

COMPETE *Plus*

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VIAJE FASHION SHOW BY THE SCHOOL OF FASHION DESIGN

YOU ARE YOUR OWN KIND OF BEAUTIFUL.

Shun that book
That tells us
How we should look

Beauty dons all shapes
Every superhero
Does not wear a cape

Your size doesn't matter
It's your confidence that should flatter

Flaunt your size
and wear your color
Let no one make you ever feel smaller

Be as real as you can get And that is something
that you must never forget.

This poem by Mallika Malkani was the inspiration for this show, focusing on Body Positivity. This is an ideal world where there are no stereotypes to define beauty, where everyone is loved and respected irrespective of their size, shape or color, where you can walk freely without the fear of being judged!

This world is different from what we live in, but for a moment we wanted to delve into a perfect world where imperfections are beautiful.

Most of the models walked the ramp for the first time and for that moment size, height, color did not matter.



This show was choreographed by Diva Malkani, Muskan Jain, Manavi Gupta and Prachi Sardar of Sem 4 of School of Fashion Design and styled by Diva Malkani, Muskan Jain, Manavi Gupta, Devyani Ghiya, Radhika Mathur and Prachi Sardar of Sem 4 of School of Fashion Design. The models were students from various departments of UID.

VIAJE FASHION SHOW BY THE SCHOOL OF FASHION DESIGN



Boundaries are created by man. Nature has no boundaries.

The absence of these boundaries in Indian Mythology is what makes it so fluid and accepting.

This sacred flow was broken and shattered by interveners who mended our beliefs and enforced theirs. Beliefs that never left but survived as footprints in our literature.

A sari is considered as the traditional attire for women, so was it wrong of Lord Vishnu to adorn it when he transformed into Mohini to enchant Shiva? Vishnu, being a part of the Holy Trinity of our mythology, was not ashamed to cover himself in a 'female' attire and did not have to compromise with his masculinity to do so.

What makes us divide the cradles and rooms of the newborns into Blue or Pink? These attires and colors were never assigned to gender, but based on the role of an individual in the society.

Who decided which side of the shirt should have buttons for male and female clothing? Was this pre destined or decided by humans based on practicality of the tasks they engaged in?

There are no answers. So, we conclude that all colors, shapes, forms and sizes- from ghaga-

ras to tuxedos- everything belongs to everybody. This is the theme of our collection - Ashtapailu.

This group won the First prize for the Fashion Show competition.

This show has been styled by Madhulika Gumber and Nikita Baid of Sem 4 of School of Fashion Design, scripted by Riya Dewal of Sem 4 Product Design and choreographed by Vaishnavi Balasubramanian. The models are students from various departments of UID.



EXPERT TALK

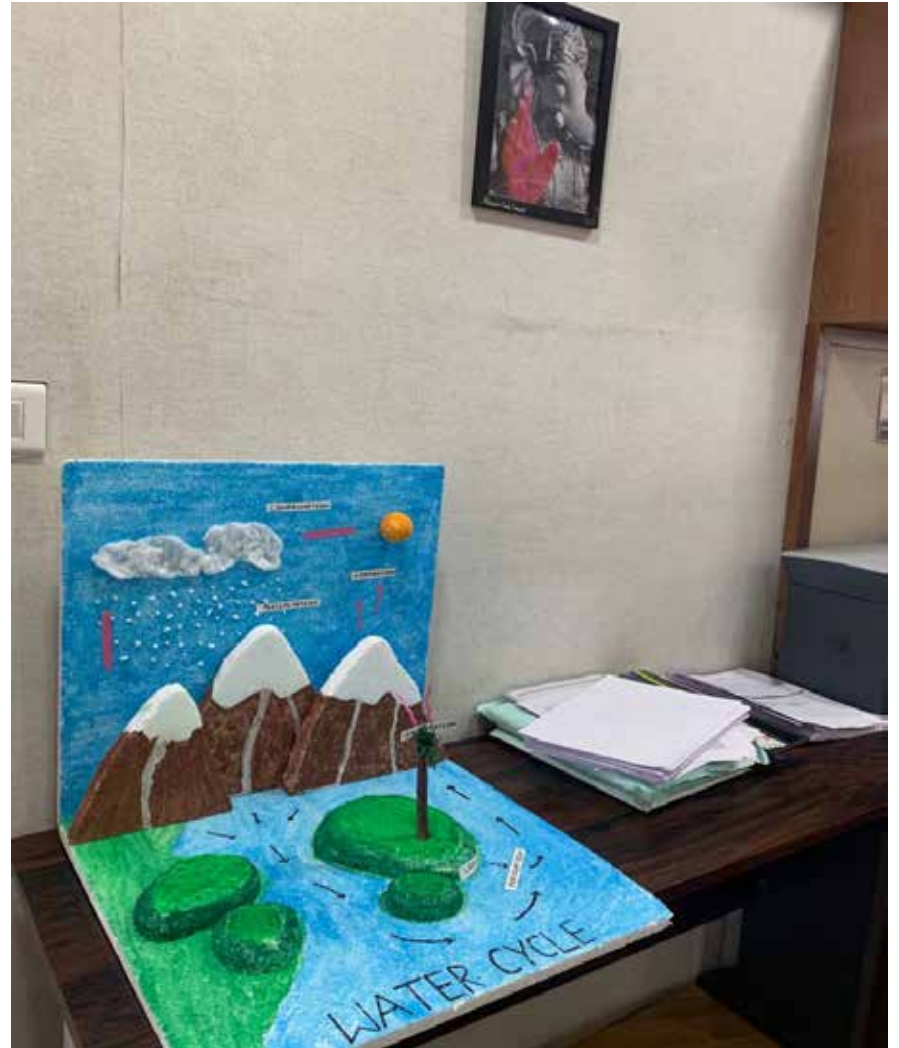
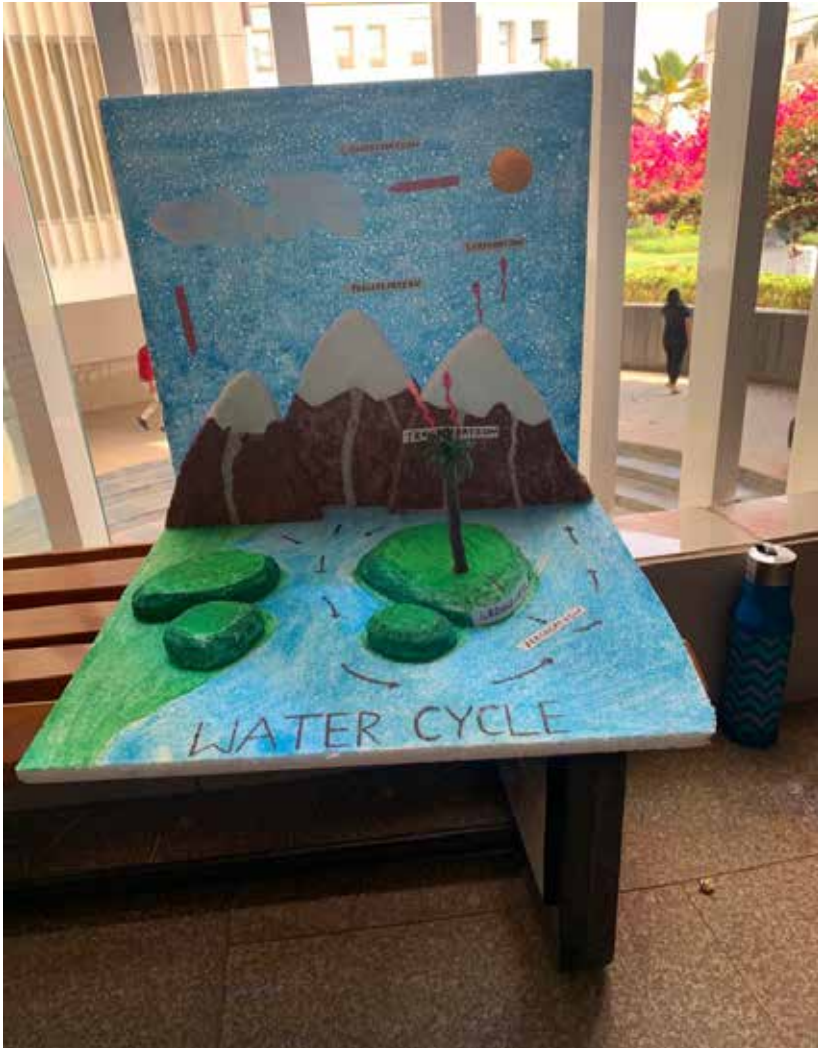


Dr. Kishor Bhanushali, Director Academic Administration at United-world School of Business was invited as an expert speaker in "Winter School for Research" organized by B K School of Business Management, Gujarat University (February 15, 2020). He conducted session on "Univariate and Bi-variate Analysis of Data. Session covered various tools and techniques used for univariate and bi-variate data analysis along with theoretical knowledge about various aspects of research like research design, hypothesis testing and interpretation of results.



GETTING TO BE A CHILD AGAIN

Kuna Patel, Archita Aggarwal, Rashi Gupta, Pranjal Upadhyay, Yashaswi Jhanwar



Right before the lockdown began, the students of BBA Semester 2 at UWSB were busy wrapping up with mid semester exams, assignment submissions and projects. One of them was a simple project on Environmental Studies. The students had the liberty to submit the project in any form they want: chart papers, models, Power Point Presentation, skit or role play, use of white board or video formats. One such group of students chose to do it the old fashioned way of making a traditional model from Styrofoam and paints. It was exceptional hard work but the journey from scratch to finish was an enjoyable one for these students. Working on models, hand painting them was fun and brought back school time memories. It is indeed a pleasure to be able to work on projects and enjoy them too. And such hard work also deserves applause.

FACES

- By Smit Soni, Sem-2 Student, USLM

When I opened my eyes,
I found myself in a place where, there are no humans left,
there were some faces which were familiar,
faces with some futile emotions,
faces with monotonous expressions,
faces who reject things that they don't understand,
faces who are no more civil,
Faces who compelled me to close my eyes and go back to the world where I belong!!

COVID-19'S IMPACT ON FORCE MAJEURE CLAUSES

-By Arunima Shastri, Assitant Professor, UWSL

With the pandemic setting its foot in dismantling the living law. The repercussion is seemingly greater than its observable. The supply chain disruption caused by the Covid-19 pandemic, it is likely that performances under many contracts will be deferred, interrupted, or even cancelled.

Force Majeure is derived from a French etymology meaning 'Superior force'. It is embodied under Sections 32 and 56 of the Indian Contract Act, 1872. The occurrence of a force majeure event protects a party from liability for its failure to perform a contractual obligation. Force majeure events include an Act of God or natural disasters, war but protects situations prevailed due to human interference- war-like situations, labour unrest or strikes, epidemics, pandemics, etc. The intention of a force majeure clause is to save the performing party from consequences because the occurrence impairs the party to neither control the situation nor take an account of its performativity.

The real test is to determine if Covid-19 would render the contractual obligation on the parties to be covered under force majeure. The law in India has been laid down in the seminal decision of the Supreme Court in the case of *Satyabrata Ghose vs Mugneeram Bangur & Co.*¹ The entire jurisprudence on the subject has been well summarised by Justice R.F. Nariman of the Supreme Court in a recent decision in the case of *Energy Watchdog vs CERC*²

A Covid-19 pandemic could make it more difficult for parties to perform their contractual obligations. There are two possible instances, which may suggest that a force majeure clause covers a pandemic:

(a) If the contractual definition of a force majeure event expressly includes a pandemic. Inclusion of pandemic to the list of force majeure events will provide clarity as to whether Covid-19 will render the agreement to be covered under the force majeure clause.

¹ AIR 1954 SC 44

² (2017) 14 SCC 80.

(b) If the force majeure clause covers extraordinary events or circumstances beyond the reasonable control of the parties. Such general, catch-all wording may be invoked if it is determined that the factual circumstances caused by the pandemic are beyond reasonable control of the affected party. Having said that, whether a party can be excused from a contract on account of Covid-19 being declared.

(c) It would further rest on the party's specific obligation and nature of contract they are dealing with to resolve the application.

It is important to understand that the event must necessarily be unforeseeable or not reasonably foreseeable at the time of execution of a contract.

Remedies that maybe available would beSome contracts may provide for instant termination of the contract upon the happening of the force majeure event. Others may provide that the contract will be put on hold until we are out from the clutches of force majeure event. Some contracts

may provide for limitations in time after which either party may terminate the agreement with written notice to the other. Others may require the contract to remain in effect until the force majeure event is resolved. Some contracts will only allow for certain obligations to be suspended.

These maybe a few deliberations as to how the contractual obligations would look at from the perspective of Force Majeure. Contract law being a private law is left for the parties to agree on the performance and obligations involved into it, the courts are approached only in terms of default and seeking damages and enforcing the contract. Further if Force majeure doesn't cover the current crisis and avert the parties inability to perform, the Courts would see a surge of cases once they open and start functioning.

EMPLOYMENT: THE BIGGEST SUFFERER IN CORONAVIRUS PANDEMIC

– By Dr Amit Bhaskar, Associate Professor, UWSL

As the Coronavirus pandemic is pushing the World Economy including Indian Economy towards recession, the situation looks double gloomy on Employment front. A recent report by International Labour Organization (ILO) put the figure of layoff to the extent of 25 million if the pandemic is not controlled. That apart, due to 21 days lockdown in India, it will have disastrous effect on the employment sector especially the unorganized sector. The self employment sector will be hit hardest due to 21 days lockdown period in India as a huge chunk of people like street vendors derive their income from the daily business. Those workers employed in Construction sector will also be hit hardest as the work force employed in Construction sector runs into millions. It is a serious crisis as 90% of the labour force are employed in unorganized sector. Even in the organized sector, the situation becomes tense for sectors such as Aviation which depends on daily cash flow. Already major domestic airlines have announced pay cut for their employees even to the extent of 25%. If the situation continues, it can even go to the extent of 50%. The danger of high layoff in most of the sectors in World Economy could be a possibility in the backdrop of ILO report of possible 25 million layoff. As said, it could have adverse impact on India also. In India, as per the newspapers reports, the Start Ups have already started facing the heat as most of them have closed their shops and businesses due to 21 days lockdown. The situation for daily wage earners which runs into millions in India will become terribly worse. Although, most of the state government and NGOs have come forward to supply daily food to the poor strata of society who are worst affected but still food is just but one component of basic necessities of life. On economic front, the credit market has already started feeling the heat. Bad debt and Non Performing Assets (NPAs) will go up for the banks in India. It has already been reported in the media circle that raising of funds from the Bonds market is going down. Further, many mid size and big firms will go for reducing staff at most of the levels which will further lead to unemployment menace. It will be seen in the coming times as to how the World Economy and our Indian economy will respond to the growing challenges of unemployment. The Government should start working on its strategies to deal with the situation. The current government is already facing the heat for not doing enough on unemployment and if the recession continues with its ugly impact on employment, the government will face criticism from many quarters. The recent pandemic is going to adversely impact organized as well as unorganized sectors, Start ups, Businesses, Credit markets and lot more. The Response Plans of the government will be deeply awaited to counter COVID-19 impact on the Indian Economy.

HOME

- By Ghata Joshi, Sem-2 Student, USLM

Home.
I have been searching for homes,
In places,
In people,
In poerty,
In books,
In thoughts,
In sky,
In the deep-rooted earth,
But,
The day left,
With tinge of its sweetness
Inviting night
To be more sweeter and romantic,
I found myself,
There,
Where I left myself,
Decades ago,
For me,
House was never a place,
It had no address,
It had people whom I loved,
Because I loved them,
I keep on wandering,
Seeing this vast place,
Huge White walls,
And some paint on it,
To survive boredom,
I always feel alone,
Being around people,
And then,
I find some old love,
In my memories,
Which were almost lost,
In between the chaos of life,
And the unconscious process of growing up
I forgot to live and
Learnt to only leave,
Everything and person,
That felt like my own,
Sweet home!

ART WORK

- By Deeksha Jain, Sem-4, Mass Communication, USLM





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