MB, Senior Advocate and Additional Solicitor General of India, Karnataka raise awareness about social, cultural and physical rights of people

2. Webinar on National Law Day which was held on 26th November 2020 by Prof. Dr. Nishtha Jaswal, first woman Vice-chancellor of Himachal Pradesh National Law University, Shimla.

3. Law Freshman (Special Lecture Series) held from 19th to 29th October 2020 organized by esteemed faculty members who gave fresher's insight into the world of law and share different perspectives.

4. Webinar on Career in Law organized by Centre for Corporate Governance and Corporate Training as a part of webinar series titled 'Building Careers in Corporate Sectors in India' on 28th September 2020. The lecture was delivered by Advocate Jayant Bhatt, Supreme Court of India.

5. Webinar on Application of Therapeutic Jurisprudence in courts with special reference to crimes against women and children organized by Centre for Women and Child Rights on 29th August 2020. The Lecture was delivered by Judge Ginger Lerner- Wren, pioneering judge for mental health courts in US and Advocate Lorenn Walker, Health Educator.

6. Centre for Women and Child Rights presented a webinar on Role of police in criminal justice system with special reference to protection of women in UK delivered by Ruwan Uduwerage-Perera, former British police officer, founding member & first national secretary ' National Black Police Association' held on 21st August 2020.

7. Centre for Criminal Justice and Reforms (CCJR) organized a webinar on 'Lacuna in criminal investigation' on 17th August 2020 presented by Advocate Hitesh L Gupta, criminal lawyer.

8. Centre for Corporate Governance and Corporate Training organized a webinar on "Significance of Environmental Law: Indian Legal Context" presented by Hon'ble Justice Mr. Arijit Pasayat former Judge, Supreme Court of India on 27th August 2020.

Virtual Court Hearings Catalysed by a Global

The outbreak of the novel COVID-19 has triggered a global pandemic. This pandemic resulted in a nationwide lockdown which drastically disrupted the working of the world. As the entire nation shut down, courts of this country had to close a well in order to prevent the rapid spread of the virus. The challenge now was to ensure that justice delivery is not halte Recognizing the complete shutdown of courts, the justice system turned to technology for solutions.

The apex court of India through an order, set guidelines for utilising Video Conferencing and measures to be taken in order to reduce physical appearances in courts to successfully practice

Virtual Courts before Covid-19

A two-judge Bench in Krishna Veni Nagam v. Harish Nagam allowed the use of video conferencing tools in order to hear the matter. This was due to the fact that the litigants were living away from the local jurisdiction.

Delhi's first virtual court was launched on 26th July 2019 at Tis Hazari Court. The Punjab and Haryana High Court also launched a virtual court on 17th August 2019 at Faridabad.

This court deals with matters related to traffic challan.

The e-committee of the Supreme Court of India has played a major role in enabling online justice delivery.

To enable technological advancement in Indian courts, the "National Policy and Action Plan for Implementation of Information and Communication Technology (ICT) in the Indian Judiciary-2005" was formulated by the e-committee of SC of India.

The above information proves that technological advancements were slowly and gradually being adapted. This pandemic has accelerated and catalysed the technological advancements of court systems in India.

Benefits of Virtual Courts

Following are the benefits of virtual court hearings that have been highlighted during lockdown:

1. The virtual court system is hearing the most urgent matters.

2. The e- filing process is open for all types of matters.

3. This system enables both the delivery of justice and social distancing practices.

4. It reduces the cost of infrastructure, security, staff etc. as in-person court sessions as suspended.

5. It makes hearing of cases easier for people who are not living near the court. It reduces the cost of travel for counsel and clients both.

6. It enables people to seek justice who otherwise hesitate due to financial problems, physical disabilities etc.

7. Since the time to resolve cases is reduced, it can help to accelerate the justice delivery system and reduce the number of pending cases.

8. The apex court in the case of State of Maharashtra vs. Dr. Praful Desai stated that the meaning of the word "presence" under Section 273 of CrPC is not confined to the "actual presence of a person" within court premises. Advanced technology can be used to record evidence and obtain statements remotely. This encourages people who otherwise would not agree to come to court because they don't want to be caught up in court matters or sometimes fear for their life.

A Conclusion

Availability and accessibility are the two core values of the Indian Justice system. Due to the global pandemic both of these values had been compromised. This pandemic has proven to be an opportunity for the Indian courts to rapidly move towards digitisation. Justice delivery should not be confined to the brick rooms of courts. This has been proven right by the Indian Justice system by hearing and deciding cases during lockdown. The promise of justice in India crosses physical boundaries and ensures that timely-delivery of justice takes place.

There are many practical problems that have been experienced in the process of using video conferencing. Lawyers as well as parties have highlighted the problem of lack of technological resources. Technology is not accessible to all in India. Lawyers and people who hail from humble backgrounds tend to experience technological inequalities as they are not able to afford resources such as a smartphone, a sound internet connection etc.

Thus, it is a challenge for the courts now to ensure that digitization of the justice system progresses in a way that it overcomes the technological and economic barriers of this country. It would encourage more people to approach courts as the degree of accessibility increases. Creating a smooth-running and affordable digitised justice system would revolutionise how justice is delivered in India.

-Bhanvi Juvekar, UWSL Semester 3

Adieu Globalisation?

The first industrial revolution led to globalization. With improving technology and the government increasingly becoming capitalistic, globalisation was boosted rapidly. Yet we stand here at the end of 2020, with all our trade and supply channels deeply affected and countries focusing more on localization. Is this an indication that globalization was merely a flawed ideology or have we as a race never understood the term in its entirety and are we about to learn more?

Every hour, minute, second of our existence, we are undergoing a change and in the end this change would be termed as the fourth industrial revolution orAI revolution.The question that really strikes our minds is that will globalization survive this change and if it does will it be as crucial as it has been since the 19th century? An ideology is nothing buta thought that plays with our brains and makes us say "What if?". An ideology neither takes birth nor does it die.

Globalization might have been termed in the 20th century or the 19th but the point is that it has always been there right in front of us - Silk Road (2 BCE to 18th century), Grand Trunk Road (321 BCE – present), spread of ideas behind the creation of democracy to name a few. On the other side of this astounding change we are undergoing, will be a world run by big data and Artificial Intelligence. Whether or not globalization as a corporate term will survive can be quite a contentious topic but I will say this "The ideology will never die".

JAI THAKKAR - UWSB - UG Sem 03

The Growing Start-Ups And Entrepereurial Spirit Amongst The Youth of Today

In this competitive era where one strives for placement and packages it is very difficult to find a person who wants to create his own path of success through entrepreneurship. Although the Indian society that typically prefers a secure company or government job, has nowtaken steps towards the development of entrepreneurship and start-ups.

The start-up rate in India is currently declining due to lack of proper expertise of business. Our country is somewhere lacking in terms of start-up ideas, funding, infrastructure due to which no Indian city can find it's name in top 10 startup cities.

Although the government has taken initiatives like Skill India, Start-up India, Stand-up India and other programs to encourage the youth of India. But still the numbers are not enough to lift the people of India out of poverty.Top business schools do not have enough seats and many candidates who have keen interest in busi-ness or entrepreneurship don't have any access to the right expertise. These are some of the problems that India is facing today. What people need to understand is that businesses and start ups create opportunities and capital for the youth who might not be interested in the "conventional job opportunities" and want to venture out and create something of their own.

Although the start-up and entrepreneurship culture looks very exciting, it's not always a smooth sail. Young enthusiasts tend to only focus on the lives of successful entrepreneurs.

The name, fame, money and "life of an entrepreneur" is what they crave for. Neither they have any solid reason, nor they have self-awareness. Self-awareness is really important in entrepreneurship. One can't just start a company and succeed. They have to be self-aware and question themselves if they are capable of becoming a start-up entrepreneur - do they love the process or are they doing it just for the fancies of the startup world. People are just celebrating entrepreneurship because it is very "cool" in this system. The young generation don't have any idea what it takes to become an entrepreneur. A plan is created for the next 5-10 years and executed properly. Many of the businesses fail because they have been designed to create a successful business model. What people fail to understand is that a start-up is the result of resolving a problem that people as citizens face

Vinay Sachdev -UWSL - SEM 03

UWSB Important Seminar/Webinar/Lectures

Finshop- Drive Financial:
Series of Financial Modelling with advanced excel workshop delivered by Dr. Tushar Ranjan Panigrahi.

Webinar on Introduction to business analytics with Dr. Dhaval Maheta which was held on 10th September 2020.

Webinar on Introduction to Data Science held on 3rd September 2020 conducted by Dr. Sameer Rohadia who has 20 years of Corporate and business management teaching experience.

Webinar on ' The will to win – Achieving your Dreams' by Associate Prof. Ayaz A Shafi. Held on 7th July 2020.

Inside Story: Mr. Vineet Rai, Founder & Chairman Aavishkaar Group a Zoom Session held on 22nd June 2020

Webinar on Real Estate of AI/ML in the Industry by Mr. Shashank Kumar, Principal Data Scientist, INDwealth.in held on 1st May, 2020.

Webinar on Are you Ready for Interview by Mr. Rohit Gupta, Manager, L&D Academy (Grant Thornton India LLP) held on 4th May 2020.

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Managing Mental Health As An Aspiring Lawyer

How necessary it is for the law students to protect their mental health during this situation?

A lot of people face anxiety, depression, stress but I feel the aspiring lawyers are facing it the most as they are missing on a lot of things as law students need a lot of practical knowledge. Sometimes due to all this, over thinking causes health issues. People entering in the profession like this should be aware about the fact that law can be stressful, and it is important that your mind finds peace as it is the most important asset that takes to be a lawyer. It is important to have an answer of a very important question that why you want to become a lawyer, every aspiring lawyer needs to find an answer for this.

There are uncertain times where we face a few rejections for internships, doesn't mean we won't be motivated and get highly stressed.

Keep going is an answer to every bad scenario. It is definitely not easy to bounce back to normal, but we need to do it for ourselves. All you need to do is-

Talk to your mentors, your family, friends.

Join various networks for your future work.

Seek out support, talk to people if you are not clear about something.

Do not give up.

-Sanjana Suri (UWSL - UG Sem 07)

TIPS THAT I FOLLOW-
Accept what you cannot control
Do what you can do during this time- make the most of this time
Get outside, learn new things
Stay positive and don't feel demotivated

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Sustainability In The Pandemic

Sustainability', most of our first exposure to the word was at school when we learnt about the environment and mugged up the definition for an exam after which it was swiftly forgotten, so let me jog your memory, sustainability simply means using natural resources responsibly in order to remain healthy, diverse, and productive over time.

This year had its share of environmental disasters. The bushfires in Australia that raged for 80 days, the locust plague in East Africa,flash floods in Indonesia, are among some of the myriad of natural disasters this year.

The pandemic truly changed the way we live, if there's one good thing that changed it's the consumer consciousness that came with these disasters. Consumers have started to increasingly care about ethical and sustainable practices.

Big corporations have a massive role to play when it comes to climate change and our deteriorating environment and consumers have started to care. This has led to the surge of 'homegrown' brands. Homegrown brands refer to products which are grown or produced at home or in a particular local area. An increasing number of homegrown brands have ethical ideals and are eco friendly, this means that buying from them reduces our carbon footprint and for the purpose of this article I would like to focus on brands that have the aforementioned qualities in addition to being homegrown.

The advent of these brands have made it possible for fashion to be sustainable as well.

Besides the appalling effects that fast fashion companies have on the environment, the impact that they have on developing nations and the gross violation of workers rights is truly atrocious. Brands have used off-shore factories in other third world countries with

horrible worker conditions for a long time now and the pandemic only made this more evident, with reports of brands cancelling or holding up orders worth USD 3.11 billion, affecting more than two million workers in Bangladesh, workers not getting paid, a number of consumers did make the shift to support homegrown brands.

A simple fix to this problem is just a google search away, with the wake of the pandemic there has been a rise in online thrift stores, sustainable brands,etc. Thrift stores on platforms like instagram make it easy to shop responsibly even during the pandemic.

The pandemic has caused it's fair share of disruptions to our normal lifestyles but if there's one good thing that has come out of it, it is how close it has brought us closer to the environment.

Though these personal lifestyle changes are admirable and responsible, These personal lifestyle changes can only help so much, the real change is only possible when big corporations who are responsible for most of the pollution switch to more sustainable methods and we can do our part by pressurizing them and we can do thatby educating others to switch to more sustainable brands and advocating for the same.

-Amrutha Jaisanker - UID - Sem 03

Going Green is the New Vogue

Detox? Diet? Lush green plants? Is that all we can think of when I say "go green"?
Or we look into a wider perspective - detox your negative thoughts, keep a balanced diet of spiritual hygiene with the hustle of a 9 am - 5 pm workday and be able to save our environment from the many forest fires.

This year 2020, the world stopped, currencies collapsed, countries went under lockdown, all the travel ways were stopped, companies built to trade across the land couldn't even get out of the bounds of their home and all the rush of the world was paused. We are in the midst of a pandemic, but we have been living a global disease for years; a disease where we dwelled in the world of waste and wonder and filtered out the imperfections. At the bottom of this when the dust settled we didn't have any raw emotions left, we drove around all day in circles with our vehicles filled with substances that only made our sky thicker and we shrunk the parks, only to fill our balconies with plastic grass.

But this pause in the ongoing world brought us to a realisation and revaluation of life where we understand that we are all connected and have the chance to build the world from the very beginning. Amidst the fear, we remembered how to smile in the uncertainty of tomor
-row and clapped as one planet to say thank you.

GOING GREEN IS THE NEW VOGUE

BY VAIDEHI RAMANIE
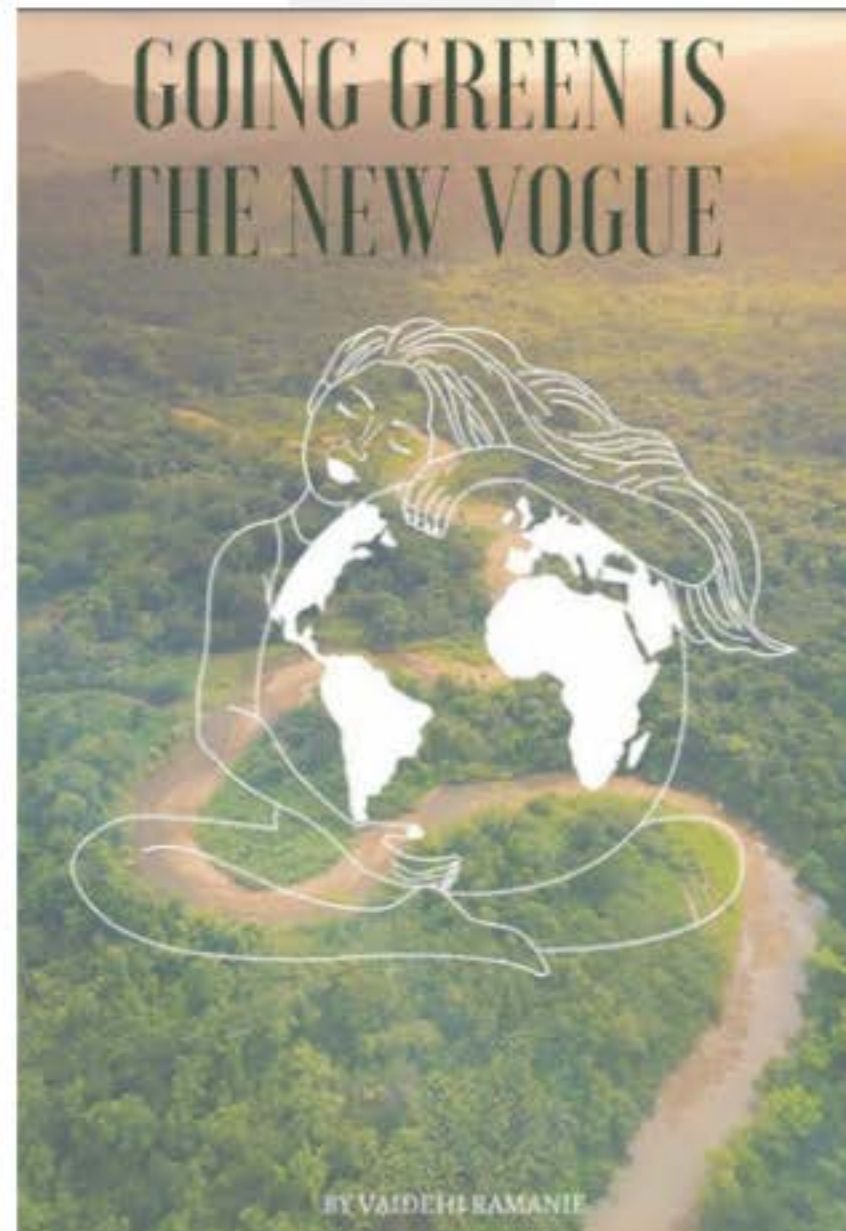
Our vehicles were stationary but we started walking with our loved ones, started dancing, singing, baking and doing things we thought we would do in our spare time. In this pandemic, we learnt to save and not splurge and to eat what is good for us as well as the planet.

We learned to be positive as our basic survival instinct, to be grateful to the environment in which we breathe, walk, and live and learned the value of life.

Today, as the virus has invaded our regular way of life, the small things mattered emotionally, physically, socially, spiritually, economically and have been condensed to one - a healthy lifestyle. Instead of rushing to the "normal", we embrace the pause and evaluate what parts of normal are worth it.
This is the new fashion - the new green - being healthy in all perspectives is the only luxury of the hour. It took a worldwidepandemic to teach us how to live better. We have the chance to live in the world we have found now rather than the one we left behind. Let us utilise and live in it wisely.

-Vaidehi Ramanie - UWSL - Sem 03

LIBERAL ARTS- A WAY OF LIFE

Lenses of the Liberal Arts: How we identify, analyse and understand the world.

A discipline hones an individual with knowledge and stipulated skills vital for a particular profession. Although it is essential as to what extent a discipline, beyond its curriculum, can mould an individual's life. Liberal arts as a discipline, in its womb, conceives numerous fields of knowledge to ultimately give birth to a new way of life, instilling an individual with core soft skill attributes of creativity, communication, collaboration and critical thinking. Prosperity and evolution stand on the shoulders of perseverance, it asks for adaptability against agilness and uncertainty of life. The subjects embedded in this discipline aim to refine a student's research, writing, critical thinking skills and it teaches you how to learn, how to form and evaluate effective arguments and experiences. It cultivates them for a broad range of careers in contrast with disciplines that may prepare an individual for a particular profession. It's a way of life that adorns you with knowledge and critical thinking. It exhorts you to stretch your horizons beyond a stipulated profession and to encroach your scope for the abilities and skills which opens a huge array of prospects in the job market, including in STEM (science, technology, engineering and mathematics).

The history of liberal arts traces its existence earlier than the middle ages, the period of classical and other human civilizations. Derived from the latin word 'liberals' which means "appropriate for free men." Ancient Greeks and Romans perceived liberal arts education essential for a human being to be free. Moreover not all the citizens deserved to study liberal arts which underscored civic duty and the development of the whole human being to their full potential through the study of grammar, rhetoric, and logic. While vocational and technical studies were meant for non free members of the society, which implies for slaves. Fundamentally, the main goal of liberal arts was to educate people about civic life and subjects around the same, to strive for a holistic development as a human being by honing them for a broad range of subjects and topics. Modern liberal arts education, too, reflects the principles of holistic development by focusing on a range of subjects in the arts, humanities, social sciences, science, and mathematics.

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Liberal arts as a discipline is a cognitive way to view the world in distinctive hues via four noteworthy lenses. These lenses essentially accommodate a pupil with a rational and refined perspective, with a potential to emerge as an asset for one's country and humanity, strengthening one's social and cultural critique. It is significant to note that each lens has its own attributes and thus it caters an individual to examine the same topic in different ways. The four lenses are generally perceived as:

1. The Humanities:

Globally this field comprises numerous disciplines like english, history, philosophy, religious studies, ethnic studies, etc. Humanities basically examines and explores the process of how humans perceive, understand and represent their experiences via numerous ways of human expression like literature, history, fine arts, dance, photography, philosophy. Humanities broadly aims on objectively examining and exploring different cultures around the world, the differences and similarities in the values these cultures have to offer. It also cater students to investigate historical arts and artefacts while pondering on the questions like, "how do these art forms were created or what do they represent about the culture of that time?" Humanities further examines the human experience, the cultural and social values from both history and present. In the wise words of Dr. Carol Geary Schneider,"Humanities help us explore the values that matter to us as a society and as individuals."

2. The Social Sciences:

This field of study in its most basic sense, is traditionally defined as "The pursuit of the true nature of society and human beings." It unravels the nature of society and human beings through the paths of political science, psychology, sociology and anthropology. It broadly asks questions like "what does it mean to be human?" "what defines a person?" It investigates our relationships and interactions with people around us. When talking of social sciences it is critical to think are they our thoughts or interactions with people around us, or is it our location, geography that makes a human what he or she is? It is about understanding how people live and how to improve our lives. Social sciences also overlaps with the lens of history to examine the social relationships in the past. It, moreover, focuses on interactions and aims on promoting better living.

3. The Natural Sciences:

This field of study is basically "a modern method of understanding the physical universe based on observation, hypothesis formation, and experimental verification." According to a traditional definition, "It is a process or step taken to produce reliable results to answer a specific question." Natural science is the study of the physical world and includes fields such as chemistry, biology, and physics, as well as other STEM-related disciplines like technology and mathematics. It studies how the natural sciences make commentary on our daily lives and the use of technology. It, often, uses the scientific method, to observe our physical world, which is broadly classified as 1) observation, 2) research, 3) hypothesis, 4) experiment, 5) conclusion. According to an article on natural sciences, "Understanding our natural world through testable hypotheses gets at the root of this lens."

History:

History simply put, "It is the study of events that occurred in the past" or "The story of humanity's past." Historians investigate the accounts of experiences from the past which includes several artefacts that allow them to explore all the events accountable to stimulate a change and the way things used to be and what made them change because of what we learnt from history. History is analysed on the basis of causes and effects, there were reasons and there are always some causes because of which events occur, and that is the reason we can say, "History aims to keep our present and future informed." The German philosopher Georg Hegel famously said, "The only thing that we learn from history is that we learn nothing from history."

Liberal arts, beyond being a discipline, beyond an array of curriculum it navigates a new way of life which leads to the terrain of a rich harvest of cognition, rationality and critical thinking. Through aforementioned four lenses, the discipline grants colours of adaptability and holistic learning against the monochrome of conventionality of a stipulated skill set that is offered by a particular discipline.

Vivek Luhana

USLM sem III

A stagnant pool of water looks serene at the surface but little do we know about its depth and that there are innumerable processes going on beneath the visible layer. Likewise, 'liberal arts' is a broad term that covers a comprehensive and large scale arena of disciplines. Moreover, often, it's a human tendency to judge a book by its cover, a myth regarding the says is:

All liberal arts students are politically liberal. Did you think the same?

False. Students of all political beliefs can procure a degree in liberal arts. The word liberal arts has got nothing to do with 'politics.' Rather, it traces its birth from the Latin term "artes liberals" in which "arts" refers to the general skills that a "free person" (liberals) must procure as a fragment of the society.

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POP CULTURE INFLUENCE ON BODY SELF IMAGE

From Madonna to Rihanna, the idea of the "perfect body" has been an ever-evolving concept. The only constant has been the criticism and judgment that follows. From chubby to skinny to curvy, or from abs to dad bods, we frequently come across different conceptions of what we consider the ideal body type. What we often fail to consider, however, is how these unrealistic expectations and distorted perceptions take over people's confidence and self-esteem.

Popular culture and social media platforms have given rise to an extremely unhealthy culture of promoting the idea of a perfect body, which is nothing more than a myth. A model posts a picture on Instagram, millions of young girls view it, and do not conform to the "idealistic" bracket the picture creates. They pick up a magazine, the first article they come across is "how to lose 5 pounds in a week". No matter what movie they pick, the protagonist is a beautiful, tall, skinny goddess with great hair and glowing skin. These false images and portrayals cause severe consequences on young women's physical and emotional aspects, negatively affecting how they perceive themselves, and how they measure their self-worth. To achieve their quixotic targets, many women go to extreme lengths and measures, which lead to a number of health problems and eating disorders. In a one-year period stretching from 2018 to 2019, an estimated 10,200 people died as a direct result of eating disorders, and the number of eating disorder cases is projected to increase by 5% over the next decade. Other health issues, including heart diseases, diabetes, high blood pressure, and even strokes, are common repercussions of such practices.

What has been the root cause of this culture of self-hatred and self-delusion? While media and pop culture have played an undeniable role in further accelerating the problem, the foundation lies in the mentality of the people. When Billie Eilish's famous "wine mom" picture was leaked, there were innumerable negative comments, trolling and shaming an 18-year-old. But worse than the haters were the people who, in her defense, called her "brave" or "courageous" for wearing a tank top. When you say that someone was brave to wear something "despite" their body size, you're expressing the belief that certain clothes are not meant for certain people, and that choosing to wear something you feel comfortable in is a bold move if you don't conform to the traditional standards.......

.......How does this prolonged cultivation of insecurities and condescension come to an end? Simply telling people to accept themselves and be resilient in the face of the bombardment of images promoting the thin ideal can be damaging. Telling people to ignore the dominant beauty ideal isn't realistic. It can create more pressure for a person who is already feeling anxious, negative, and devalued. Popular culture tells people that they are flawed—but then demands that they have a positive attitude about it. Not feeling positive about your body can then lead to shame and guilt.

The body positivity movement in its current form began to emerge around 2012, initially focusing on challenging unrealistic feminine beauty standards. As the movement grew in popularity, the original focus on acceptance of weight began to shift toward a message that "all bodies are beautiful." The movement is designed to foster acceptance and love of your body. It cannot be achieved in a day; it's a slow and steady process towards self love and, ultimately, a healthier, happier life. And while simple practices like self-affirmations and body positivity movements might help, a real change will transpire only through a change in our outlook and mentality.

Neelashi Maru
UID sem III

CHANGING HOW WE EXPERIENCE GENDER

If you reside in the lands of India, there are fairly high chances of you experiencing the foul air of gender bias. Breathing in its atmosphere for long, you might as well get comfortable to it, ignoring its presence. Take a dip in any streams : medicine, technology, science, arts, education, etc. gender predominantly determines its flow. From roles you play, till how you are treated, it's all about your gender. Perception about gender identities sketches, stretches, shortens the lines of our experience with this world and ourselves.

To understand the role of gender in life, one must understand what gender is. It's a social construct reflecting the social expectation of expression of one's identity, presentation of self-behavior and interaction with others. It's the social category which reflects socially and culturally produced identity. Noticed, how the technological sector resembles an all boys club? The shades of surprise on encountering a tech savvy female. It's the ingredient of gender bias flavoring mindsets and reality.

By 2022 around 4.5 million jobs will emerge in AI and data analytics. However only 26% of females are in the technological battlefield! Is that the number of females preparing for tech savvy jobs? No. Studies point out : number of females enrolling in STEM subjects, exceed who step into STEM jobs. Why do we have this gender gap? The answer is buried in ages of stereotyping, hostile work environment and less opportunities for females in comparison to male counterparts. Technology is seen as the toy of men. AI, handling machines, coding, gaming, developing programs, etc. are seen as interests of males. This trolls males too. The pressure to align with masculine or male jobs is immense and deeply influences them........

Many of us feel being surveillance to act in accordance to what is perceived to be our gender. This can be fished out from all streams. Every decision we take is part of our gender and how we collectively cultivate it to be.

Surveys and experiments are crucial elements of scientific research. Testing reality calls for equal and accurate representation of all genders in the study. Most surveys and decision making teams have an imbalanced scale of gender. Unfair representation of transgender, gender-queer, gender-fluid , a-gender, bi-gender and other gender identities leads to biased and unfair environment for them. In many cases it can lead to discrimination and mistreatment, demeaning and striping them from human decency.

For instance, experts from India and Harvard University studied that Indian women suffer gender bias while accessing health care. It extended upon how the mental and physical health of housewives have been consistently ignored and undervalued. The infamous phrase " men don't cry" or the unsaid rule of being " the man" leaves no room for males to express and experiences the vivid range of human emotions.

The case for transgender is even worse. To quote from the Mint :
" There was even a case of a transgender, a victim of a train accident, dying unattended, because for 3-4 hours, doctors could not decide whether to admit her to a male or female ward...... A lot of trans people don't even go to the hospitals for years, unless there is an emergency, say, an accident. They fear going to the hospital because of layers of homophobia that start from the guard to the receptionist to the doctors to lab technicians. "

These examples from technology, medicine and science are reflective of the slightest of how gender plays a role in our lives.

You cultivate your gender identity and your gender identity cultivates you. The actions, treatment, behavior, interactions, roles, situations and consequences, everything is influenced by your gender. Gender isn't just a tick box on your forms, it is identity, expression and experience of self. It shall always be present and will always influence our lives in most unexpected and intriguing ways. What can be altered is, to have better and more positive experience when it comes to gender. That shall come with collectively deconstructing the ways in which we restrict gender.

Starting right from interactions, let the silence be heard and the dehumanizing be silenced. Prejudice, biases, stereotyping be erased and the narration rewritten.
Khushi Shrivastava
USLM, sem III

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NOOR By Japneesh

We do not need any explanation to support the fact that 2020 has been a rather unpleasant year for all of us in quarantine. However, this statement does not hold good for our entrepreneur, Japneesh Kaur Sidhu, the founder of Noor by Japneesh. Her scrunchie and bag brand is as colourful as her personality. She, along with her biggest support, her mother came up with the distinctive, yet authentic and ethnic name for the brand, Noor.

The name represents refinement, grace and beauty. Her scrunchies are sold on social media platforms proving the fact that social media is a boon to some of us in these trying times. She believes that it is a powerful tool to connect entrepreneurs to their customers who are unaware of the label and the products. The exclusive range of handmade ethnic bags and totes are sold on WhatsApp for a contrasting set of customers, under the same label.
Her new launch comprises a line of handcrafted tie and dye tote bags and many more exciting products.
She has successfully pulled out a couple of

collaborations with fellow upcoming entrepreneurs that complement and tone with her aesthetic sense.

Her ultimate goal is to come up with a budget-friendly set of products. She is actively expanding her label and will be experimenting with a unique set of challenges like customizing her orders, in the future. All our design students understand as to how difficult it can be, to handle their hectic college schedule. However, Japneesh has been able to successfully balance her college assignments and devote equal time to her flourishing business.

Even the minutest feeling of demotivation does not stop her. She pushes herself and does not let the day go waste. The sustainable, yet attractive packaging of her products, just gives everyone another reason to shop from her brand. Not to miss the hassle free courier experience and the economical price of her products! Her main focus is to manage her brand with her college life as a 2nd year fashion student. The entire process of making, packaging and couriering the products takes upto two and a half days.

She is grateful to all those who promote her brand through social media and word of mouth. This experience made her understand what the world actually expects from the field of fashion. It instilled skills of patience and time management in her. Her customers have also made her explore and execute different trends and ideas, leading to constant growth of her brand.

Inset: Japneesh Kaur Sidhu, Fashion Design, UG Sem 03.

During the lockdown she came across a YouTube tutorial that showed the entire process of making a scrunchie. On trying it out, she discovered her new hobby and decided to form her brand, along with her mother, who had made an exceptional collection of ethnic, handmade bags, in quarantine and wanted to provide a platform to her mother to showcase her skills. She devoted about a month in the beginning to turn the vision of her label into reality. The contentment and happiness that she feels after delivering an optimum quality order and getting a good review from her customers does not compare to any feeling in the world for her and inspires her to work harder everyday. She sees her brand selling a variety of handmade products in the near future. Keeping in mind the future prospects of her business, she aims at hiring a few employees under her label in the subsequent years. She strongly believes that we support local artisans, which is also one of the reasons why she would want to give her employees, the credit and recognition that they deserve . Her tips for aspiring entrepreneurs is to manage their label at an early age so that they have the maturity of the responsibilities to handle a brand, and to surround yourself with people who encourage our dreams.

She also believes that the hard work that she puts into her job as an entrepreneur, is her escape from the world where she is doing what she truly enjoys. To sum it up, the admirable colour palette of her products, quirky yet subtle prints, soft fabrics, and a smooth sailing delivery process makes Noor by Japneesh a gratifying shopping experience.

- Shatakshi Pandey UID, Fashion Design, UG Sem 03
Interviewed by- Shatakshi Pandey & Yash Joshi UWSL, Law, UG Sem 05

The Funky Chaos

Starting your own business is no easy task in this intense fast-pacing world where everyone has new ideas at every minute. The competition and risks are high along with demanding time and energy to keep it fresh and real. No one understands this better than Kabir Salunkhe and Anuprita Rao,
founders of a cool, vogue online apparel and accessories brand, The Funky Chaos.

In an interview conducted by The Blend, they opened up about their story, struggles and experiences from the day they came up with the idea of starting The Funky Chaos to now. Both of them have always been interested in designing graphics and craving independence and stability above it all. While coming up with a name for the brand, they brainstormed ideas together with mind maps to help them decide on various words which would reflect their brand well. After various trials of different permutations and combinations with words like "dope" & "funky" they finally settled on The Funky Chaos as it suited and went well with their brand.

The business started in August but there was a lot of ideation that went on behind the scenes to get the brand to where it is right now.

With an initial deposit of just INR 500, they contacted manufacturers, courier services to figure out the details of the business. After talking to many manufacturers, one agreed to work with them on a full-time basis for their production which takes place in Tirupur, Tamil Nadu. Their warehouse is situated there and shipping takes place all over India with the help of Blue Dart and FedEx. From August to October, they partnered with a website to showcase their products and built up a small fund. This fund is being put towards their own website, which they are developing themselves without any web developers.

They want to expand their product line, which is why the website was a need that came along the way. They take pride in the fact that the majority of the work is being done by themselves.

At the beginning of their journey, they marketed their small business through their family and friends and encouraged them to showcase their artwork and illustrations with the help of The

Funky Chaos. The company uses social media as their main platform for brand awareness and connecting with the customers. Not only does social media help them to increase sales, but also showcase their products, collaborate with influencers, hold campaigns and build a community. This platform helps to drive traffic to the website and gets a lot of work done in a shorter time. With the flexibility to work at their own time it gives the venture a head start.

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The ROI through social media is higher than the traditional ones of radio and television, with the only investment being time.

Their products exhibit a lot of pop-culture references which is their main focus as the moment. Their goal is to create merchandise and a brand which allows artwork, illustrations and various types of design to grow with them. The company wants to collaborate and create apparels and accessories with captivating artwork. Kabir and Anuprita talk to various illustrators to provide their artwork, which they can showcase on T-shirts and other types of merchandise. This allows small artists to grow, earn money for their artwork, see other people wear and appreciate their art coming to life. This gives The Funky Chaos an edge over other companies, which do not provide the same services, as both the ventures earn money simultaneously and grow their brands.

The new website they are working on allows artists to directly upload their artwork and get it printed without the back-and-forth communication. It also provides options to decide various different options for T-shirts, hoodies and other accessories. They have a feature section where they are going to upload photographs of the people who sport their merchandise.

If it's on Instagram, it gets featured on the website. One of their bestselling designs is merchandise featuring the cartoon Rick & Morty.
They follow a few policies to avoid shortcuts and getting tempted. The venture tries to maintain their originality and organic atmosphere by keeping an eye on the competitive market, understanding & learning from its mistakes, analysing what went wrong and figuring it out one step at a time.
They are new to this environment and learning things every day, which is a continuous process.

The founders speak about time management and understanding priorities.

Inset: Kabir Salunkhe UID, Visual Communication, UG Sem 03
&
Anuprita Rao UID, Interior Design, UG Sem 03

Hard work and well curated time management schedules helps the busy founders to stay on top of their work and maintain quality in everything they do. They believe that constant determination to get what you want and cross hurdles is not as easy as it seems, but is worth it in the end.

The ability to get a business up and running in the middle of a worldwide pandemic is highly applaudable and we hope that it continues to flourish and soar to tremendous heights.

- Sakina Mandviwala UID, PG Sem 01
Interviewed by- Shatakshi Pandey & Yash Joshi UWSL, Law, UG Sem 05

Haafiza: Our Sacred Space.

It is a space we designed for all those people who are passionate about expressing themselves, their beliefs and their thoughts. People come in here as actors, writers, production artists etc. all holding one common aspiration of their voice to be heard.

ShabdoKiShaam.
This is a unit that falls under haafiza itself that we started as an initiative exclusively for the members. As the name suggests, it's a small gathering we host twice every month discussing almost anything and everything. We decide on a topic a week prior and give this time to ourselves to ponder about it, to analyze it, observe it and form opinions about it. This is an initiative especially to give people exposure and a platform where they can put forward their ideas, thoughts and opinions and at the same time achieve an opportunity to learn from different perspectives of different people. People create videos, presentations, speeches etc. to communicate their views effectively and none ever shys away from speaking their mind because of the healthy environment we have built. Evenings with Haafiza couldn't get any better.

haafiza.ku
It's Haafiza's instagram page that we started just as the lockdown hit all of us. We were suddenly artists without a stage so we did what was the need of the hour and got onto setting up our page on social media. Here we are closely connected with not just the people of karnavati university but with people from other universities too. We constantly work hard and generate content to keep our audience entertained despite all the distance.
We are theater artists and we just need an opportunity to showcase our talent now be it offline or online. Although we do miss our amphitheater a lot sobs.

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Head: Labhanshi Agarwal.

Labhanshi Agarwal, the head of Haafiza is truly the driving force of this team. Her passion, enthusiasm and perfection is what makes her a talented designer and a reliable leader. Her never-say-die attitude and hustling nature makes her put her best foot forward at all times. She exactly knows how to balance her personal life, professional life as well as co-curricular life. She encourages everyone around her which brings out the best in them.

Her co-operative and considerate nature towards others has made her everyone's favourite. She is fun loving and at the same time sincere and disciplined which makes working with her a piece of an extremely delicious cake!

Vice Head: Kanaka Pandit.

Efficiency, Dedication and Committed. Kanaka is the perfect Blend of all. There is nothing that this talented human can't handle. You name it and she'll get it done. Her systematic way of working and the ability to stay calm in chaotic situations is just tremendous. Nothing that she does is ever mediocre, just prim proper. She is a person with endless creative inputs and doesn't hesitate to work hard to achieve flawless executions. It's almost meditative to work with her as you can just blindly rely on her.

Advisory Head: Aahana Tank.

Contacts. Contacts. Contacts. You want something? Aahana will arrange it. Last minute requirement? Aahana will arrange it. In-house permissions? Aahana will get that sorted. She is the epitome of Jugaad. Every theatre society needs a Aahana for smooth functioning. Her happy-go-lucky nature keeps the society in high spirits and she makes things feel super easy, which is what everyone needs before a performance!

Words harden into immortality, something with fascinated fiction. Untamed emotions portrayed on the tamed vintage papers. Portraiture that steps above from the warrior's ground. Sometimes it's a poem, sometimes it's a broken truth, sometimes it's a story, sometimes it's a metaphor with lost irony. Either call it the expression or term it as portraiture, it's always going to be a cherished relic of chimerical oblivion.

ये ज़िन्दगी ऐसे ही ना कही,
मन मे मेहताब हो जाऐं
हम चहते हैं लिखते-लिखते ही सब आफताब हो जाऐं
-Vishal Srivastava

Life is mortal, people drown in the seas of materialistic pleasures. Humans are the best cinema, emotions take birth from existence, and a mesmerizing aura gives the composition to expression. Penning down the thoughts, telling the truth into the form of fables, a rebellion with rage though a found resemblance to peace. A tranquil shade of blue, xanthic rays of the Sun, thunder of dark

Do you drown in water?
Or do you learn to drink it?
-Kanchi Shah

Humans grow with learning. Raw rage is more oblivious while tamed rage is an expression. Metamorphosed expression from the oblivion comes with the learning. Kalamkush polishes raw art into the form of polished craft.

| VISHAL SHRIVASTAVA | KANCHI SHAH | LAKSHYA VERMA |
| HEAD | VICE HEAD | ADVISOR |

Souls drowned into the depths of raw literature and drink the pearls of words.

Opportunities knock on the doors, and exposure comes with participation. Here we encourage our members to participate as we believe in the exploration of horizons. With participation comes the victory, Kalamkush was the first runner-up in 'Elysian' organized by Nirma University. We were the announced winner 'Mushaira', an event host under the Viaje.

Constellations were always formed with the words of paragraphs.

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"If you dream it, you can achieve it", a powerful quote said by Zig Ziglar. Before 2018, Karnavati University had plenty of activities for dancers but an everyday place where we can dance to our heart's content? That's something we all aspired for!

"At the end of 2018, Pratik approached me with an idea! It was to start the first dance society in the university.Finding the appropriate members to help build and form the crux of the society was the major task! Back then it all looked like a dream but look at us now" - says Dvija Shah, Head of Izhaar. After some time, Naisha Gupta and Azhar went on to join the founding team.

Established in 2019, Izhaar is not just a place to dance,in fact , a big family of 40 members. It is solely for people who love dancing and learning. If you have the passion and can show us that you are worth a seat, we at Izhaar are all hearts to have you on board. Being part of Izhaar is like a roller coaster We definitely have our highs and lows here. Only a few are able to cope up with the pressure and intense practice Izhaar demands. "Izhaar choreographies are really tough to execute" a lot of people would say but they are not meant for people who are not willing to put the effort

to learn them. It is all about learning and growing by the end of it. However, we believe in teamwork and constant efforts. If you ensure to give it your everything, Izhaar will make sure your love is requited.
Izhaar has presented Karnavati University in plenty of competitions and come back with glorious victories.

It doesn't stop there though. By the end of it, it is always about pushing your existing boundaries. You will usually find us chilling at restaurants and cafes like La Pinoz, Mocha and even Brahmani after these victories but starting our grind again just the day after that.

Izhaar's motto is to learn and spread the knowledge we have as dancers. Máthisi, a body within Izhaar, which promotes potential dancers, with constant workshops conducted by Izhaar members is the living proof of the same. Máthisi has 40 seats too. We believe each of them have the potential to be a part of Izhaar. It is about continuously improving and grabbing the perfect opportunities with consistent hard work to get into the same.
"Eating together after the practices, has always been my favorite part"-says Naisha Gupta, Vice-head, Izhaar. "Izhaar is filled with diverse talents and interesting personalities. That's what makes Izhaar unique"-says Shravya Raghupathy, Advisory head, Izhaar.
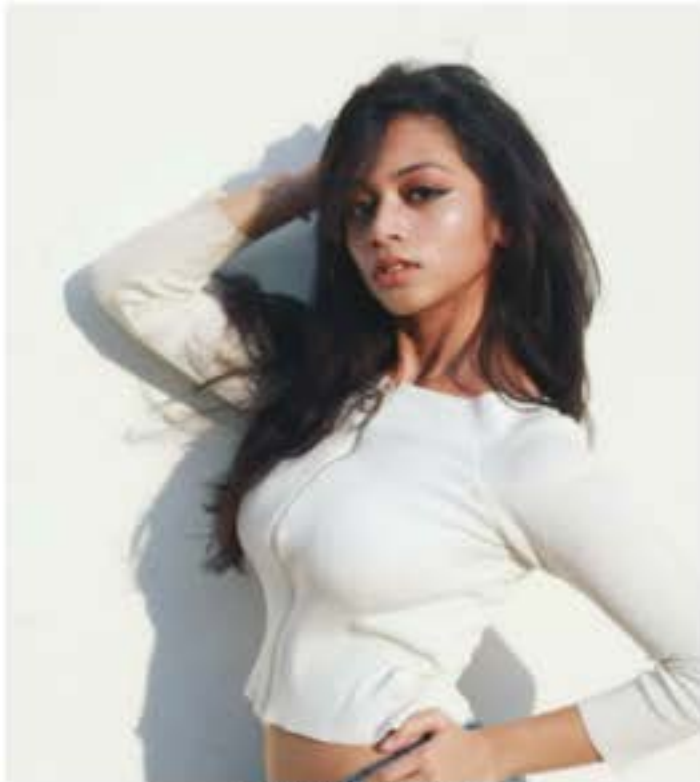
DVIJA SHAH

NAISHA GUPTA

SHRAVYA RAGHUPATHY

At Izhaar we also have an extremely talented content creator. Saran is responsible for editing our tracks and videos, while receiving occasional help from Shravya. They are a powerful duo together. All the beautiful videos you see us putting out are the result of their amazing skill set.

2019 was a bewildering year. 2020 had its setbacks with the pandemic but even that did not stop us. We managed to keep the spirit of Izhaar alive even from our houses. Continuous dance sessions, choreographies and performances, in fact we went on to achieve victories in virtual dance competitions sitting. I think that's what makes Izhaar special. Continuously overcoming obstacles and moving ahead.

Everyone in Izhaar is looking forward to 2021 and what it holds for us. Meanwhile, we hope all the dancers out there keep dancing to the beat and moving to the rhythm.

Music has the power to let emotions flow without having to say a word. The feeling with every note sung and played is irreplaceable and the relief, unparalleled. Samaa, is our sacred place. A place of total serenity, where we let go of ourselves and indulge in melodies. The beautiful confluence of talented vocalists and instrumentalists is incredible in every way. From jamming and vibing with our pears at the end of the day to hosting concerts at college and participating in competitions, our first year has been absolutely joyous.

College can be pretty overwhelming and now that everything is digital due to Covid, it has divested the social life we had. Being a part of Samaa helps us find some time off to do something we really enjoy. We all may be different in many ways, but it all narrows down to the one thing we all have a zest for-Music.

HEAD
Vaishnavi Balasubramanian

VICE HEAD
Menakshi Ranganathan

ADVISOR
Tanushree Arora

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ZONE SHIFT IN 2020 GAMING

Goldquest scholarship:

In December 2020, in support of the PC Gaming community, HP India announced the inaugural 'Gold Search' Sports Scholarships for OMEN FanFest 2020. The 'Esports Gold Quest' scholarship is a program that will give gamers the financial support, tools, expertise, and exposure they need to help them succeed on the world stage and become future esports stars in their quest. With esports becoming a global phenomenon, HP recognizes the need to provide the right set of resources and guidance for Indian talent to compete at the global level and bring its esports exposure to the region. Three applicants will be chosen for the esports Gold Quest scholarships and given an annual scholarship worth Rs 12 lacs each, which will include a full OMEN esports kit, a 50k monthly salary and a foreign training stint. The bursary is available to Indian applicants from the age of 16 to 20 years. In Jan 2021, the national talent hunt selection program will be completed and ended in June 2021. A forum was needed to demonstrate its rise by breaking down limits and fusioning seamlessly with mainstream culture. This is accomplished by putting important figures from the world of sports, contemporary culture and gaming fans together on a shared stage and celebrating PC

Orange rock esports coming 2nd in PMWL:

Orange rock esports which is an e sports organization based in India came 2nd in the professional competitive league of pubg mobile which was pubg mobile world league east division in which they brutally defeated other high end teams which was used to be champions such RRQ Athena. Though they were really close to the desired victory and missed it just by 6 points which could have been recovered through just a few extra kills and a better position in one of the matches, Orange rock made the Indian gaming community by giving such exceptional performance. Many people believe that it was possible because of transferring of Scout to Orange rock from fnatic though it was supposed to be on loan but now it has been a confirmed transfer.

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PlayStation 5:

This was something for which many people were waiting for but with some conditions which Sony did fulfil. One of them was that Sony would keep making games for PS4, and the reason was the price of the new PS5 which is 500 dollars and other accessories cost an extra of 300 dollars which is expensive. Sony is doing this for the first time after launching its new PlayStation console and it's also giving a tough competition to new xbox and PS5 is also giving better performance with its spaceship look. The console and pc gaming has already reached to 8k gaming but of course there are a few its and bits but ps5 is making 4k gaming smoother than Michael Jackson as a criminal if you have a good 4k display. I would say that PS5 launch, the hype and situation has made Sony earn a lot out of its PlayStation sales because Ps4 is also still in the market.

Among Us boom:

This is where I talk about the game which helped you survive the quarantine and lockdown with the most entertainment possible. And if you don't know what I am talking about then you aren't addicted to killing people in the middle of navigation by sabotaging things. It was tone of the most downloaded games of 2020 which is not an open world game or battle royale in mobile as well as pc gaming and that game is Among Us. In this game you and other players are deployed in a spaceship, among those players there could be either 1,2 or 3 imposters who will try to kill all the other players who are crewmates whose motive is to complete the given tasks and if you still didn't understood the concept the download the discord app which also faced a boom after this and learn from one of your gamer friends who plays this game and have fun.

Uday Makhecha
UWSL sem III

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PUBG BAN

Popular game PlayerUnknown's Battlegrounds, that's better known as PUBG, stopped working in India from October 30. The announcement prompted many responses on social media with people sharing memes bidding it farewell. PUBG Mobile and 117 other applications were banned by the Information and Technology Ministry in September, as border tensions between India and China continued in eastern Ladakh.

On 30th October, 2020, Thursday, a post on PUBG Mobile's official Facebook page said that it would "terminate all service and access for users in India to PUBG MOBILE Nordic Map: Livik and PUBG MOBILE Lite on October 30, 2020."

THIS RYZEN 9 3900X DEAL MAKES IT ALMOST AS CHEAP AS RYZEN 7

There's no doubt that AMD is going strong with some of the best processors on the market. And right now, there's a hefty discount that cuts 16% off the Ryzen 9 3900X. That might seem like a small percentage, but given the processor's $499 starting price, the discount saves you close to $100.

This processor features 12 cores and 24 threads, making it an absolute beast when it comes to performance in creative workloads. It comes in the price of a similar 12-core chip from Intel, like the $1,189 Intel Core i9-9920X.
To take the most advantage of the Ryzen 9 3900X, you'll want to pair it with a new X570 motherboard. These motherboards will be able to offer support for the latest PCIe 4.0 standard, which doubles the bandwidth of PCIe 3.0. This enables things like exceedingly fast

SHROUD SHARES HIS THOUGHTS ON IF VALORANT CAN OVERTAKE CS:GO

Counter Strike has always been perceived as the leading competitive FPS title in all of esports. And it is one of the most popular competitive scenes in Europe, North America, and South America, with a wide array of teams that have cemented their positions as premier organizations.
They eventually branched out into different esports as well. European org Astralis, in particular, made their name by competing in CS:GO, and now have ventured into FIFA and League of legends.

But CS:GO's reign as the biggest FPS esport is now being challenged by Riot Games' Valorant, a relatively newer game that took the community by storm. Most notably, multiple esports orgs formed teams, even while Valorant was in its beta phase.
Niloy Lahari
UID sem III

Bhumika Bohra
UID
Semester 3 AMG

Ayush Koshy
UID
Semester 3 VC

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