



# THE BLEND.





EDITOR'S

NOTE

# About Us

TheBlend is Karnavati University's very first and very own student-run magazine, managed by the KU Editorial Board. As the name suggests, this magazine's purpose is to display the different ideas, interests and experiences that 'blend' together, to form our rich university culture. It is intended to be a safe space where the vision of various students of our university's constituent colleges meet and amalgamate in the form of written expression and art. In order to document and display an array of interesting opinions and notions about diverse topics involving public interest, law and society, design and campus culture, we at Karnavati University, through TheBlend, aspire to give individuals a platform and an opportunity to voice their opinions, hence making an impact in society through forms of creative and written expression.



*Aaditi Rohilla ,UWSL, SEM 4, Editor In Chief*

This issue is going to be a house full of events that happened globally and in college that we all look forward to every year. It starts with us means we're the reason behind all of it. I'd like the readers to understand that our society has shaped our culture in a way that we create different platforms to portray our talent and appreciate the contribution of everyone involved in this journey.

You'd be enlightened by the whereabouts of these events and the importance of the need for such cultural events in our lives. I hope you had a great time participating in events that Karnavati University and the Student Council organizes so that we also get a place to socialize, learn and present our skills. We look forward to many more upcoming events and loads of fun!



*Aditi Kawdikar,UWSL, SEM 4, Editor*

Guess what? It's my birthday month issue!! February is my most favourite month. However February isn't just about my birthday event but also marks the commencement of festivals and events throughout the world.

Hence for the February issue of TheBlend, the editorial board, brings to you the overview of events on a global as well as our university level celebrated across all domains possible. Be it Music, Lifestyle, Legal, Corporate, Design, social, Political and the list goes on.

We hope that the readers are able to live all of these events through our magazine and get prepared to physically witness more of these as we together battle the pandemic.



# WELCOME BACK



Finally, the monotonous cycle of attending classes from your bed has broken. It was a long-awaited moment for almost every student as to when would they get to attend college again, when would they be able to celebrate feasts and meet their friends.

The wait is finally over as Karnavati University has opened its gates for its students after a long period of lockdown. Hoping that the new session would bring in more zeal and enthusiasm in the students while they can live their college lives to the fullest yet again. **Karnavati University and KU-Student Governing Council organized the induction program for freshers.**

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# DESIGN

## Pune Design Festival

A memorable, valuable experience enriched with exceptional hands-on workshops, interactions with experienced and skillful professionals, presentations, and awards; the Pune Design Festival (PDF) is not one to miss! Organized by the Association of Designers of India (ADI), it provides an extensive forum for design and it's a celebration.

It is a theme-based yearly design festival. The themes over the last few years have been:

2015: <i>Connections</i>	2016: <i>DesignX</i>
2017: <i>trans.form</i>	2018: <i>Designs</i>
2019: <i>Collab</i>	2020: <i>Crossroads</i>

For 2021, the theme is 'NOW'. It will focus on how we as people and as a community can revisit the changing dynamism of the present to explore the role design can play, and how we can possibly utilize the opportunities being thrown at us in current times. This interesting theme will bring forth discussions, debates, case studies and workshops on the same lines.

2021 will witness the fifteenth edition of the Pune Design Festival and its first major online experience from 21st to 27th February. This illuminating span of 7 days will include 7 forums, more than 10 demonstrations (both online and offline), 30+ experts, innovators and speakers, 25+ awards, 800+ online audience, 10+ studio visits and 1 grand design quiz.

Pune Design Festival is a platform for design exposure, knowledge, and networking. It breaks boundaries by connecting people from across the world and unites them collectively by design. The public speakers for this edition include Fabin Rasheed, Timothy Jacob Jensen, Dhimant Vyas, Itu Chaudhuri, Lisa Rath, Lauralee Alben, Kelly Cheng and Baarish Vasant Date among others.

Previously, a multitude of national and international design experts, innovators, visionaries and Padma Shri recipients, have graced Pune Design Festival; a few of them being Dada Pudumjee, Resul Pookutty, Susmita Mohanty, Maggie Macnab, Kevin Gilboe, Preeta Sukhtankar, Sudarshan Dheer and Bunker Roy.

- Bhavika Garg, UID, SEM 4



# Ahmedabad Design Week 2.0

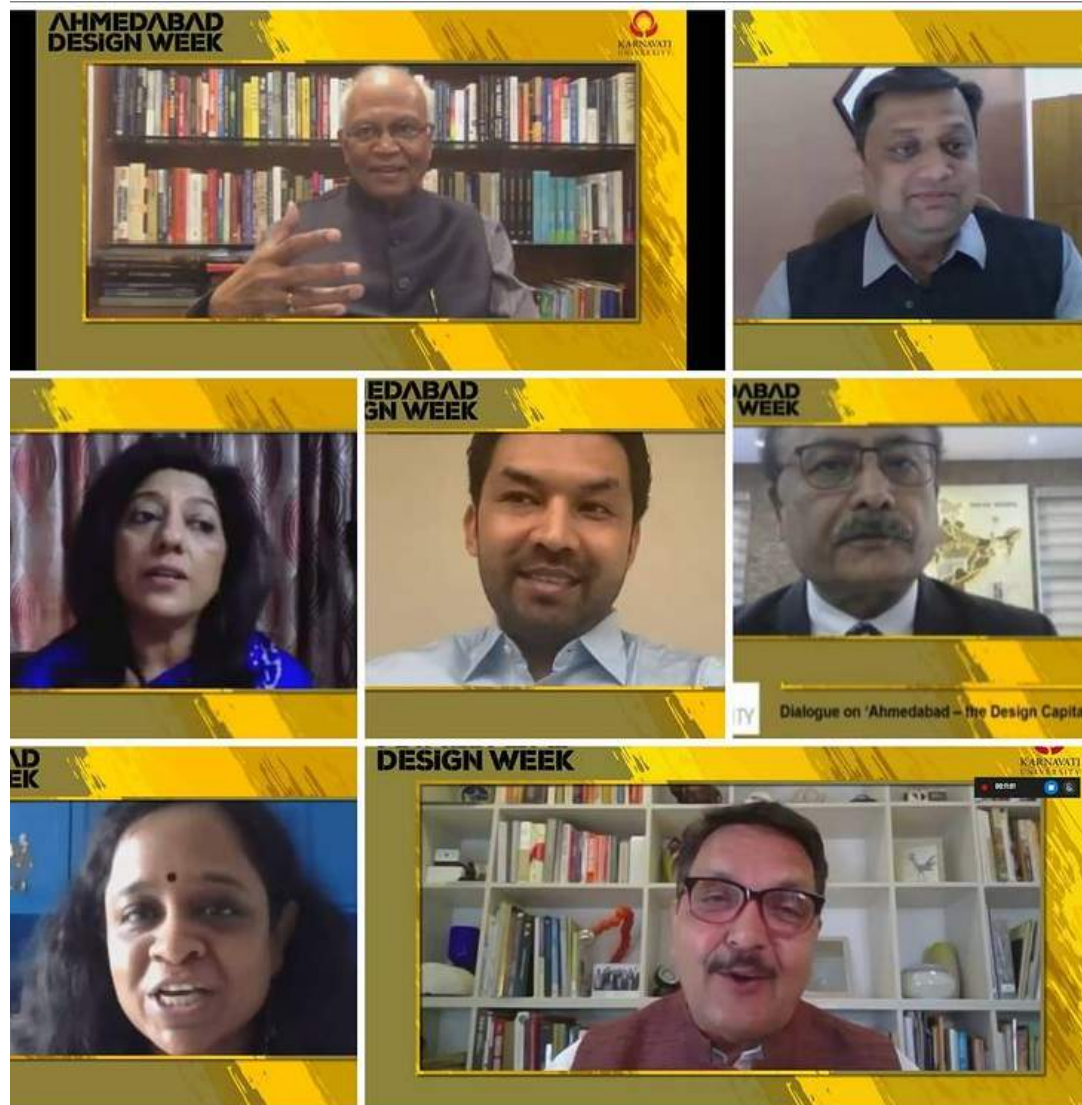
*"We don't stop playing because we grow old, we grow old because we stop playing."* The extraordinary graphics took us back on campus and there she was, Prof. Preeti Das welcomed us with a big smile. Col. Surojit Bose introduced us to the guest of honor and told the motto of the event, vocal for local. Smt. Anju Sharma said that ADW should be an iconic event globally. She also introduced us to ANI (Atma Nirbhar India), the lion as mascot portrays the new Gujarat and new chapters in design. Before ending her speech she quoted, "Individually we cannot complete but together we can thrive." The first day was a blast with events from increasing the capacity & how to scale up toy manufacturing to Ahmedabad being the design capital of India.

It ended on a very high note wherein Mr. Vikram Sridhar filled everybody up with nostalgia bringing Tenali Rama back in our memories. Prof. Preeti Das dressing up like a Rajasthani woman and narrating a story called Fulwa which is taken from Satyajit Ray's short story was extremely engaging. Through toys, she conveyed that they are not just products to play with, but they have a soul, they have emotions, they are there as friends, an extension of humans. **Day 2** of ADW 2.0 had some really interesting topics speakers. From UI/UX of toy design to product development, puppets, board games, the versatility was unimaginable. The panel talk with Mr. Narendra Kumar and Yogi Karuna Vasu was very informative.

The past, present, and future of toys are staying here. How toys in earlier times, increased concentration but now because there is so much distraction, things have become a lot easier. Mr. Krishnan from Hamley's introduced us to the concept of learning-based toys and games. The fun comes as peaks and games are an experience of many fun peaks. He later finished with a quote, "All of the design is magic and Magic is all of the design." Playing with an idea creates more ideas and ideation marks the beginning of the design process. We understood the past, present, and future of toys.







He later concluded with a quote, "All of design is magic and Magic is all of design." Playing with an idea creates more ideas and ideation marks the beginning of the design process.

**Day 3** came up with emerging technologies, robotics with Dr. Rao wherein he quoted, "if technology can take toys to next level, toys can also take technology to next level." and speaker sessions with professors from GLS and Nirma University along with panel discussion involved an industry town hall.

The speaker's list consisted of Dr. Guruprasad Mohanpatra, IAS Smt. Anju Sharma, IAS Mariana, Amatullo, Pradyumna Vyas, Alok Nandi, Srini Srinivasan, Hemant Suthar, and Jonathan Strebly. The panel talked about the potential of the toy design sector in India.

**Day 4** consisted of the stories from the northeast, Kashmiri toys, ideation of board games, and of course some panel discussions. The session with Colin Giles told us how to tell a story and bring an idea to life. He explained about storytelling, sharing of events in walls, sound or images, by improvisation.

**Day 5** unfolded knowledge with panel discussions. The first panel discussion had speakers like Werner Olivier, Pamela Burnard, Sune Stassen, Pallavi Sinha, Heramb Kulkarni, Dr. Kristof Fenyvesi, and many more. They talked about design thinking and encouraged people to collaborate thinking in the design space. The second-panel discussion had professors from IIID.

All of them narrated their story as an inspiration to observe, learn and create. One of the speakers in the panel, Shweta Balasubromoni quotes, "tools and techniques will change, but what will never change is the need and inspiration of ideas."

And with this ADW 2.0 came to an end. The last few minutes of ADW was a valedictory ceremony by Col. Surojit Bose. He had invited all the speakers who had been a part of ADW 2.0. Col. Bose announced the winners of the various competitions held at the 5 day event.

As correctly said, "we don't stop playing because we grow old, we grow old because we stop playing." Creativity is maximum at a young age and it should be explored and promoted. So don't lose the child inside you, hold on to it and keep playing!

- Reported by Neha Naskar, SEM 2, UID  
Written by Ishwari Raut, SEM 2, UID

AHMEDABAD  
DESIGN WEEK



# Madrid Design Festival

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The Madrid Design Festival held yearly every February is an event the city uses to make its mark in the design industry in the intentional arena. This festival spreads its invitation to all national and international audiences for its diverse exhibitions, workshops, training, and activities. The festival is expressed to be “An encounter that vindicates the value of design as a transformer of society ” and is anticipated by designers all around.

The Madrid Design Festival, a platform that showcases all disciplines of design - architecture, graphic design, interior design. This occasion kicks start the social and cultural schedule in the Spanish capital. The festival was launched in the year 2018 with the theme being “design meets time”, which comprised of installations and exhibitions in a few areas all through the city.

This festival was initiated to help the city promote the importance of this discipline. It was given birth by La Fábrica under the direction of Álvaro Matías. The year 2018 highlighted the importance of the timelessness of a product a concept that will forever be of significance.

That year the work of Paula Clavería - the chair, was awarded for how relevant it was to the theme and concept. Pablo Vidiellas 'Kuria Table', too caught the attention of the audience.

With the theme being 'Darro: Design & Art (1959 1979)' around 312,000 participants, 248 activities, around 66 exhibitions, 12 installations took place, including the key exhibits by Barcelona-based Designer Guillermo Santomà, Madrid-based Jorge Penadés. 400+ design professionals participated last year. However, The Design Festival confronted a couple of hiccups as the pandemic had raged the world, yet the celebration proceeded in a significantly more imaginative and compelling way.

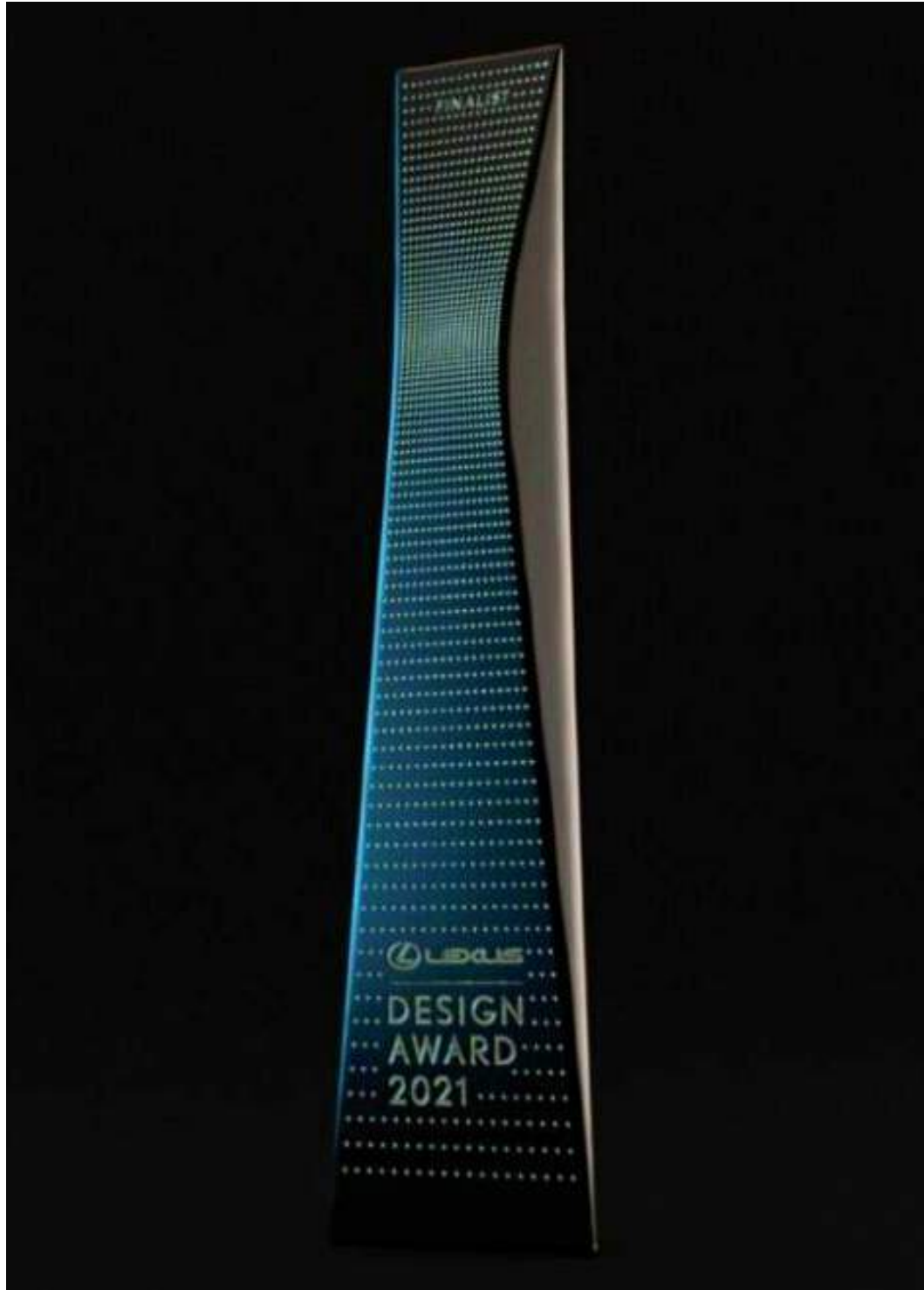
A portion of the astounding works introduced was by the National Museum of Decorative Arts (MNAD) who settled on a virtual visit to visit the historical center and make the most of their exhibition. Layers In Time by Emilio Gil, Origen by Mateo Agulla, Sculpted With Light and Sound by Alba G. The 2021 Madrid Design festival has just started with a very promising program which will go on till the 28th of February.

The festival boasts an exciting list of guests, speakers, exhibits, and face-to-face activities which will all take place on a digital platform with 183 activities, 512 designers from various fields such as Product, Graphic, Fashion, Architecture, Interior Design, Gastronomy, etc the Festival invites you to immerse yourselves into this learning experience which broadens your perspective on design and the world around you.

- Mahek Rastogi, UID, SEM 4



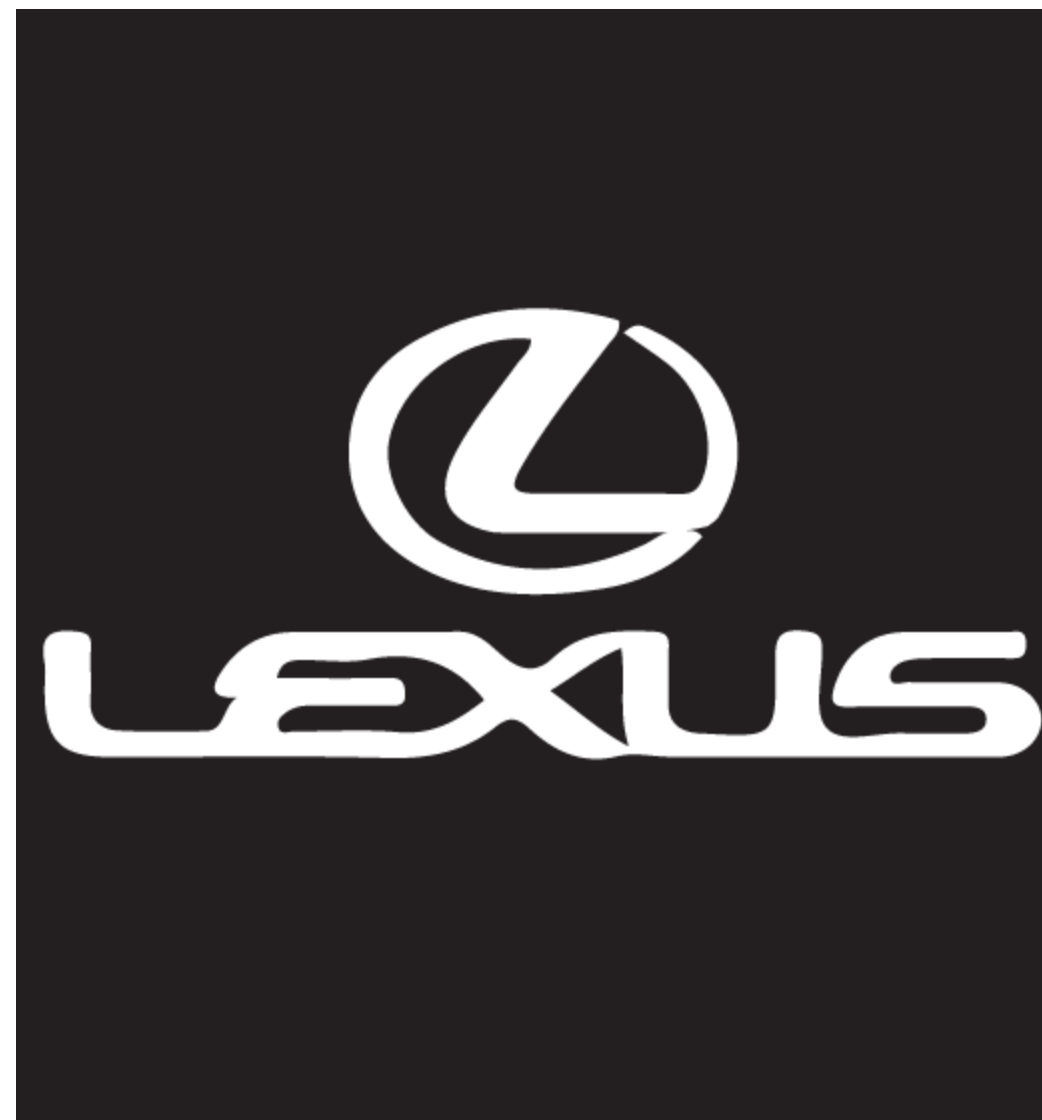
# Lexus Design Awards 2021



The Lexus Design Award invites young creative talent around the world to "Design for a Better Tomorrow." Since 2013, this international design competition has provided a lifetime chance for budding designers to win an award for innovative design excellence. Finalists will be funded to develop their prototypes with world-class mentors and to reach unprecedented visibility to the global design industry and the media.

In the "Design for a Better Tomorrow" Directive, they look for a design that goes beyond the structure, form, function and becomes a solution to the problem by integrating three basic concepts that are fundamental to Lexus: "Anticipate. Innovate. Captivate." Designs predict the needs of customer experience as well as support the community while showcasing creativity with new, creative ideas and captivating their audience.

Open to professionals, students and fans of design worldwide. Entrants are individuals who have met the majority age in their home country. Creators from 76 countries submitted concept ideas last year, all of which leveraged the potential of tech to design for a better future. Submissions spanned the categories of Industrial Design, Architecture, Technology / Engineering, Interior Design and Fashion Design.



This year with over 2,000 submissions from 66 countries, six finalists have been picked for their original solutions that demonstrate the contemporary collaboration between design and technology. The prototypes and concepts of the finalists include a wide variety of creative craft methods, resources and applications

The six finalists include CY – BO by Kenji Abe, Japan; HEARTFELT by Gayle Lee and Jessica Vea, New Zealand/Tonga; INTEMPO by Alina Holovatiuk, Ukraine; *Knix* by Irmandy Wicaksono, Indonesia; *Solar Desalination Skylight* by Henry Glogau, New Zealand-Austria; *Terracotta Valley Wind* by Intsui Design, China.





The Finalists are chosen on the judging criteria: Do the concept and design anticipate not only the needs of the user experience but the needs of society? Does the design demonstrate the new thinking and originality in its proposal and execution? Is the design intriguing and compelling when realized in concept and execution?

Lexus collaborates with an excellent panel of judges each year to pick finalists that out the Lexus Guiding Principle. The 2021 panel included JOE DOUCET of Joe Doucet X Partners, Principal Architect of Atelier Masomi - MARIAM KAMARA; SABINE MARCELIS of Studio Sabine Marcelis, and SPUTNIKO! from Tokyo University, The Arts Department of Design Associate Professor. The adjudicators accumulated for all intents and purposes in November 2020, passed judgment on the shortlisted works and decided the competitors.

In the following month, the six finalists were chosen and screened. In January 2021, the finalists were counseled by the assigned mentors virtually and public announcement of the same was made through various platforms.

Jan – March 2021 is the prototype production process and the next month, the Virtual Grand Prix Selection would take place whereby the six final projects would be presented to the Judges in a closed door online presentation. In the same month i.e. April 2021, the Grand Prix Winner will be announced. The suspense is high as all the works are amazing and worthy. We are looking forward to studying their progress and procedures and hope to get inspired as well.

- Shubhi Gupta, UID, SEM 2





# Republic day and Farmers Protest

On a republic day, we often wish each other a Happy Republic Day. But were Indians really happy this Republic day? The word Republic means Ganatantra and 'gan' indicates the people. The Constitution provides that the people are sovereign, and it is the constitution that makes them sovereign and this was visible by the mass mobilization by the farmers that happened in Delhi on Republic Day. Hundreds and Thousands of farmers descended to the capital to show their protest towards the three farm laws.

We Indians take pride in our constitution and recognition of India as the world's largest democracy. However, on this republic day, the entire country was dejected after the incidents that took place in Delhi and especially at the Red Fort.

One of the many freedom fighters like Mahatma Gandhi objected to violence in any kind of protests. On this day, we pledged to cherish the values embedded in our preamble and the constitution. On the other side, we came across violent protests which are itself against the values, letter and spirit of our constitution.

In a democracy, protests are significant but only until they are peaceful. Rough fights have no spot and ought not to be given any space in a nation like India, nor does the constitution accommodate it. As mentioned above, protests and dissent are an essential part of democracy, but when the protests turn violent, the sole reason for the fight goes in vain and the entire struggle becomes useless.

The protest turned violent. The flag of a group was replaced by the tricolour at the Red Fort, as many people claim. It seemed and many people believe, that through that presentation, the unity and integrity of the nation were visually at stake. But this is certainly not the case. Neither the flag was of an anti-national group (as people claim) nor was it replaced by an Indian flag. It has been said that the flag was hoisted from an empty pole mast.





Not going into the merits or demerits, the demands by the farmers may be correct to some extent but there is a systematic way. Article 19(1)(a) and Article 19(1)(b) of our constitution provides that everyone has the right to assemble and protest peacefully and not in a way that harms others.

When some group protests- it is either because they do not want the change or they have been misguided. Here, it seems to be a mix of both these things.

Agriculture is the considered backbone of our economy and so are our farmers. The government claims that by these reforms farmers will benefit whereas the farmers are apprehensive about them. The government was ready to put a stay on these laws for a period of time but the farmers seem to be rigid on this issue and prima facie it can be observed that they do not want to come to a compromise. They may be right in their demands but some compromise has to be made to settle this dispute.

Not going into who is correct and who isn't, it is the government and the farmers who have to jointly deliberate and discuss this issue pertaining to socio-economic priority. Farmers are important to us and if they have some queries or contentions, they must be resolved convincingly.

- Aadit Sheth, UWSL, SEM 4





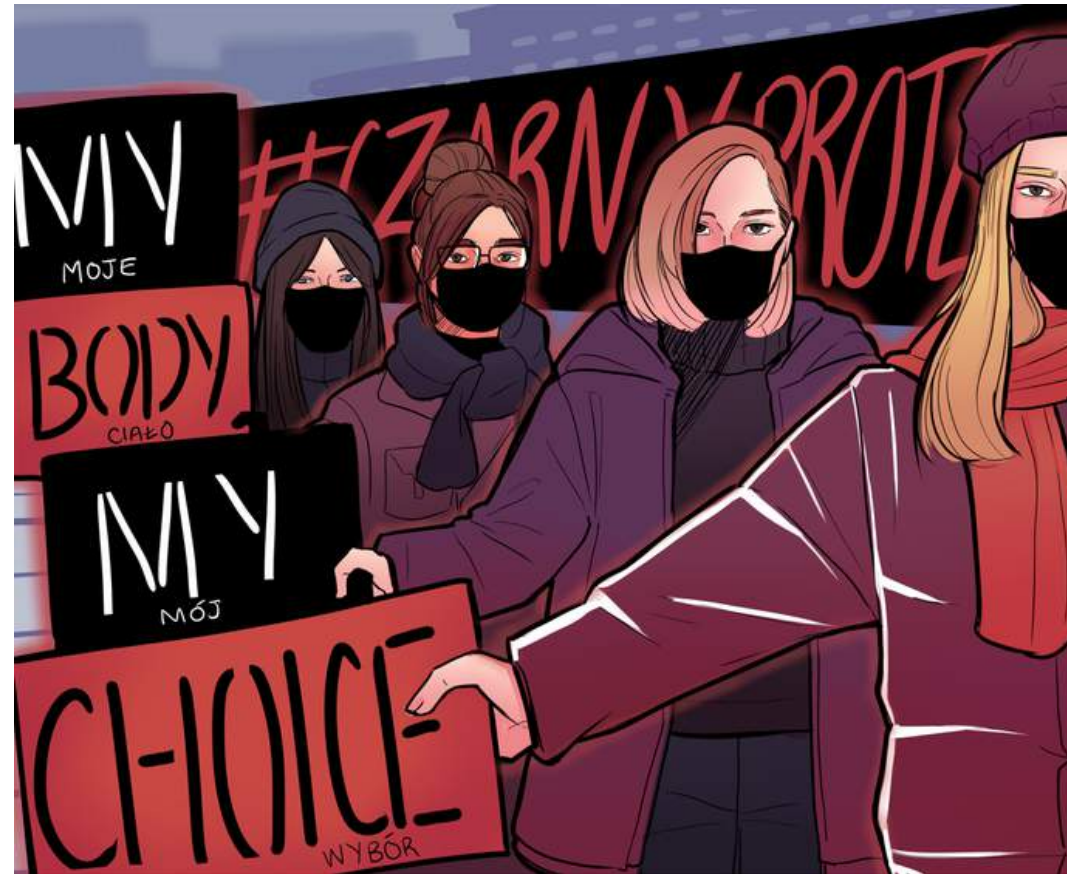
# Total Ban On Abortion In Poland

In the turmoil of recent events, a contentious ruling in Poland, which spurred thousands of women and their allies to protest, came into legal force on 27th January 2021. The October administering by the established court found that a 1993 law permitting fetus removal in instances of extreme and irreversible fetal anomalies was unlawful.

Abortion laws in Poland were already considered some of the strictest laws in Europe and after the enactment of the court's decision, abortions will only be permitted in cases of rape, incest, or if there is a threat to the mother's life. Hardly, less than 2,000 legal abortions are carried out in Poland each year, a majority of which are due to foetal defects. So the ruling essentially translates to a near-complete ban on abortions in the country. Abortions in cases of rape, incest or where there is a threat to the mother's life account for merely 2% of all legal terminations.

The authorization of this law has set off another round of cross-country fights drove by ladies privileges gatherings and activists. People poured onto the streets of Warsaw and other cities and towns chanted slogans like "I think, I feel, I decide!" and "Freedom of choice instead of terror!" And expressed their disapproval by raising banners and placards that read, "I wanted to have more children, you killed this desire". Some Polish women said that if they are denied the right to terminate pregnancies in cases of badly deformed fetuses, they would not try to have children at all. In the meantime, Women's rights groups are seeking new strategies to help women.

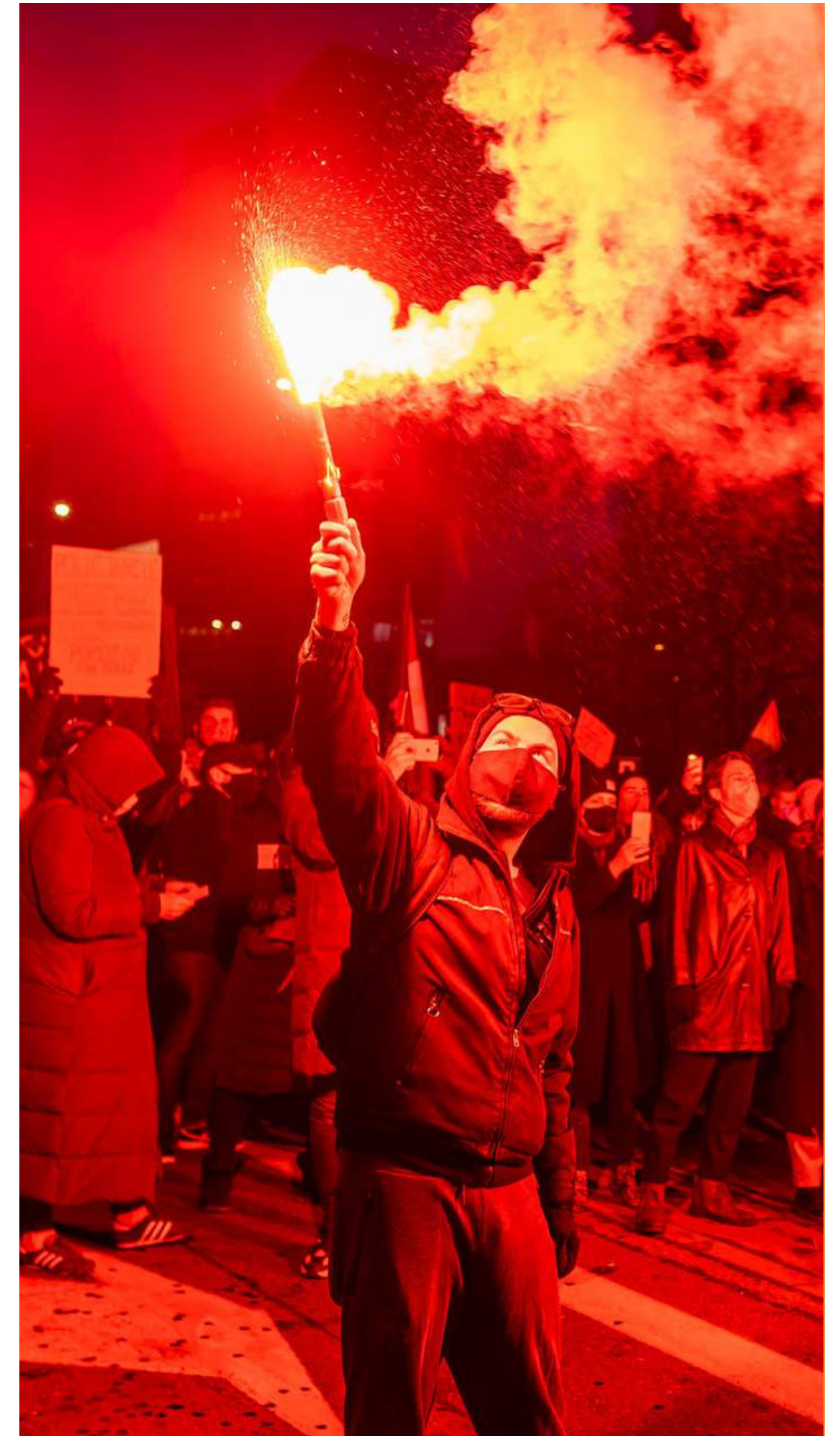
The Federation for Women and Family planning says that it will redress in international courts, arguing that the new law violates prohibitions of cruel treatment and torture. It is also assisting women who want abortion pills or want to travel abroad for the procedure. Regional and global organisations like the Council of Europe, Amnesty International, the Center for Reproductive Rights and Human Rights Watch criticised the ruling.



Amnesty International is calling Poland's law taking effect "A terrible day for women and girls in Poland" and stated bans never prevent abortions. "Instead, they serve only damage to women's health by putting abortions underground or forcing women to travel to forge in countries to access abortion." Amnesty Senior Research Adviser Esther Major said. Clement Beaune, France's European Affairs minister, wrote on Twitter, "A sad day that reminds us that rights can recede if they are not defended. The fight goes on".

President Biden signs a chief activity on Thursday canceling what's known as the "Global Gag Rule," which banished global non-legislative associations that give fetus removal guiding or references from getting U.S. subsidizing. Thus, it very well may be reasoned that the establishment has left the nation shook and the nonconformists are requesting a full advancement of the early termination law and the renunciation of the government, neither of which appear to be likely temporarily.

- Vaibhav Agrawal, UWSL, SEM 4  
- Prapti Bhatt, UWSL, SEM 4





# Belarus Protests 2020-21

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Belarus which is a landlocked country in Europe, bordered by Russia in the east and the northeast, Ukraine in the south, Poland in the west, and Lithuania and Latvia in the northwest, has been in the news lately because of the ongoing protests. The protests started in August during the presidential elections 2020 in the country.

It all started under the regime of Alexander Lukashenko, President of Belarus in 1994. According to a few reports, only the election in 1994 was fair and after that, the elections were said to be unfair. People have been fighting for democracy in Belarus. The protests started increasing in May 2020 when Alexander announced his decision to run for the '20 elections. To curb the protests and to stop people the government asked the police to use harsh tactics on the people as the protests started to get violent.

People were being arrested, pepper-sprayed etc. The protests fuelled up when Alexander Lukashenko became the President for the sixth time in August. The opposition leader Sviatlana Tsikhanouskaya refused to accept the results and claimed to have received 60-70% votes while it showed that Alexander had received 80% votes.

On the day of the election for a certain time, even the internet had been partially blocked in Belarus. On the evening of the election day, the election results were aired on TV. In the wake of watching the outcomes, the resistance allies began to come out on the streets to protest in all the significant major cities of the country. On 14 August, she announced the Coordination Council, with membership applications open to all Belarusians who also agreed that the election results were false.

On 12 October, the Coordination Council issued Lukashenko an ultimatum to cease all repression, free detainees and step down from the presidency by 25 October. After Lukashenko failed to comply, nationwide strikes began on 26 October.

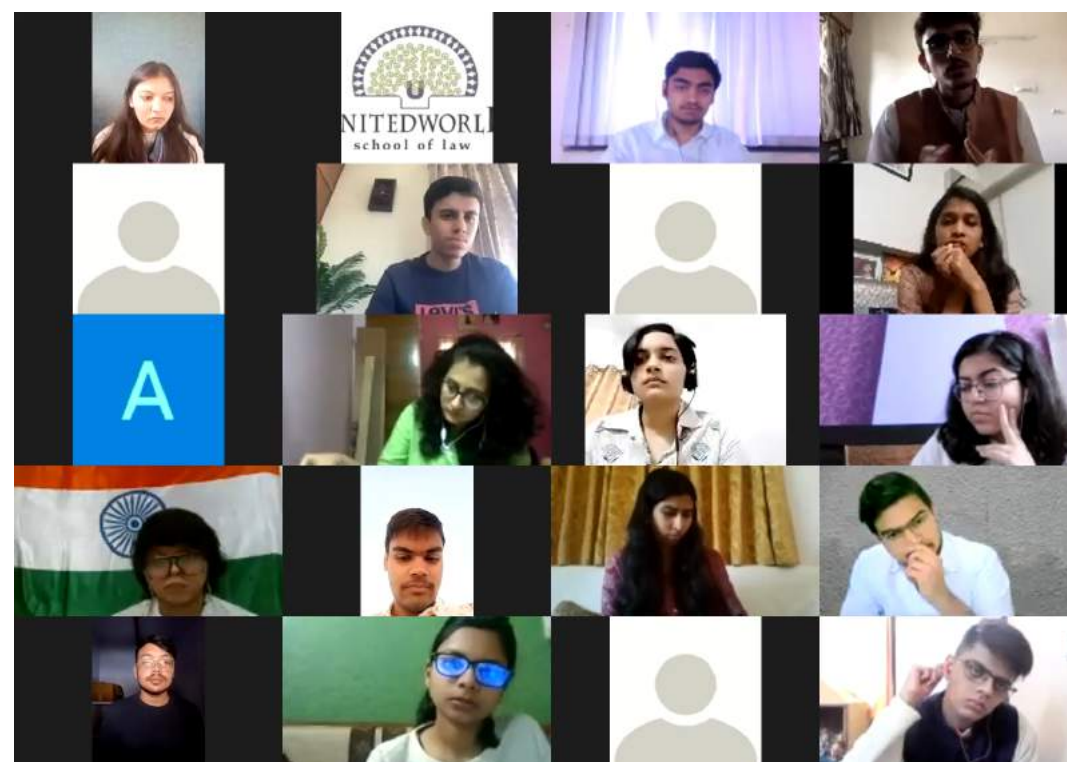
The EU had also asked for new elections to be conducted, and sanctions against a few officials of the Belarusian Government who had been accused of vote rigging. But the government instead blamed the EU of trying to harm the country.

- Anshita Agarwal, UWSL SEM 4

# Youth Parliament, UWSL

With growing time, we can see how much the youth is eager to be involved with political debates and share their political views on ongoing topics. There have been youth parliament fests organized throughout the whole country and in several colleges, and seeing the success and the enthusiasm of students, the United World School of the Law came up with yet another Youth Parliament exclusively for the students of UWSL.

The occasion was coordinated on 26th January to observe Republic Day in the most ideal manner conceivable. Owing to the current pandemic scenario, the event took place virtually through Zoom, the only gift of COVID we can be thankful for. The event was completely managed by the students of the Cultural Committee of UWSL, which is Samskriti.



The topic for the Youth Parliament was Farm Bills 2020. Two bills pointed towards transforming agriculture in the country and raising farmers' income were passed by Lok Sabha. The Farmers' Produce Trade and Commerce (Promotion and Facilitation) Bill, 2020 and The Farmers (Empowerment and Protection) Agreement of Price Assurance and Farm Services Bill, 2020 were introduced in Lok Sabha on 14th September 2020 by the Union Minister of Agriculture & Farmers' Welfare, Rural Development & Panchayati Raj, Shri Narendra Singh Tomar, to replace ordinances promulgated on 5th June 2020.

The students eagerly participated and addressed the portfolios apportioned to them in their best limit. Mr. Sanhit Mehta was the speaker of the Lok Sabha for the event. The whole process of youth parliament consisted of the opening statements by the students representing different portfolios, different issues were raised against the opposition party, and after the lunch break, the voting for the farm bills took place, and with the majority, the opposition surpassed the decision of the farm bill. There were also some remarkable statements given by the students they became the winners in different categories.

Mr. Udit Trivedi representing Shri. Amit Shah Ji won the award for the Best Parliamentarian. He boldly put across his opinions. He said, "Desh ko corona aur Congress se mukt karna hai", this statement is a testimony of how strongly he put forward his views.

High Commendation was given to Mr. Manthan Sharma, representing Shri Sudip Bandyopadhyay Ji made a statement in favor of our farmers saying "By making these bills we are putting farmers at risk. It is not a solution to just make a bill".

Special Mention was given to Mr Nilang Soni representing Shri. Narendra Singh Tomar Ji. He too was in support of our hard working farmers and stated, "Take all the decisions in favour of the farmers".

This event would not have been a success without the efforts of our cultural committee. Special thanks to Dhyey Vyas, Shreya Purani, Yashvi Sanghani, Samarth Pathak, Jinsee Desai, Kinjal Kataria, Arjun Singh, Dhairya Patel, Raghvendra Singh Gohil, Yash Butaney, Vaidehi Ramani, Uday Makhecha, Manthan Rabari, and Niyati Shah for their contribution.

This Youth Parliament provides a Platform where youngsters can discuss and examine social, political, economic, and other issues by implementing their intellectuality in a healthy and conducive environment. It also helps in enhancing speaking, listening, and analyzing skills or developing a unique ideological set.

YP environment is accustomed with rules and regulations of legislature and parliament which is followed in Indian parliament and legislature developing the same well organized and structured Decorum.

The Youth Parliament 2021, though being a virtual event, was one of the most successful ones and enhanced the learning base of the students to a greater horizon.

- Shaily Agrawal, UWSL, SEM 4



WE ARE HAPPY TO  
ANNOUNCE OUR WINNERS!

**1. BEST SPEAKER**

इहारे बल्लो इहारे जे

**AKA UDIT TRIVEDI**

"desh ko corona aur  
Congress se mukt  
karana"





# Mascrade' 21

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Dr. Harsh Vardhan, Union Minister of Health and Family Welfare, inaugurated the 7th Edition of "MASCRADE 2021"- A Movement against Smuggled & Counterfeit Trade organized by FICCI (Federation of Indian chambers of commerce and industry) Cascade. In his address, he communicated joy that the seventh release of MASCRADE will ponder and talk about significant, inventive approach arrangements that can switch the rising tide of counterfeit, smuggled, and spurious products.

He emphasised the challenges of COVID 19 pandemic and illegal operator of drugs and stated, "As we are all aware, amid the chaos created by the Covid-19 pandemic and the various policy responses designed to contain its spread, illicit players have used the pandemic as an opportunity to increase their nefarious activities, causing significant damage to the economy of the nation, health and safety of people worldwide."

Dr Harsh Vardhan added, "The aim of MASCRADE 2021 is to foster a healthy discussion on newer and practical strategies to mitigate the challenges of counterfeiting and smuggling especially in a post COVID era. Chief among them should be a focus on generating awareness.

The COVID 19 pandemic has placed unprecedented demands on our health system. Health care providers are reinventing existing delivery models to bring healthcare closer to the patient."

Applauding the efforts taken by Govt. to check the menace of fake drugs, "Government of India has taken various measures to check the menace of spurious drugs. The Drugs and Cosmetics Act, 1940 was amended under the Drugs & Cosmetics Amendment Act 2008.

Under this Act, if any drug is deemed to be adulterated or spurious, then the offender or liable person may face imprisonment for a term which shall not be less than ten years but which may extend to imprisonment for life. Special Courts for the preliminary offenses under the Drugs and Cosmetics Act for speedy disposal has been established. With a developed legal framework and significant education efforts, the government has taken steps to protect consumers' health and safety from dangerous counterfeiting and smuggling."

Dr Harsh Vardhan also called for greater focus on coming together to address the growing hazards of counterfeiting and smuggling.



**7<sup>TH</sup> EDITION**  
**INTERNATIONAL CONFERENCE**  
**MASCRADE 2021**  
**MOVEMENT AGAINST SMUGGLED & COUNTERFEIT TRADE**  
*IMPACT OF COUNTERFEITING AND SMUGGLING*  
*ON PERSONAL HEALTH AND SAFETY*  
 21-22 January 2021 | Virtual Edition



In this regard, he said, "Businesses and industry should meet and partner with the government to become a greater force in fighting this growing threat with the ultimate goal of keeping consumers safe. The methods by which fake, misbranded, and adulterated drugs enter the distribution channel have become increasingly complex. Weak points in the distribution processes of pharmaceutical products provide an avenue for entry of such products in the supply chain. This is an issue where industry players can and must play an active role to help identify and plug these loopholes," he said. Restating the clarion call for 'Vocal for Local' by Prime Minister Narendra Modi Ji, he said, "The call for an Aatma Nirbhar Bharat and Vocal for Local could indeed provide solutions to a host of challenges that lie ahead of us.

As India begins to create solid homegrown brands and diminishes its reliance on unfamiliar items, roads for exploitation by runners and forgers will sooner get restricted. Law implementation will likewise turn out to be more powerful in recognizing and arraigning makers of fake products. Therefore 'Vocal for Local' will be an extremely potent tool in our fight against illicit trade." Highlighting the areas that need attention, I said (Dr. Harsh Vardhan) "Reviewing current regulations related to smuggling, counterfeiting and piracy, using the latest technology to aid security forces and enforcement agencies, raising the penalties for those committing this crime and allocation of more financial and human resources to counter this activity are some areas where adequate thrust can be given."

Justice Retd. Sh Manmohan Sarin, Hon'ble Former Chief Justice, High Court of J&K, Mr Kunio Mikuriya Secretary General, World Customs Organisation, Sh. Uday Shankar, President, FICCI and others were present at the event.

- Kashish Parihar , UWSB, SEM 4





# GameStop Stonks !!!

Last year we witnessed the power of internet phenomena of viral trends from Dalgona coffee to Lucky Ali's O Sanam however, the beginning of 2021 took the game to another level. In January, the American financial markets were gripped by the saga of a video game retailer's soaring stock price; all thanks to Reddit.

GameStop which is a US-based struggling chain of video game store that sell video games, consoles, peripherals, and assorted knickknacks and merchandise, witnessed a surge from \$19 on December 31, 2020, to \$197.84 on January 27, 2021— a gain of nearly 1,900 percent. This occurred after hedge funds like Melvin capital and Citron research peered toward GameStop and chose to utilize a short-selling strategy.

Short selling is a borrowing and lending practice and to simplify it better, let us just assume hedge funds borrowed a few mobile phones from a shop at a price and to have to return it at some point. Hedge funds then sell those phones at market price and expect the prices of the phones to drop drastically and redeem those phones at lower prices later and gain profit. Shorting stocks can offer huge profits if executed seamlessly, but it can be extremely risky if the shorted stock surges.

For GameStop's situation, hedge funds were sure to the point that its stock would plunge that they intensified their shorts over months and make billions. This ends up being a particularly gold mine that big deal financial backers became enthusiastic and basically acquired more stocks than they might repurchase.



They had no idea that an online group 'wallstreetbets' on Reddit, where members exchange tips and stock ideas were having a 'Harshad Mehta' moment putting a spanner in their plan. They wounded the hedge funds so deep that they would end up staring at bankruptcy.

GameStop, however, isn't the only stock that's been targeted by the WallStreetBets forum on Reddit. Several other companies have also experienced similar activity, including AMC Theatres, Bed Bath & Beyond, BlackBerry, and Nokia.

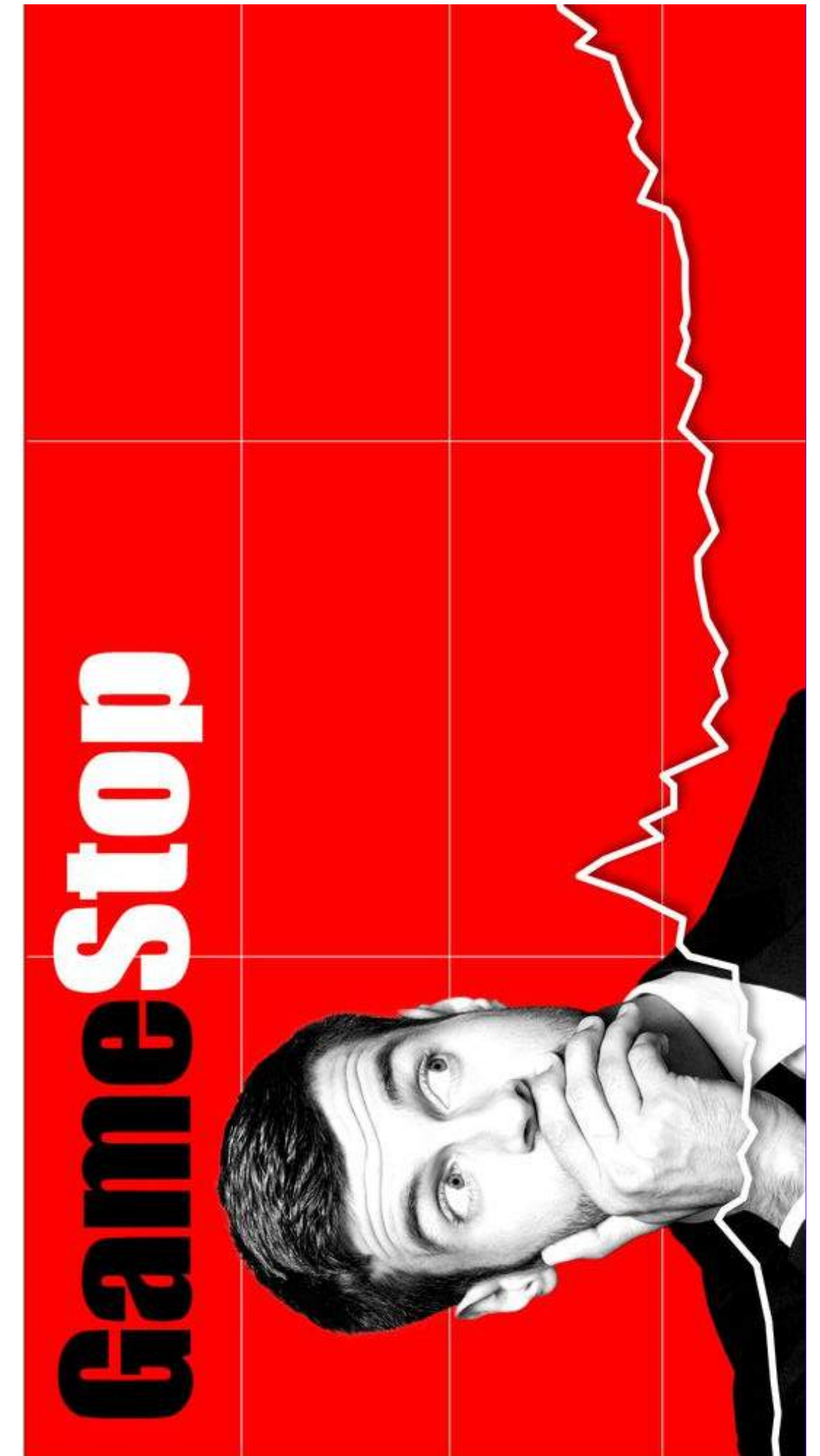
Eager beginners are purchasing portions of GameStop, yet many are putting down their own choices wagers, on the contrary side of the shorts. It has cost hedge funds like Melvin Capital billions. The firm received a \$2.75 billion bailout on January 25 after losing more than \$3 billion on its GameStop shorts, reported The Wall Street Journal. All the while, WallStreetBet users bragged about millions in gains, but the stock market war was far from over.

Tech mogul and multi-billionaire Elon musk also jumped into this market war when he tweeted "Gamestonk!!" on the evening of January 26, which sent GameStop's price up to \$230 from \$150, further deepening wounds. GameStop's share price peaked at \$467 on January 28, an almost 1,000% increase from its share price a week ago, while only the night before one user showed WallStreetBets that he had amassed more than \$33 million from his \$7,55,000 initial investment.

The traders' inspirations change generally, some explanation that GameStop's offers are a decent worth. Others are simply riding the wave. What's more, others need to crush Melvin Capital, a speculative stock investment that was shorting GameStop.

They're the ones quoting Heath Ledger's Joker character from "The Dark Knight Rises": "It's not about money; it's about sending a message."

- Nihit Mishra, UWSL, SEM 4





# Budget 2021

*"A King/Ruler is the one who creates and acquires wealth, protects and distributes it for common good."*- Thirukkural 385.

## *The point of this article is to demystify the budget:*

The purpose of writing this article is to go through the highlights of the budget and its points. I have explained the keynotes of the budget and why this year's budget is different from the rest

## *What is in this year's budget?*

There are many aspects where the government has increased its budget and some of the sectors have not gained increased funds compared to the past year. The main focus of the budget 2021 is to be self-reliant and self-dependent i.e. Atma Nirbhar to gain double-digit GDP over the year.

This budget aims to invite as much as foreign investment growth in infrastructure and roads as possible, gaining capital infrastructure, providing funds to small scale start-ups and providing more medical aid to people.

In May 2020, the government announced the AtmaNirbhar Bharat package (ANB 1.0). To sustain the recovery, further into the year, Govt. also rolled out two more AtmaNirbhar Bharat packages (ANB 2.0 and ANB 3.0).

The total financial impact of all AtmaNirbhar Bharat packages including measures taken by RBI was estimated to be about 27.1 lakh crores which amount to more than 13% of GDP. The government in this year's budget mainly focuses on privatizing the sectors which will lead to growing up small scale start-ups and large scale foreign investors to invest in our country.

The fiscal deficit in RE 2020-2021 was 9.6% of the GDP funded through Government borrowings, multilateral borrowings, Small Saving Funds, and short term borrowings. Govt. would need another 80,000 crores for which they would be approaching the markets in these 2 months.

To ensure that the economy is given the required push, our BE estimates for expenditure in 2021-2022, are 34.83 lakh crores. This includes 5.54 lakh crores as capital expenditure, an increase of 34.5% over the BE figure of 2020-2021. The fiscal deficit in BE 2021-2022 is estimated to be 6.8% of GDP

The budget focuses on health and wellbeing, vaccine, Infrastructure financing - Development Financial Institution (DFI), Swachh Bharat, Swasth Bharat, infrastructure and roads, nutrition, scraping policy, Innovation, and R&D, Increase in the capital budget, Government has planned to increase of 137% in the budget for health and wellness sector also the Urban Swachh Bharat Mission to provide better hygiene and cleanliness GST revenue collection in January 2021 hit an all-time high of Rs1.20 lakh crore exceeding the last month's record collection of Rs 1.15 lakh crore.

New space India limited will execute PSLV51 launch, this will carry Brazilian satellites along with a few Indian ones. Training of Gangayaan is underway in Russia. Cars older than 20years and commercial vehicles older than 15years will be eligible for retirement.

Which items got cheaper and which items became costlier ?

Gold and gold ore Silver and silver ore Other precious metals like platinum and palladium Medical devices are imported by an international organization and diplomatic missions.





## List of imported items that will become costlier:

- Compressors for refrigerators and air conditioners
- LED lamps, parts, and spares such as printed circuit board
- Raw silk and cotton
- Solar inverters and lanterns
- Automobile parts such as safety and toughened glasses, windscreen wipers, signalling equipment
- Mobile phone parts like PCBA, camera module, connectors, back cover, side keys
- Mobile phone charger components, -Inputs or raw materials of Lithium-ion battery
- Ink cartridges and ink spray nozzle
- Finished leather products
- Nylon Fibre and Yarn
- Plastic builder wares
- Cut and polished synthetic stones, including cut and polished cubic zirconia.

- Om D. Goswami, UWSL, SEM 4



Illustrated by Niharika Bedse



# LIBERAL ARTS

## Conversation @ KU

6000 B.C. The heated hue of the fire torch fell on the cold wall. With hands caressed on the wall, all she saw was a canvas. In the silence of time, absence of words, perhaps the first conversation was born: 'The cave paintings'. Ever since humans have not undermined building conversations. The birth of life, ideas, revolution, solutions, art, freedom, social reality all start from the point of conversation.

Karnavati University understands it more than anyone. Enriching the minds and building personalities that ignite change, requires interactions with a trove of excellence, expertise, and experience from beyond the horizon of the curriculum. This is platter by a series, featuring notable speakers and experts sharing their invaluable knowledge and real-world insights, entitled Conversations @ KU.

Indulging the students with renowned and most celebrated experts to maximize real-world exposure is the aim. A typical Conversation @ KU session is an amalgamation of workshops, interviews, discussions, Q-and-A, and activities. Voice artists, veteran actors, fashion experts, authors, designers, activists, advocates, gamers, storytellers, management persons, all have stepped on the stage to speak

Whether it is the Dabbawalas of Mumbai or the voice of Bigg Boss Mr. Vijay Vikram Singh, interaction with social activist, Gulabi Gang or the photojournalist Shuchi Kapoor, the list goes on endlessly. Events under it are the spices of life at Karnavati University, garnishing it in a different flavour.

Conversing on her experience was RJ Devaki. Keeping all on the edge of their seat, she elaborated on the influence of social media, sexual abuse, mental health, domestic violence, and the role of a radio jock, who melodiously touches so many lives. From the sensitivity of guiding criminals to the cathartic spells of theatre, each experience brings humility and learnings, expressed Devaki. "Either way, you are eventually going to go to the grave. So figure the best way of doing it", said the former Head of branded content at MTV, Zerxes Wadia. He inspired all with his self-made persona and independent spirit to live.

By not restricting discussion to curriculum, it keenly fills the gaps to make education wholesome and fun. Sowing seeds for an open and safe space for discussion nourishes development. On the other side, it targets to equip its students to be prepared for life. Its true beauty comes from the backstage work handled by the students. It, by all definition, is one of the most cherished gems of KU. Online or Offline, the spirit of Conversation @ KU is never at rest. Being a major event of the university, it maintains its dignity and in all ways, it always leaves all in awe.

- Khushi Shrivastava, USLM, SEM 4





# An Oathtaking Ceremony

## *THE SIGNIFICANCE OF KAMALA HARRIS'S POLITICAL IDENTITY*

"I, Kamala Devi Harris, do solemnly swear that I will support and defend the constitution of the United States..." she went on, as she was sworn into the hopes and aspirations of the people of the nation. She was sworn into responsibilities towards the marginalized of the nation to serve them with justice for their prolonged struggle against racial, caste, and gender discrimination. She was sworn in as the Vice President of the United States.

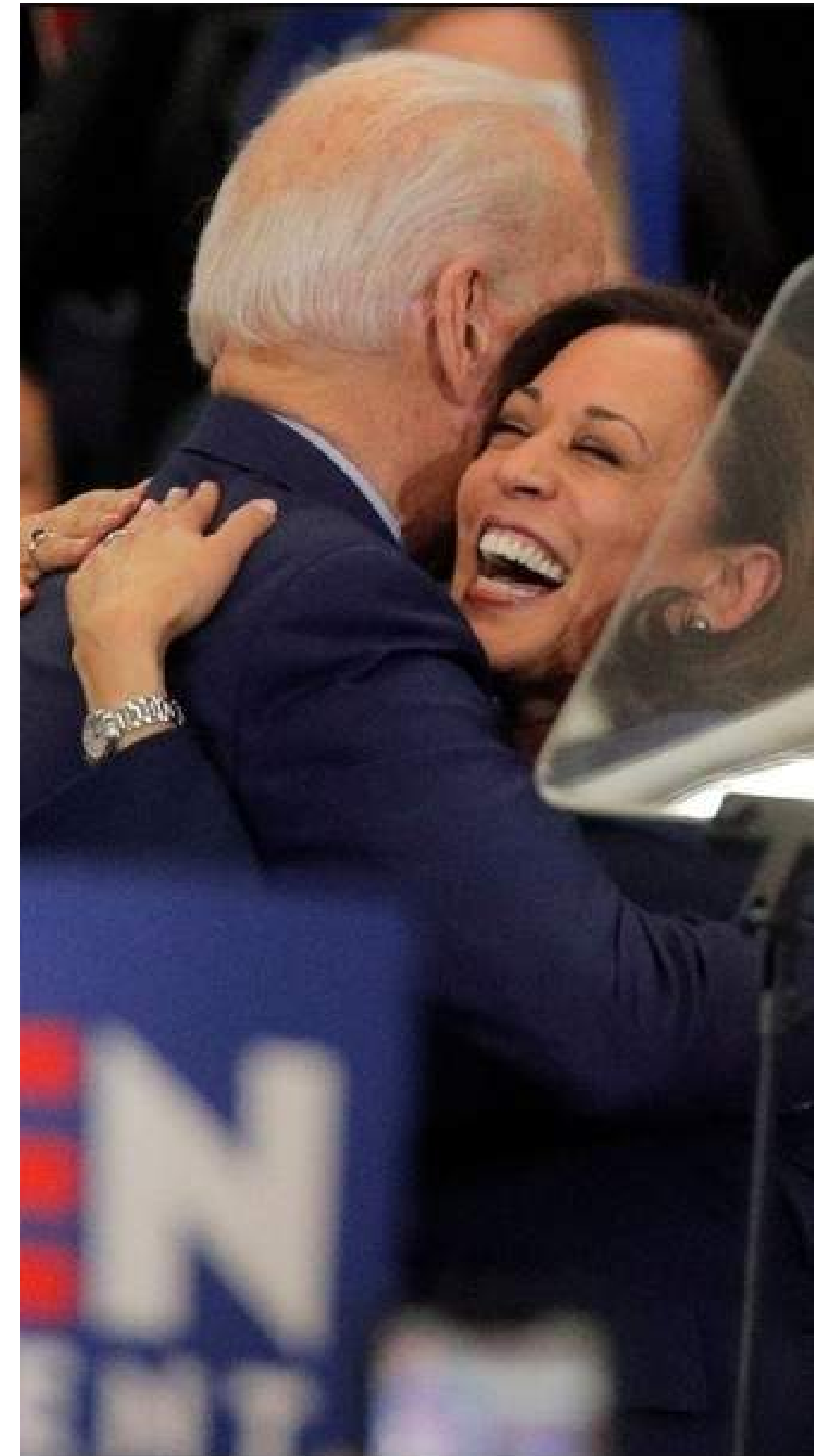
Kamala Harris's oath-taking ceremony was a landmark event that did not just mark the end of the vicious rule of the Trump administration but also observed the significance of Harris's political identity. Harris being a daughter to Shyamala Gopalan, mother of Indian origin, and Donald Harris, a father of Jamaican origin, makes her candidature an event of immense socio-cultural significance to many Indians.



Choosing to be garbed in a purple outfit by Black designer Christopher John Rogers. Taking the oath of office with her hand on two Bibles, among which one belonged to civil rights icon, the first Black Supreme Court justice, a hero to Harris, Thurgood Marshall. The second belonged to Regina Shelton, a neighbor who was a second mother to Harris and her sister. Thus factors from her attire to her oath on the bible marks her attempt to develop an affinity with the marginalized demography of the nation. Additionally, this event substantiates, as numerous scholars and advocates suggest, Harris's multiracial background has a great potential to resonate with the voters of color.



Customarily Democrats have successfully drawn the majority of Indian American voters, however, as of the 2016 elections, Trump's win was unprecedented. Given that, an online news agency noted, "The bonhomie of Trump and Prime Minister Narendra Modi has been visible on two occasions in the past year - in Houston and India. Given this fact, for a candidate (Kamala Harris) to refuse to acknowledge her identity is to potentially alienate a large group of people." Kamala Harris is the first female, first Black, and first Asian American vice president.





Several intriguing narratives illustrate how Harris's candidature is perceived by upper-caste Indians, which also denotes how fluid it is among the Indian demography. A section of the community develops an affinity with her and underscores her Indian Heritage. Another section expresses dissent towards her conduct as an Indian and thus doesn't consider her Indian enough. Even though Harris has never exhibited herself to fit in anyone racial group, her multiracial identity has turned out to be pretty utilitarian in terms of her political campaign and it also turned to be one of the crucial aspects in the triumph of Democrats.

Given that, a notable news agency remarked, "It was only after she landed the vice-presidential ticket that she publicly recounted fond memories of her time in India and was all praise for her Tamil ancestry. Her acknowledgment of her Indian roots thus appears to be a maneuver to secure the vote of the diaspora by appealing to their sociocultural sentimentality."

Therefore it is not wrong to imply that Harris's multiracial personality played a very substantial role in her ascent. Moreover, the event of Harris's oath-taking ceremony marked the significance of identity in politics.

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

- Martin Luther King, Jr.

- Vivek Luhana, USLM, SEM 4





# Hyderabad Literary Fest 2021

Started in 2010, the Hyderabad Literary Festival (HLF) sprung up to be recognized as one of the most prestigious literary festivals in recent years. It has a variety of programs including talks, conversations, panel discussions, readings, workshops, exhibitions, book launches, cultural programs, and events for college students. Celebrating literature in all of its forms, HLF 2021 was held from January 22nd to 24th virtually, and like their previous events they enthralled audience.

With a line-up of world-renowned authors, HLF 2021 opened with a heartwarming session of poetry with Gulzar and his new poetry book 'A Poem a Day'. World-famous poet and lyricist shed light on Ghazals of the contemporary world, his memories of old Hyderabad, and how Indian literature is a collection of more than one language. "The entire face of Indian poetry and literature cannot be judged with just one language" quoted Gulzar in his session.

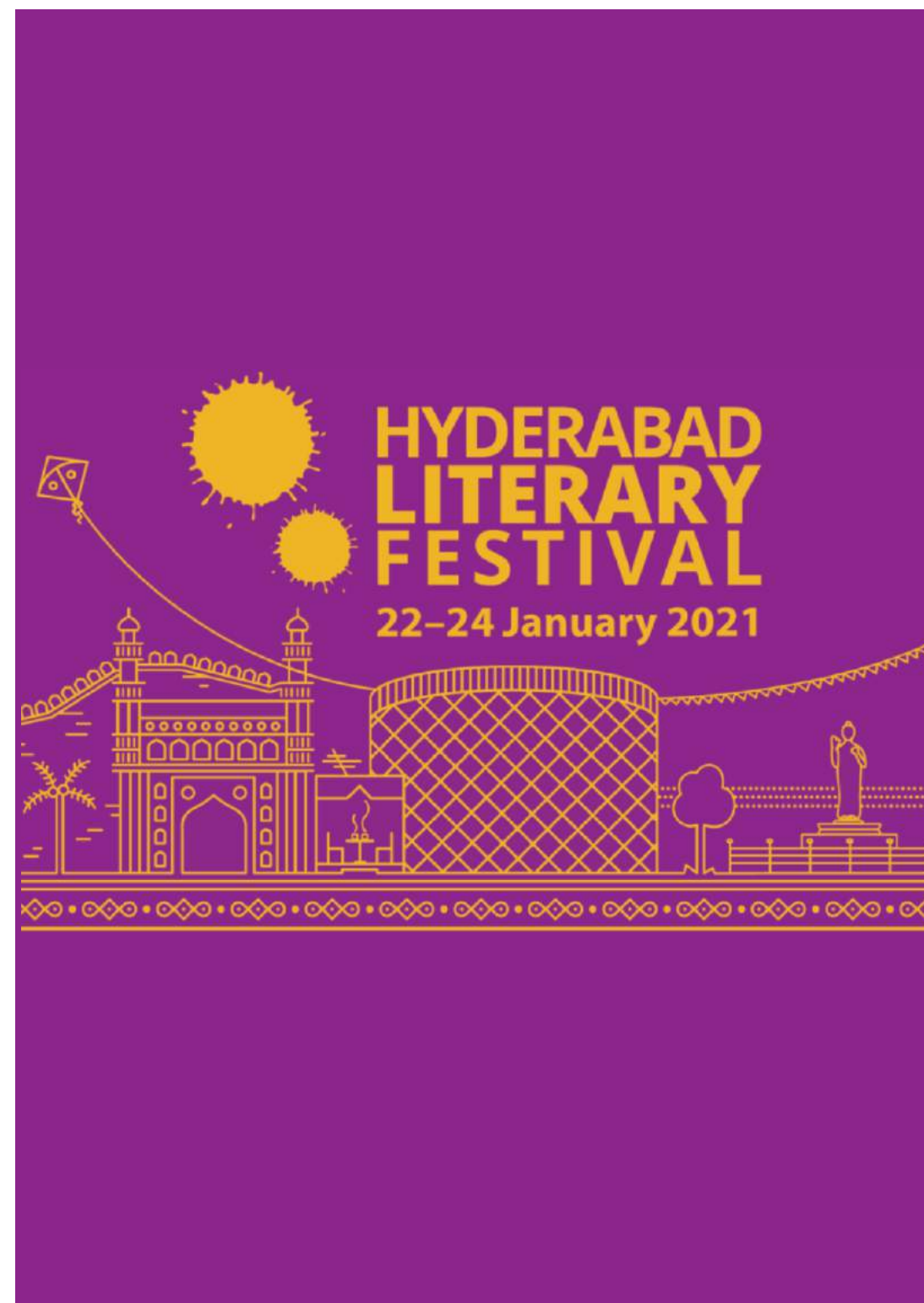
We all know the story of the brave queen Rani Lakshmibai but how many of us know the story of Jindan Kaur? HLF took a historic detour when Indian-American author and award-winner Chitra Banerjee showcased her book 'The Last Queen', which is dedicated to a lesser-known warrior queen of India, Jindan Kaur. HLF had something to offer for every literary genre, and old epics weren't an exception.

Amish Rao and Bhavna Rao discussed their book 'Dharma', about finding and decoding meaningful values in Indian epics. Indian economist and author Amitav Ghosh discussed his newly published book 'Gun Island' and the importance of expressing ourselves through fiction. Authors Aditi Angiras and Akhil Katyal introduced the audience to queer love poetry with their book 'The World That Belongs To Us' bringing a marginalized section of the society into the frame.

If you thought the entire fest was just for bookworms, you're mistaken. Musical artists like the Hyderabad duo Thugs Unit streamed rap and hip-hop music, which connected literature and modern hip-hop in an unreal way. Samuel Backlett award-winner Farrukh Dhondy talked about eminent poet Rumi and his poetry before HLF finally wrapped up.

The indelible Hyderabad Literary Festival, unfortunately, missed many cultural events and other literary forms like plays that they'd planned, due to the pandemic. Despite being a virtual event it didn't fail to entertain its audience, with its host of luminary authors enchanting the audience with their spellbinding sessions.

- Pranshu Kumar, USLM, SEM 4





# UN Conferences

## CRUSADING CLIMATE CHANGE IN 2021

Here is an experimental thought: what will happen if 7.8 billion individuals, the whole of the human population vanishes from Earth? Within hours, oil refineries fail. In days, the power supply ceases while underground subways flood. Man-made volcanoes, the nuclear power plant, erupt poison into the atmosphere in weeks. Everything is chaos. As the year ends, life breaks through the most adverse situations. Wines and trees vale abandoned buildings, blurring lines between human art and nature's engineering. The US\$83.84 trillion economy fails but life goes on without humans. Earth as a breathing organism is sick. With depleting organs and wearing down of immune layers, its temperature is rising. We have no other home. If no steps are taken the illusory experiment will step into existence.

The issue of climate change is not new. O.J. Mera, of the Dominican Republic, expresses: "Despite the fact that warnings about the climate crisis have circulated for more than 30 years, human activity, far from reducing the pollution by gases that cause it, has doubled its emissions worldwide in such a way that its long-term effects will affect all countries. Some more than others - but ours, undoubtedly, in greater proportion and intensity, due to our condition as an island."

The Earth is wounded by humanity. Another step to healing was taken on February 1st, 2021. UN Climate Change Secretariat announced Regional Climate Weeks 2021-22. Administration at all levels jointly can discuss and combat post-pandemic situations. Identifying opportunities and deploying ambitious measures to cut greenhouse gas emissions and build resilience to climate change is aimed at. "The recovery from this crisis has to be sustainable, cleaner, healthier, and more resilient." UN Climate Change Executive Secretary, Patricia Espinosa said. The event is carpeted over the calendar 2021-2022 and stands on implications of the Paris Agreement, National Adaptation Plans, Long-Term Low greenhouse gas Emission Development Strategies, Global Climate Action, and the 2030 Sustainable Development Goals

Understanding the nuts and bolts of the situation, it will mainly take place virtually in:

- Africa (hosted by the Government of Uganda)
- Asia-Pacific (hosted by the Government of Japan)
- Latin America and the Caribbean Climate (hosted by the Government of the Dominican Republic)

It was elaborated that the aim is fixed on partnering for the whole society engagement in implementation, managing climate risks, and seizing transformation opportunities. Getting the green flag from March, the events will include workshops, virtual exhibitions, and side events. By August, ministerial sessions will bud in each host country (10th, 23-25th) and then in September (6-7th). These events are to take stock of discussions held during the Climate Weeks and prepare key inputs for the Regional Climate Weeks wrap-up event at COP26 in Glasgow in November.

"This year's Regional Climate Weeks will come with added relevance. They will be a scenario where the proposals for post-COVID economic recovery and the strategies for increasing resilience to face the climate crisis, converge, taking into account the three axes of sustainability, social, economic and environmental." (Max Puig, Executive Vice President of the National Climate Change Dominican Republic.) This conference paved the road to a revolutionary strategy to combat climate change. The year 2021-2022 will see major efforts to heal the Earth.

- Khushi Shrivastava, USLM, SEM 4





# HEALTH & WELLNES

## Bird Flu & The Shift Towards Veganism

The world which is simply gradually recuperating from a pandemic is as of now confronting the chance of getting hit by another i.e through the rampant spread of bird flu. Bird Flu, otherwise called avian flu is a sickness affecting essentially the winged animals. Be that as it may, the sickness has been discovered spreading from birds to people and different creatures too. It has already spread through the states of Himachal Pradesh, Rajasthan, Kerala, and Haryana. People consuming meat and eggs are mostly at risk as if it is infected, then the flu can pass on to humans too.

Even though the poultry animals do get vaccinated, the new strain of flu has reduced the present vaccine's immunity as it can still reappear in the birds. Presently, there is no vaccine for humans against Bird Flu. It has been found to be fatal in around 50% cases of humans. People in close contact with infected livestock and poultry are at higher risk.

The people eating Non-Veg food have to be careful. According to FSSAI the virus is supposed to get destroyed at 70 degree Celsius within 3 seconds. Guidelines regarding the consumption of chicken, meat, and eggs have been issued by FSSAI. Even after precautions are taken, individuals still can be in danger if the virus reappears.

Whether it is the Dabbawalas of Mumbai or the voice of Bigg Boss Mr. Vijay Vikram Singh, interaction with social activist Gulabi Gang or the Photojournalist Shuchi Kapoor, events under it are the spices of life at Karnavati University, garnishing it in a different flavour.

This points to the obvious, that there are a few health perks that come from being a vegan. So how exactly does veganism impact our health? For starters, it improves gut health. Vegan diets tend to be more diverse, which helps the gut bacteria. Also, plant-based diets are high in fibre and nutrients that improve gut health and digestion.

Veganism also reduces the risk of cardiac problems, lowers BP - blood pressure, and reduces the risk of diabetes. Vegans usually have more energy and are more conscious about their health. Consequently, vegans tend to live active lifestyles. Recent studies have found links between consumption of plant-based foods and better well-being. A chemical, serotonin that is found in the digestive system stabilizes person's mood. Consuming plant-based food with high levels of nutrients is optimal for amino acids to access the brain and synthesize serotonin. Hence there is shift to veganism.

- Anshita Agarwal, UWSL, SEM 4  
- Sri Sharanya Sateesh, UID, SEM 2





# Oslo International Yoga Festival

Yoga is not merely for our bodies, but rather Yoga is for bodies, minds, hearts, and souls. Yoga literally means "Union" — a union of breath with the body, union of the mind with the muscles, and most importantly union of the self with the divine. Yoga is not a religion. It does not require you to believe in a certain God or chant certain mantras. Yoga is an antiquated science that prompts wellbeing in the body, harmony in the mind, euphoria in the heart, and freedom of the spirit.

Talking about events, especially relating to health and wellness; Yoga festivals are one of them. The core purpose of yoga is to build strength, awareness, harmony in both mind and body. The techniques in yoga can help aid with lower back pain, arthritis, headaches, and whatnot.

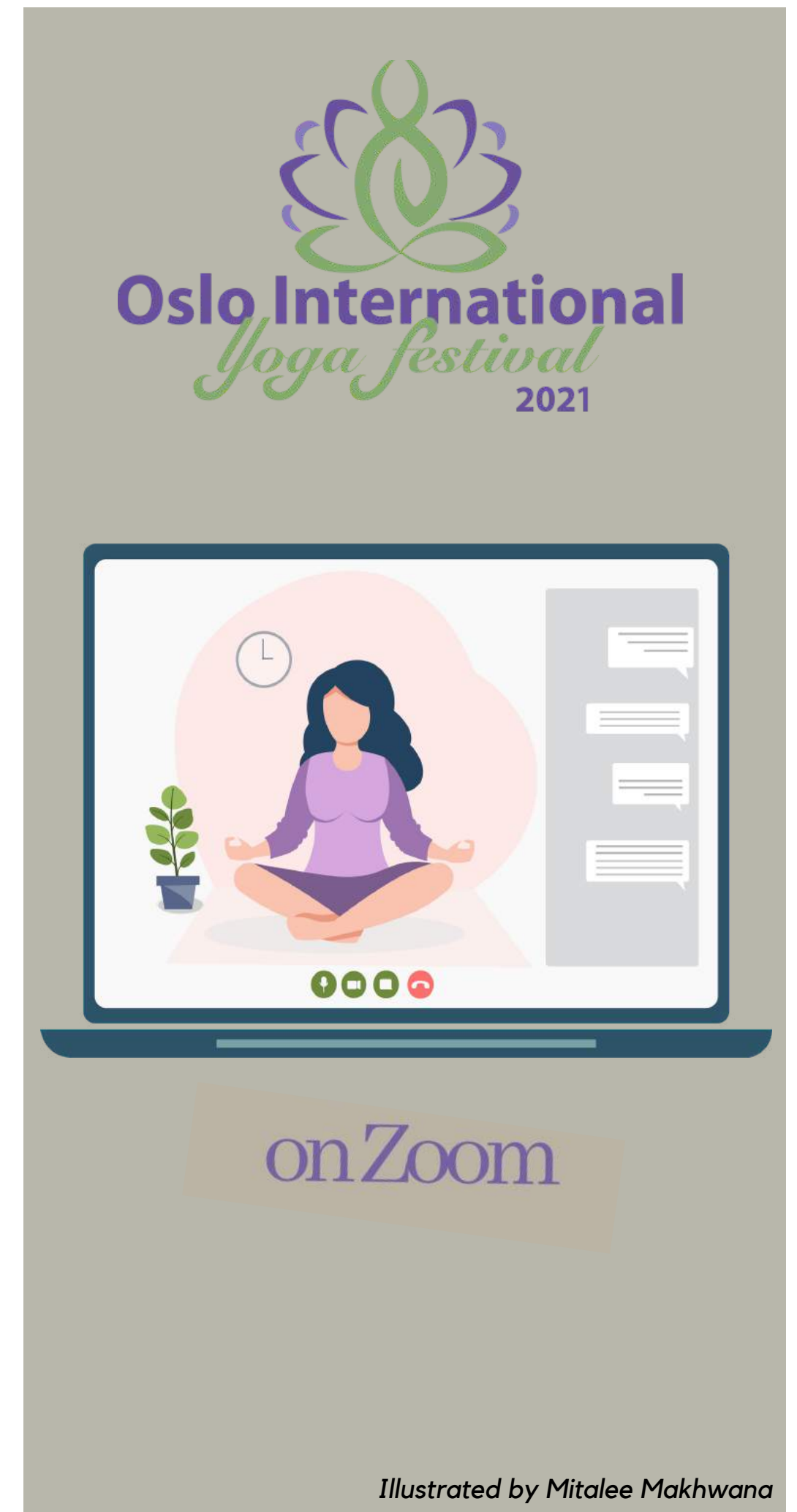
Remembering this, Oslo arranged an International Yoga Festival. Oslo International Yoga Festival was conducted on Zoom from January 3, 2021, until January 31, 2021. While, the on-site festival was conducted at Sagene Samfunnshus and Sagene Kunstmie on January 29-31, 2021. They had different workshops and a wide variety of Zoom classes, depending on people's needs and people can choose from them. They called it A Unique Yoga festival, because of several challenges they had to face while organizing the annual yoga festival, keeping the current pandemic situation in mind, this yoga festival was conducted online through Zoom.

The only gift of COVID-19 which we can be thankful for is the new way of teaching it has given to us and through which we can reach out to people all around the world.

The topic for this year's festival i.e., Oslo International Yoga Festival 2021 was Yoga and Health. Indeed, a very suitable topic for a year where health and illness have been in everyone's mind. Referenced previously, yoga welcomes wellbeing on numerous levels, whether it is truly, intellectually, or profoundly. It brings peace, helps for better sleep, helps in the management of stress, makes us more relaxed. The educators for this festival were from different parts of the world and addressed all such health issues in their manner. The children whom the festival charity project supports at the Dream School in the city of Bangalore needed their donation more than ever. The amount that was collected through the festival is being used to support the Dream School.

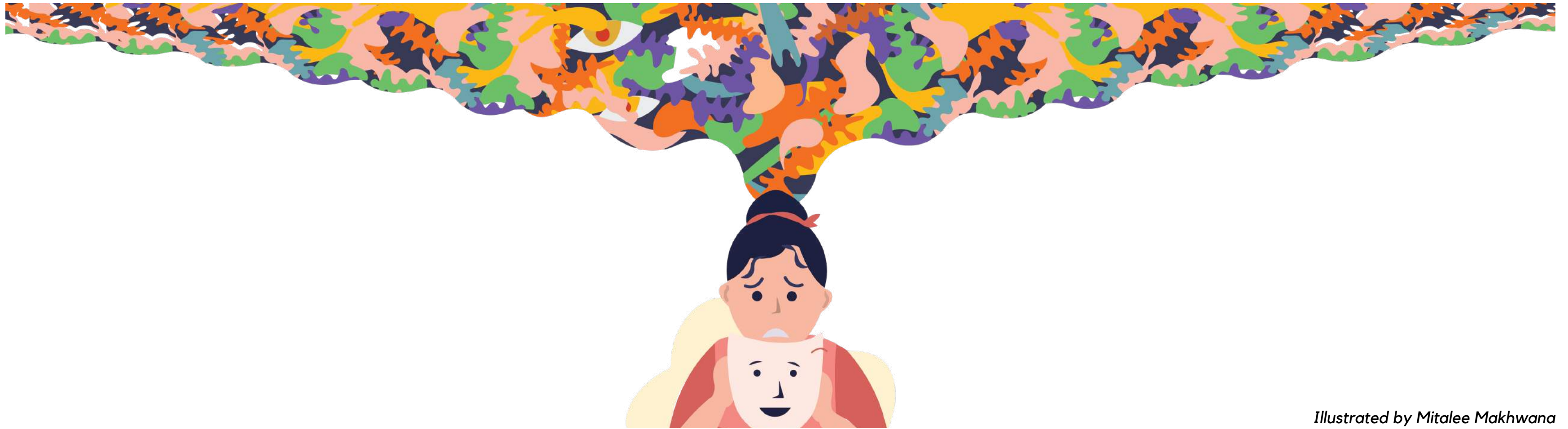
Since yoga provides solutions to a lot of our health issues, there are many such yoga festivals around the globe. For example, in India we have the Rishikesh yoga festival; In Australia, Brisbane Yoga Festival, etc. Not just festivals, we have camps, tours, schools for the same. Yoga is beneficial for one's health and mental well-being and these festivals are the best way to be practicing the same.

- Shaily Agrawal, UWSL, SEM 4





# Peek-a-boo(ing) With Emotions



*Illustrated by Mitalee Makhwana*

*"But feelings can't be ignored, no matter how unjust or ungrateful they seem."* Anne Frank learned it after she noticed experiences and her responsibility towards them. How many of us actually do that or even pay attention to that? Do we neglect these emotions or get influenced by them?

These are some questions we usually never pay attention to but only these can provide us answers we seek. We look out for these answers but to the contrary, they were all residing inside us. It's just a point of awareness.

Monitoring our feelings and recognizing them is a large portion of the fight. We will in general, get lost and fail to remember that we need to explore through these feelings and not get overruled by them. To explore through feelings, staying alert, and recognizing, one such program named "Upgrade Yourself" is at your doorstep.

This initiative is taken by 'Ekagra -focused on positive'. It guides, supports, motivates all those who seek help in various aspects of life. A 6 week program, with experiential learning and different aspects of understanding the human mind and emotions.

Starting from, what emotions are to how they influence behaviour; the programme journeys through self-control, anger management, expectations, communication and much more. It's no time like the present we begin dissecting, recognizing, and understanding what truly goes inside our brain. Understanding feelings isn't a cakewalk, yet once we begin glimpsing inside and know, it is significantly more feasible. Happiness, misery, sicken, outrage, disarray, desire, content; the rundown goes endlessly.

In one day, we experience so much, hence in our response to these experiences we look into so many emotions. So many emotions, each with a different energy level. We go through so much and we still don't acknowledge it. If only we do, everything would be so much more simple.

Because then we would have analyzed our experience to know, what worked/what didn't work/how it should work and we'd have earned it. For example, Person 'A' has a tendency to shout and talk rudely. That does take a toll on 'A's' relationships with other beings but that is ignored. Only after analyzing past experiences will 'A' understand that channelizing that anger in shouting was not working.

There are several other ways for 'A' to channelize anger and rage which won't harm 'A's' relationships. While experiencing these truckloads of emotions, it might take a toll on one's mental health. And in that overwhelming response, we tend to give up on understanding those emotions. The most important thing at that point is, we must stay on the field and have faith.

As Joy from Pixar's movie Inside out said, "Do you ever look at someone and wonder, What is going on inside their head?" I ask myself, can that someone be me? Check out 'Ekagra - focused on positive's Facebook page for more details about the "Upgrade yourself" program!

*- Ishwari Raut, UID, SEM 2*



# Konark Festival

To glorify the magnanimity of the temple of Konark and to make its way of life famous among visit adoring individuals across the World, the Konark Dance Festival is held as perhaps the biggest fascinations of the Indian subcontinent. Coordinated by Odisha Tourism alongside Odissi Research Center, it was established by Padmashree Guru Gangadhar Pradhan in 1986, and from that point forward has been a major stage for culture and legacy of around the globe. The celebration happens between December first fifth consistently with the most extreme glory around it.

The performances taking place at the backdrop of the beautiful Konark Temple are a visual treat. The extraordinary 'Salamander' or the 'dancing hall' of this shrine is an architectural wonder. Musicians playing drums, cymbals, and other musical instruments adorn the sculptures in Odissi dance poses. The performances are done under the beautiful moonlight and stars. The dance festival has not only brought up potential dance performers and artists but has also increased the tourism of Odisha.

The leading exponents and dance enthusiasts of almost all main classical dance forms of India-including Odissi, Bharatanatyam, Manipuri, Kathakali, Kathak, Kuchipudi and Sattriya take part in the five-day classical dance carnival much adding to the appeal of the event. During the Festival, the entire Konark reverberates with the sounds of the Ghungroo Bells, Flute, and Pakhawaj. The elegant gestures, sensuous body language, and expressive faces of the dancers enthrall the visitors, especially the dance authority.

A wonderful Crafts Mela is held at urban Haat, at the glorious Konark Dance Festival which adds to the magic of the festival. At the Mela, beautiful sculptures and souvenirs made by the expert craftsmen of the region are displayed and sold. Added with it is a wide array of delectable cuisines making it a perfect venue for a family get together on a holiday or a joyous experience for the tourists. Along with this, during the same period, the International Sand Art Festival also takes place.



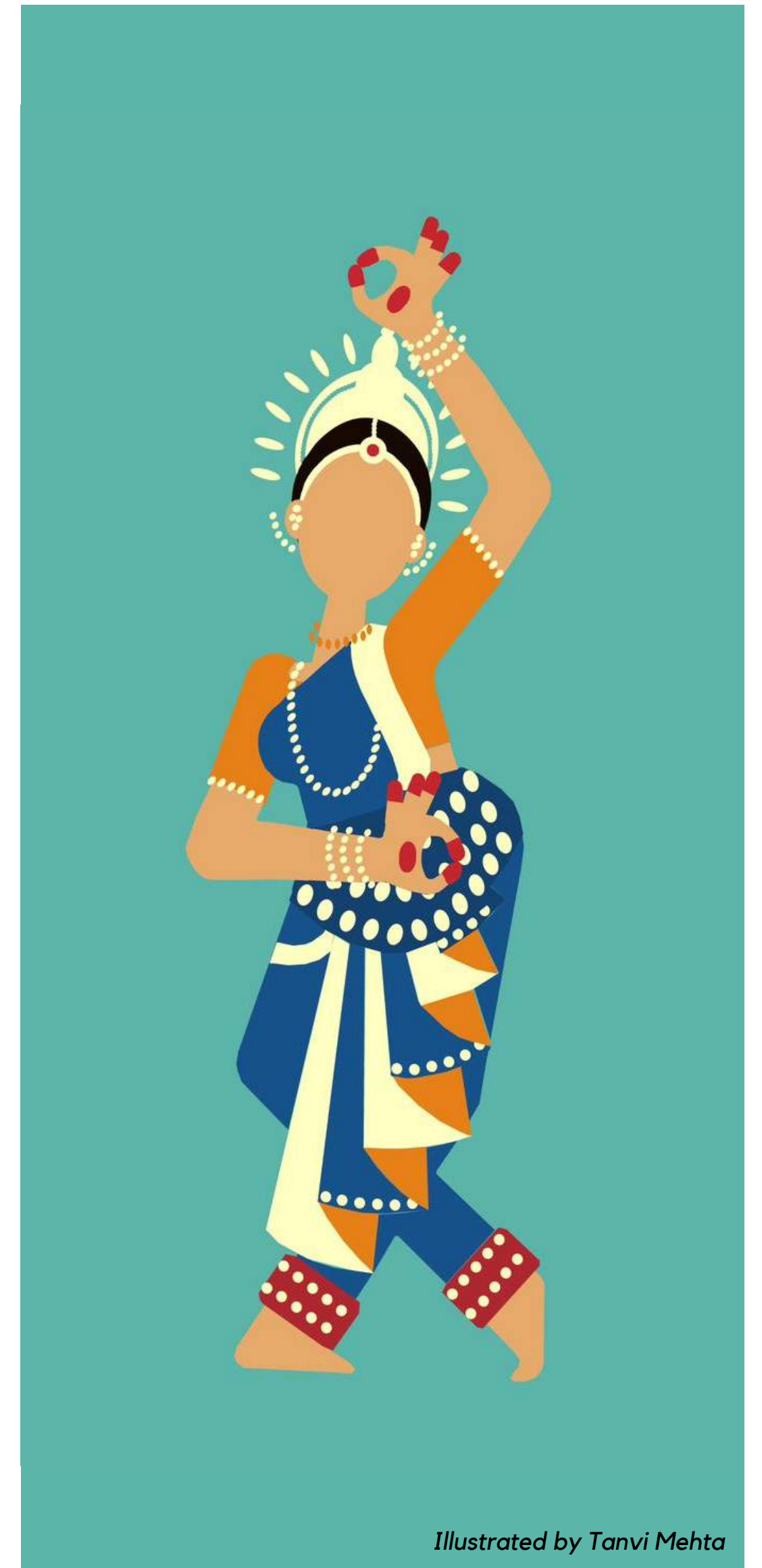


The Sand festival praises sand sculptures produced by skillful sand artists. Not just the traditional sand sculptures, you may anticipate sand, stone, bronze, or wood, created by skillful sand artists. The International Sand Artist Festival celebrates the breath-taking displays of sand artists from India and from many other countries.

Along with the dance festival and sand art shows, exhibitions are also organized. Travelers with artistic bones, will love this exhibition and will definitely have a great time visiting this beautiful place in Odisha.

Beautiful handicrafts are left on display for tourists to buy, which is a cherry on the cake. The fair itself is a charm to this auspicious dance festival. This event is no less than a Hollywood Broadway event and is sure to make you speechless.

- Neha Naskar, UID, SEM 2



Illustrated by Tanvi Mehta



# Kerala Film Festival

The international film festival of Kerala is perhaps the only film festival in India to have screenings in a prison, in a juvenile center, and in a charity home. The 25th international Kerala film festival recognizes the creativity of humans personalities and the love towards the art of filmmaking even at times of devastation.

IFFK is one of the most respected film festivals in India, organized by the Kerala State Chalachitra Academy, IFFK furnishes the cultural exchange of 3 continents through films and honor the art of filmmaking. Starting from 12th February, the silver jubilee of the IFFK will stretch till the first week of March. Kerala government has their work cut out because of the ongoing pandemic and due to it foreign directors and guests will attend the event virtually.

IFFK 2021 will commence with the screening of the Bosnian genocide drama movie 'Quo Vadis, Aida?' Which is generating Oscar buzz around the globe. IFFK will screen 95 films, the festival has a competition for films from Asia, Africa, and Latin America and over to 7 different categories for awards.

Auteur Jean-Luc Godard (French-Swiss film director) will receive the lifetime achievement award and participate in an online question and answer session. The festival will pay homage to recently deceased film personalities, including 2019 IFFK lifetime achievement award winner Argentine filmmaker Fernando Solanas.

In the last 25 years, IFFK was able to bring different film societies in the state together for this particular event and increased film literacy among people. The significance of the festival is its attention towards Malayalam cinema. In recent years regional cinema in India emerged as a force to be reckoned with, breaking earning records, havocking the box offices, creating new audiences, and giving fierce competition to the massive Bollywood film industry. One of the recent accomplishments of regional cinema is the entry of the Malayalam movie "Jallikattu" in the '21 Oscars, and it was none other than IFFK 2019 where Jallikattu was first screened. It is due to festivals like IFFK that local movies are flourishing in Kerala and the ripple effect can be observed in other regions where once again regional cinema breathing fresh air and audiences in the country enjoying and appreciating the art of filmmaking.

- Pranshu Kumar, USLM, SEM 4



Illustrated by Rahul Reddy



# Good Trouble, Necessary Trouble

## MARTIN LUTHER KING DAY PARADE 2021

The world saw a shift in its paradigm in the year 2020. From businesses getting shut down, children getting their education remotely to events getting virtualized, 2020 was the year of the unexpected. But the spirits of many people even in times like these, remain pretty high, which in turn helps all of us keep our spirits high. One such event would be the Martin Luther King, Jr. Day Annual Parade, which is a combination of a march and a parade. It was hosted virtually on January 18, 2021, by the National Civil Rights Museum, Memphis in Tennessee, United States. The federal holiday has been an integral part of Colorado's culture, celebrating the life and legacy of Reverend Dr. Martin Luther King, Jr. The 36th annual celebration like previous years too had a theme, 'Good Trouble'. The theme is an honour to both Dr. King and one of his friends and fellow civil rights activists, John Lewis. It was something Lewis truly believed in. By that he meant, being optimistic, raising your voice, and never being afraid of doing so.

With the world witnessing George Floyd's death and the protests as an aftermath, the Chairman of the Dr. MLK Jr Colorado Holiday Commission, Dr. Vern L. Howard said that we now need to unify, more than ever. Dr. King was a unifier, and the message of the chairman was that regardless of a pandemic, they are going to try and live up to his words and bring people together. Also, he said that the organization will continue to do all the work they've been doing before. They had provided food to thousands of people throughout the day of the event.

One of the major reasons for the virtualization of the event was the Covid-19 pandemic, and the other was the recent attack in the capital. Dr. King was a believer of non-violence and a firm advocate of peace and harmony, which is a given, and considering the global health crisis we are in as well as the storming of the United States Capitol, people gathering in a crowd of thousands was not a good idea.

Ice Hockey legend, Willie O'Ree was also honoured by the National Hockey League as it was 63 years ago when he became the first black player of NHL. He had discussed the impact and relevance of Dr. King in modern times. He was honoured by the Los Angeles Kings, L.A.'s ice hockey team, before an ice hockey game at the MLK Day celebration. He also had dropped the pre-game ceremonial puck.

Both Martin Luther King Jr., and Willie O'Ree did the unthinkable, something which was long overdue. They represented change and remain inspirations to many aspirants. They let others believe in equality and fight against racism. One can truly say that leaders like Martin Luther King, Jr., getting in 'good trouble, necessary trouble' serves as an inspiration to the world.

- Stuti Bhatia, USLM, SEM 4





# The First Virtual Winterlude

Winterlude is an annual Canadian winter festival it attracts throngs of tourists and visitors every year. One of the huge winter festivals in the world, held in Ottawa, Ontario, and Gatineau, Quebec, has multiple attractions like enormous snow sculptures, snowboard and ski lessons, and various competitions like winter triathlon (skate, ski, run), the ice dragon boat race, etc. The signature attraction of this unique winter festival is ice skating on the Rideau Canal, largest skating rink in the world. The entertaining festival usually lasts for the first three weekends of February is much awaited by both foreigners and Canadians alike.

However, This year the festival is being conducted virtually owing to the pandemic. The 2021 edition of the Winterlude began on 5th February and ends on 21st February. The festival includes activities that one could watch and enjoy virtually at the comfort of their homes while celebrating Canadian artistic and cultural diversity. Artist performances, virtual museum tours, masterclasses, and ice carving sculpture competitions are some of the many activities that were lined up this year.

Since 1975 Winterlude has been making the most of the Canadian winters. The pandemic has forced us to adapt to the new normal and the 43rd Winterlude was no different either. Events followed the prescribed pandemic restrictions while also coming up with few activities that were a virtual replacement of the event. Sculptors competed in the first-ever virtual ice carving competition which was conducted simultaneously in Yellowknife, Banff/Lake Louise, Winnipeg, Ottawa, Gatineau, the city of Québec, and Halifax, while people could admire their handiwork from their homes.

Other attractions included performances by celebrated Canadian figure skater Elladj Baldé, recognized for his signature backflips, performances by the National Arts Centre Orchestra, Singer and songwriter William Prince, drag queen Tracy Trash and more. An online show co-hosted by Catherine Marion and Derick Fage, which explored Canada's Winter Traditions premiered at 7 p.m. Feb. 5 and was available to watch for free, anytime, until midnight Feb. 21 on the Canadian Heritage website, YouTube channel, and Facebook page.

Another activity was the podcasts that one could listen to. Along with hockey expert Paul Kitchen joins us to discuss the evolution of hockey, another podcast celebrated indigenous voices reflect on the music of several past concerts, one could listen to lullabies from different places and language created in unison and collaboration with Les berceuses du temps.

A festival created in 1975 inspired by their ancestors who used to gather to enjoy each other's company during long winters is now one of the much-awaited winter festivals with a wide array of activities and competitions. To celebrate all things Canada, culture, art, and more this year was no exception. Canadian Heritage promised the online festival would allow people to "express their love of winter in a virtual environment.", and they came through. The fun-filled fest truly brightened people's winter's this year too.

- Amrutha Jaisanker, UID, SEM 4





# Open Worlds & Isolation

Open world games have come a long way, from Adventure back in the '80s to the dense forests and sprawling cities of The Witcher 3. Open world games are those wherein the player has the freedom to explore the game's world without their actions restricted by a set narrative or linear plot. For this reason, action-based role-playing games are mostly set in open worlds. However, this particular choice creates some interesting psychological effects on the player.

The first open-world game that I ever played was The Elder Scrolls V. Walking out of the first dungeon and looking at the vast expanse of trees, mountains and distant monuments blew my mind which was more used to narrow corridors and tightly packed rooms. This is when I realized how important open-world games are; they can take a player and completely immerse them in a world that is not their own. This open-world design, however, can impact the player in interesting ways.

Populate a world too much and it becomes a tiresome gameplay experience with too many NPCs spouting the same three dialogues on loop, but put just a few interactable characters and it may create a very depressing and lonely atmosphere. Some games use open-world game design as a part of their story itself; one very notable game series that does this is Fallout.

Set in a post-apocalyptic wasteland, Fallout captures the desolation and loneliness in a barren wasteland. In an open world like this where the game intentionally has few interactable characters, the ones that you do get to interact with leave a lasting impression on you making each encounter that much more memorable.

Another example of game design genius would come from Death Stranding, it foresaw the kind of society we have adjusted to since the pandemic. The world was a lush green landscape with jagged cliffs, mountains and flowing rivers. Humans had adjusted to life in bunkers and would self-isolate most of the time. I had never experienced such a sense of beauty and despair before playing this game.

All in all, whether it's a game about killing monsters or becoming a deliveryman, open worlds in video games have come a long way and reaching new heights of immersion and detail. Perhaps we'll soon have games that can not only procedurally generate worlds like No Man's Sky and Star Citizen but complete dialogues and NPCs! The potential for open-world games is endless, so while I spend my time living inside one, I would like to experience as many of them as I can.

- Nakshatra Roy, UID, SEM 6





# Events In Games

Much like the fiestas that rile up crowds across the world, many video games include passing events within their storyline, or special anniversary celebrations, or collaborative events. They could be ever-so-subtle changes, or they could even alter terrains entirely to fit the theme of the event. For instance, if you happened to play Monster Prom during Christmas, you can hope to see the characters all spruced up in festive apparel.

In Monster Hunter, new costumes and creatures get featured in every season and one can enjoy a beautiful show of fireworks in the lobby and exchange limited tickets for outfits. The casual simulator Animal Crossing is famous for its Holiday-themed changes where the entire gameplay adapts to real-time events and provides various activities and aesthetics that run by the system clock, giving an enriching and realistic experience. Certain games feature traveling characters, such as ClubPenguin's elusive pirate globetrotter Rockhopper, who would arrive once in three to four months to interact with or challenge the player.

Events also tend to make their way into the market. By keeping 'event-exclusive' items or characters, their worth expands and increases manifold. Furthermore, there could be sub-events or new features that make a game more exciting for the seasoned players who've gotten tired of the same old grind.

Developers have kept a keen eye on the public's desire and try to seize this opportunity to keep their fanbase thriving with new content. The events could even pay homage to real festivals; Genshin Impact's recent Lantern Rite event ties in with the Chinese New Year on February 12th, reflecting various rituals and customs such as lantern-lighting and lively street markets. In the same vein, the popular first-person multiplayer game Overwatch harnesses the summertime sweat to introduce its Summer Games, including things like team football as opposed to the usual shooter gameplay.

Events like these truly change the way we see the same games, and occupy us with refreshing challenges to shuffle the experience around, sometimes changing the style of the game that players were accustomed to.

Some events have done a lot for charity as well. For example, in 2018, Overwatch gave the character Mercy a purchasable pink skin to raise funds for Breast Cancer Awareness, which ended up generating over \$12.8 million as a donation.

Events and in-game franchises have a strong power to unite the fanbase. Fortnite is cherished for its smorgasbord of events at various points in a year, from live concerts of Marshmello, BTS, Travis Scott and more, to a giant disco ball that fell from the sky to celebrate 2019. Players could gather around and enjoy these festivities as a large united collective in real-time. Be it slaying special monsters together or swapping Christmas decorations, there is a sense of collective belonging when festivities embrace video games.

- Ackshaj Anand, UID , SEM 4





# India vs England

## The Pursuit of World Test Championship

In 2019, ICC chairman Shashank Manohar stated that "Test cricket is dying." We live in a culture of impatience and instant gratification. This instant gratification trap is observed in all sorts of sports, especially in cricket. For the new generation, test cricket is like a big yawn; they think it is prolonged or colorless. They plump for formats like Twenty20 or T10 than a fully-fledged five traditional day-match. Test cricket needed something intriguing and different to change this perspective. Keeping that in mind, in August 2019, International Cricket Council introduced World Test Championship (WTC) to keep Test cricket still alive and pertinent.

WTC consisted of 71 test matches and 27 test series between two years (2019-21). All nine test playing nations were a part of it and, each team was supposed to play three home series and three away series. Each series would consist of a maximum of 120 points and, the top two teams in the WTC points table will play the final at Lords in 2021.

As of February 2021, New Zealand became the first team to qualify for WTC finals after Australia's tour of South Africa got postponed due to a pandemic. India, England and, Australia are still in the race for the WTC final. The ongoing India-England series will play a deciding role in the WTC qualifications.

Qualification Scenarios :

IND 2-0 ENG    IND 2-1 ENG    IND 3-0 ENG  
IND 3-1 ENG    IND 4-0 ENG

On the other hand, England will have a mountain to climb on Indian soil. Playing in Indian conditions is no cakewalk for any team and, it would take a staggering effort from England to qualify from this stage. England will qualify by any of the below scenarios:

ENG 3-0 IND    ENG 3-1 IND    ENG 4-0 IND

### Australia

Australia was the top contender to qualify before South Africa's tour got postponed. Australia requires 167 more points to qualify and, they have no upcoming test matches in the next few months. However, they still have an outside chance to qualify but, they will have to pray for a few results to go in their way. Australia can go through if India or England ends up in one of the following plots

IND 1-0 ENG    IND 0-0 ENG    IND 1-1 ENG  
IND 2-2 ENG    ENG 2-0 IND    ENG 2-1 IND

Following two years of fascinating test cricket, we are finally down to the wire as India and England battle it out to decide the second-finalist at Lords. The WTC is without a doubt the biggest event in Test cricket so far and has given the fans something to anticipate in the pinnacle format of the game. The inaugural Final of WTC is all set to take place at Lords on 18th June.

- Megh Mandaliya , USLM, Sem 4

POINTS TABLE							ICC WORLD TEST CHAMPIONSHIP	
AS ON 29 JANUARY 2021								
		PCT (%)	POINTS	SERIES	MATCHES			
					WON	LOST	DRAWN	
	INDIA	71.7	430	5	9	3	1	
	NEW ZEALAND	70.0	420	5	7	4	0	
	AUSTRALIA	69.2	332	4	8	4	2	
	ENGLAND	68.7	412	5	10	4	3	
	PAKISTAN	37.7	226	5.5*	3	5	3	
	SOUTH AFRICA	34.3	144	4*	3	7	0	
	SRI LANKA	16.7	80	4	1	6	1	
	WEST INDIES	11.1	40	3	1	6	0	
	BANGLADESH	0.0	0	1.5	0	3	0	
ICC WORLD TEST CHAMPIONSHIP (2019-2021)								



# Tokyo Olympics

The Olympic flame of 2020 will be lit a bit late this time, whole one year late if we are honest, the postponed Summer Olympics will be the biggest draw of the year, the whole world will participate and the whole world will watch. After missing competitive activity due to covid 11,000 athletes will feel the pressure of their lifetime.

The audience will miss retired Mr lightning bolt ( Usain bolt) who shattered multiple world records, meanwhile, swimming category will miss its legendary 23 times gold medalist, flying fish, Michael Phelps. India, meanwhile, will hope to extend the list of gold medal winners after Abhinav Bindra.

PV Sindhu, who came close to winning the badminton singles final in Rio 2016, with gold and two silver medals over three World Championships and a silver medal at the Asian Games, is among the favorites to win the singles event in Tokyo.

Mirabai Chanu (weightlifting) will be lifting the expectations of the whole nation, Manu Bhaker and Asian gold medalist Saurabh Chaudhary in the shooting will be aiming for the bullseye. On the other hand, prominent names like Bajrang Punia and commonwealth gold medalist Vinesh Phogat will be wrestling to grab one of the gold of 339 gold tally.



Indian competitors will confront difficult difficulties before the incredible occasion when they will contend universally in different rivalries before Tokyo Olympics. India is yet to invest largely in sports and in a country where the most popular sport is a non - Olympic sport, it puts a significant amount of pressure on Olympic athletes because it is the only time when the majority of the nation shows interest in other sports and it is at the biggest stage where their pressure never eases. with world record breakers in multiple sports announcing their retirement, Tokyo Olympics will pave the way for the new winners, a beginning of a new era.

- Pranshu kumar, USLM, SEM 4

- Niloy Lahiri ,UID, SEM 4



Six-time world champion Mary Kom will be cracking knuckles for boxing, Mary Kom missed the last Olympics after she was denied a wildcard entry, she qualified for Tokyo Olympics in 2020. In team sports both hockey teams of India (men and women) will be shaping themselves to make a statement this year. The men's hockey team will lock horns with heavyweights like Australia and Spain in the group stage while the women's hockey team will compete with hockey powerhouse Germany, and current world champions the Netherlands in the group stage.



# Cocobean

Sustainability is the key to saving the world. In this day and age, where enormous and grounded style brands waste a huge amount of assets, Anushka Shah, a planner, influencer, business person, and a student of United World Institute of Design, had a dynamism to advance sustainability by beginning her own brand that passes by the name 'Cocobean'. Basically, it's a brand that makes scrunchies out of unused and unsought fabric.

She commenced her business during the lockdown in the midst of the pandemic. During the lockdown, while many of us were busy watching web-series, reels or Dalgona coffee recipes, Anushka dedicated this time to work on her brand. She was deeply impacted by the fact that fashion brands and boutiques simply throw away the fabric that was unwanted. While they looked at these resources as 'waste material', Anushka begged to differ. She put this fabric into a benediction. When asked about how she established her game, she said she drove to local boutiques and managed to get two entire cartons of unused fabric. She then used some acquired elastic polymer fibre to make elegant and gorgeous scrunchies.

She has assembled an online establishment and can be contacted by interested people via her Instagram account. She believes that all small businesses are a part of the kin.

She treats her business like her own tot, something she is very possessive about. When queried about the future of her brand, she sees herself working on it alone as she believes that no one else can put in 100% like she has, since it's self-built. It is also reinforced by the fact that her main aim is not to gain any profit, but for her own atonement and vindication that she gets when she sends her customers halcyon-vibed packages that make them feel like they're windowing through a box brimming with happiness.

When asked about the competition in the biz, she said that without candidacy, there is no drive. However, she feels that in her line of work and the approach that she has chosen, there is no pairing off as she stands by her brand and believes in it. She says that as long as her goal of achieving sustainability is achieved, there are no obstacles. Being the founder of this brand is indeed a badge that she can adorn her shoulders with for the rest of her life.

The maxim of this brand has only been sustainability; Simple, yet bold and innovative. Anushka says her business is not just a brand, but lot more. It is an idea which has the potential to motivate thousands of future entrepreneurs to shape their path in a way that will positively affect the planet, both physically and emotionally.

- Written by Neha Naskar, UID, SEM 2

-Interviewed by Neha Naskar and Ishwari Raut



Anushka Shah, Founder





# The Toothpick Magazine

We brush our teeth daily to maintain hygiene, don't we? But do we pay full attention to our dental hygiene? Fear not, the Toothpick Magazine is here to help you! Bhumi Tiwari, a Year 4 Dentistry student has put forth this creation with the motive of spreading dental awareness to everybody. She started as an editor for a liberal fashion magazine in her 12th grade. Since then, her interest in working for a magazine began to grow. When she joined the Dental school, she realized that there is a lot more to dentistry that most people aren't aware of.

She needed that information to contact however many individuals as could be allowed in a great manner, and in light of that, she made this magazine accessible on the web. It takes her a month to make one issue. It releases on the first Monday of every month and the following week goes into promoting the magazine issue. The unique thing is that the audience and the people who work in the industry give in their articles for the Toothpick Magazine. The makers curate all the articles and publish it in their respective issues.

Publishing a magazine is not only about curating articles, it's more than that. The Toothpick Magazine has delegated work in a very organized manner. There are currently 13 members on board. The design and layout team meets every month to discuss how they can develop and make the magazine even more engaging. The Toothpick Magazine very carefully chooses its theme every month, something even those inexperienced in dentistry would understand and help out with. They consider the events and happenings of every month and finalize the theme accordingly.

Presently, the magazine centers around acquiring more crowd, coordinated efforts, and their flourishing supporter base. With no dread or qualms, Bhumi had begun The Toothpick Magazine. Taking a gander at its development, one can say perseverance is no cakewalk. Indeed, even all along, the thought grabbed everybody's eye, and individuals applied to turn into core members of the board. Everyone on the board began as a beginner, with no involvement with making and publishing.

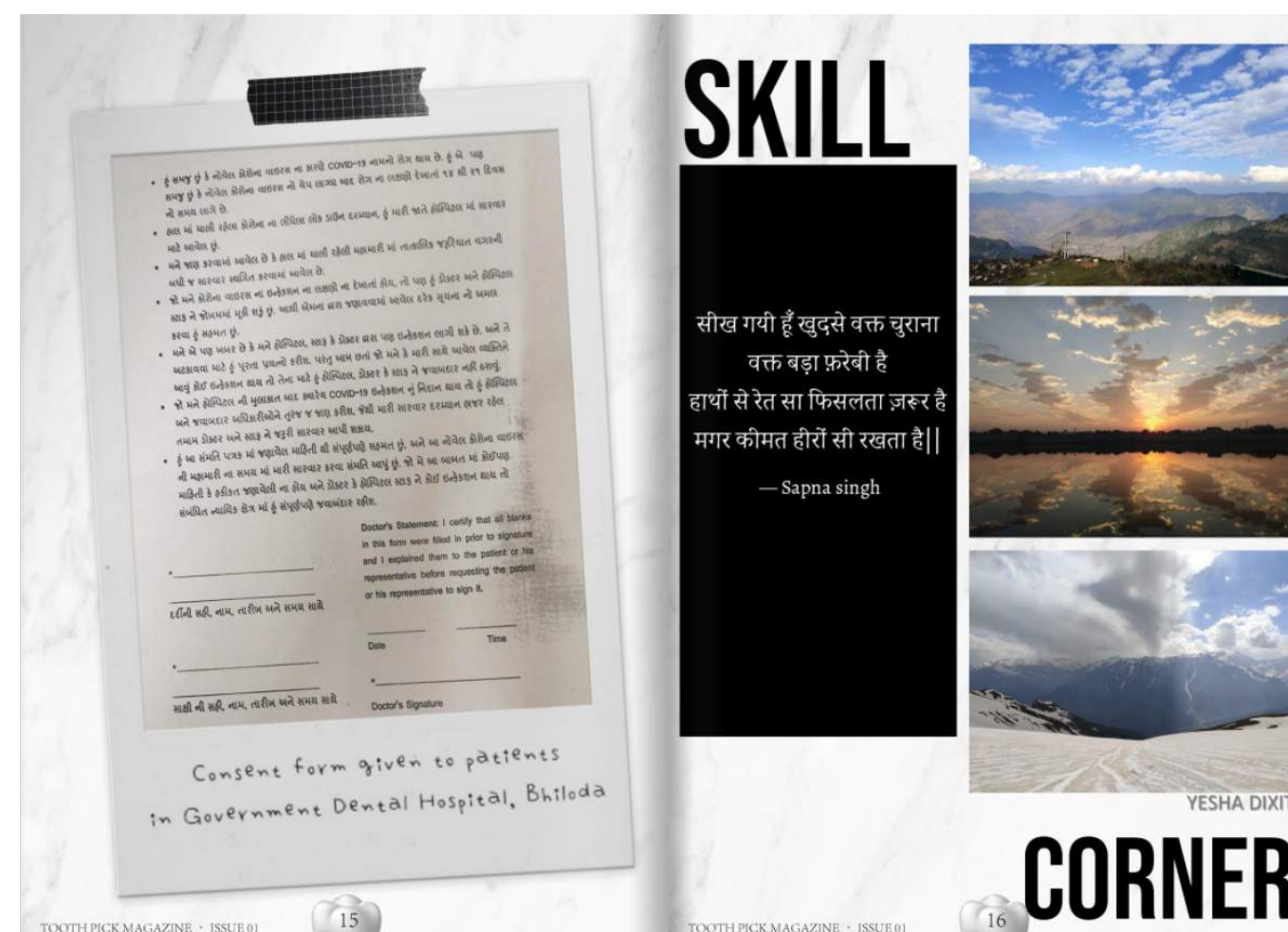
With an ample amount of research and coordination in the team, they paved their way to where they are today. The subscription of this magazine is free of cost and is available to everybody. One can check out their social media and website to view current and past issues. Considering the motive to spread dental awareness to all, their captivating magazine will continue to be available free of cost on online platforms.

- Ishwari Raut, UID, SEM 2

Interviewed by Riddhi Khich, UID, SEM 4



Bhumi Tiwari, Founder





# BTS of Team ADW 2.0

Ahmedabad Design Week 2.0 dropped in the month of February this year with the theme 'TOYING WITH DESIGN'. ADW 2.0 was held from 3rd to 7th February. The Student Governing council along with Karnavati University helped organize the event.

Ahmedabad Design Week wasn't just an event, it proved to be a journey filled with sessions from national and international speakers, workshops, and panel discussions with industry pioneers as well as teachers. This journey was filled with learning about the ideas related to the theme and industry insights. The audience was diverse with students, teachers, and enthusiasts joining in from all departments.

The entire event took huge amounts of logistical work, administrative work, networking, promotions, and content curation. The job of organizing an event that proved to be an immersive learning experience would not have been possible without the help of the Student Governing Council along with the Karnavati University.

The event was well-received and it was featured in various esteemed dailies such as The Times New Network, Ahmedabad Mirror, Express News, Times Group, and Divya Bhaskar.

- Bhanvi Juvekar, UWSL, SEM 4





# Induction 2021

The new batch of 2020 begun their academic year in August 2020, however, due to the pandemic situation that we were all under, the Freshers could not get a chance to attend college. To keep the spirits of the Freshers high, the Karnavati University Student Governing Council organized a virtual induction where the immediate seniors of the new batch interacted and welcomed them graciously.

As the Karnavati University opened its gates for the students yet again and gave the Freshers a chance to experience college life, The KU-SGC organized a physical induction on campus with all necessary safety precautions to make the Freshers feel welcomed on campus and make them feel like a part of the KU family..

The Student Governing Council set up registration desks at the main gate of the university campus to provide students with their tool kits for the college and also directed them towards all registration formalities of their respective colleges.

The KU-SGC also held sessions in every department and explained to the new batch about the campus, the functioning of the Student Council, how even the freshers can be a part of it by Volunteering in events.

All in all, the induction was really successful as the Freshers enjoyed it thoroughly and were all set to begin their college journey. Their parents who had come to see them off were also very satisfied with the arrangement and the hospitality provided by the KU management along with the Student Governing Council.

- Aditi Kawdikar, UWSL, SEM 4



# Movie Appreciation Club

Student Governing Council has started organizing movie nights along with Karnavati University's Movie Appreciation Club (MAC) at Anti clock. The intention behind this is to create a space for students to unwind, relax and reconnect with others during the evening. It is a celebration of starting college after a long scary year that was 2020.

The most recent movie screening was of the movie 'Yeh Jawaani Hai Deewani'. Everyone swirled and danced to the upbeat songs in the movie and enjoyed the 'adulthood' phase of the characters. It will indeed remain a cherished memory of college life for all those who were present.

- Bhanvi Juvekar, UWSL SEM 4

**We invite you for a movie night,  
a fun start to your college life!**

**Friday, 19th February 2021  
Screening of YJHD,  
7:30 p.m. @Anticlock**

Pro tip: Bring a sweater to keep you  
warm & wear shoes!

**Maintain Social Distancing** **Sanitize Regularly** **Wear a Mask**

**yeh JAWAANI hai DEEWANI**



# Koffee with KU 2.0

Koffee with KU 2.0 is an initiative that was started with a team of four people. The idea behind this initiative was to create a platform where ideas are exchanged and conversations are sparked that people can listen to and engage with while sitting in the comfort of their homes. It is a tool used to make 'life at home' better. A diverse group of speakers are invited to the show.

During the lockdown, the founders came up with this idea of listening to others experiences and interacting with students. President Shri Ritesh Hada Ji, Provost Deepak Shishoo Ji and Univation CEO Shri Shivendra Shrivastava Ji have been a part of the show. Their participation has been a highlight in the show's journey.

They have a diverse guest list ranging from fashion influencers such as Riya Turakhia to food bloggers such as Mahima Iyer. The founding team of four has grown today. Koffee with KU 2.0 has indeed proven to be a huge success as students get to interact with people from diverse professional backgrounds conventional as well as unconventional.

- Bhanvi Juvekar, UWSL SEM 4

## Koffee with KU 2.0

### Ft. Ahmedabad Design Week



Preeti Das

Additional Director, Unitedworld school of Liberal Arts and Mass Communication.  
Stand up comedian  
Awarding winning journalist  
The host and master of Ahmedabad design week 2.0 ceremony



Mahima Iyer  
Food & Travel Blogger

Content Writer & Creator,  
Passionate about cooking,  
exploring food and travelling.

A lot can happen  
over koffee!

A lot can happen  
over koffee!



## Hafiza

Live session with Divyesh Bhandari of Imbroglia Production who spoke of theatre, art, emotions and most of all musicals. How musicals are created and what goes into making a good musical was talked about. He was also asked about the challenges experienced during the pandemic and how it affected theatre. New technology that is used in the industry was shared and talked about with all members. In all making it a very informative yet exciting session. Sessions called "shabdo ki shaam" were held where activities, discussions, etc. were conducted for the members of the society

### Achievements

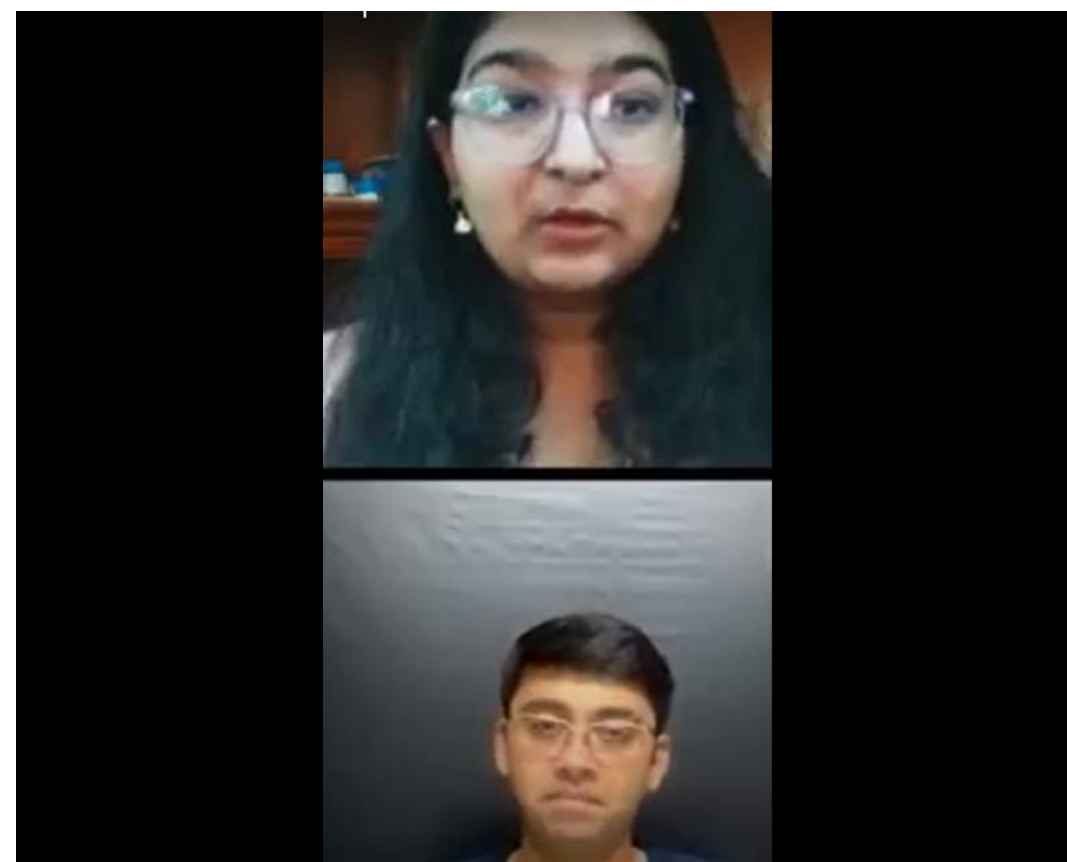
Elysian 3.0 conducted by Nirma University in which Haafiza stood first in mimicry and stand up and was a runner up in monologue (Nirma University theatre competition). A huge congratulations to:

Mimicry- Anushka Mehta (winner)

Stand up- Harsh Yadav (winner)

Monologue- Satvik Kalavacharla (runner-up)

- Kripa Joshi, UID, SEM 4



## Izhaar

Izhaar is to express, that is what this society has always encouraged through dance. Its core team members strive to always make Izhaar better. To accomplish this, they have new members added to the committee. For social media and editing: Saran S. Das - AMG - UID and Sanskriti Mehta- Interiors- UID. For the Máthisi Workshop conduits: Sakshi Jamgaonkar, Product design, Unitedworld institute of design and Anuranjani Sharma, Product design, United world institute of design.

For all the new members of Izhaar, a live session was conducted with Harsh Ratnani (BBA hons, 1st Year, United world school of business), Ishita Thakkar, (BDS, 2nd year, Karnavati School of Dentistry), Niyati Andhariya, (USLM, 1st Year, Karnavati University) hosted by Mehak Kumar (Product Design, 3rd year, UID) as they showcased their styles and talked about their journey in Dance. Izhaar introduced 39 talents this year and posted videos showcasing their talents on their Instagram handle (@izhaar\_ku).

### Achievements

A big congratulations to Neha Naskar for wining second place for Izhaar Elysian 3.0 conducted by Nirma University.

- Kripa Joshi, UID, SEM 4





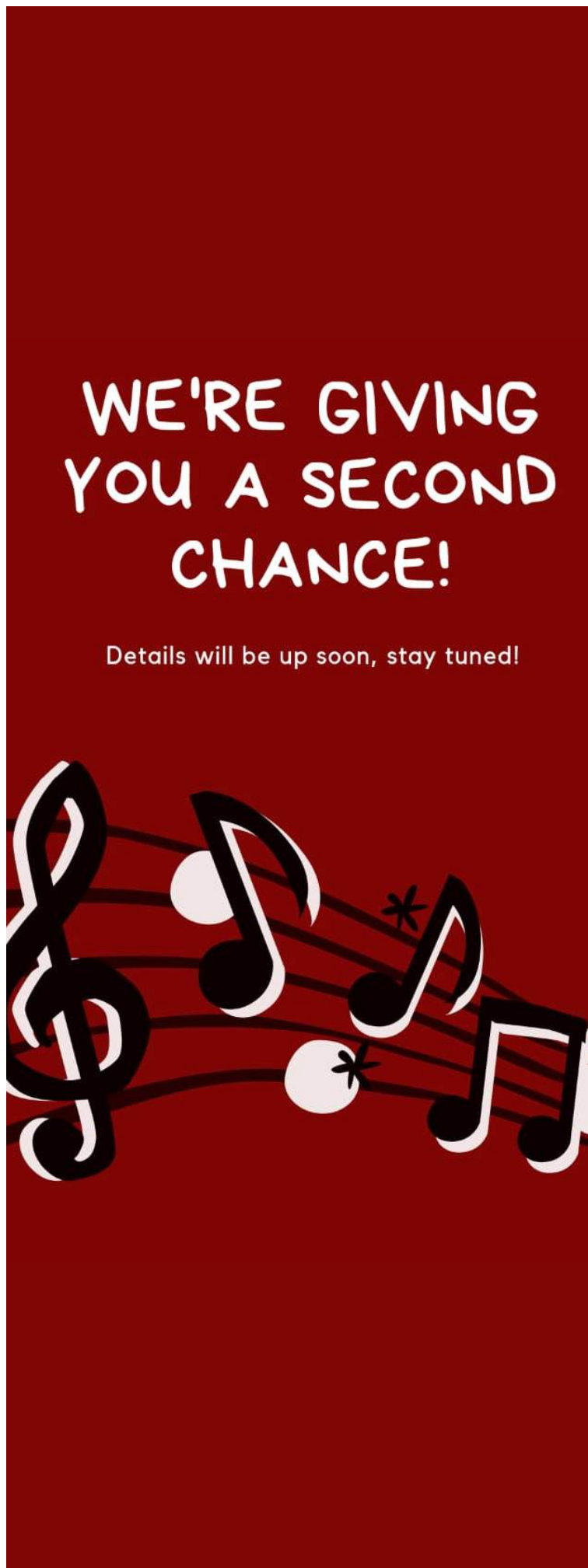
# Kalam Kush

## THE LIVES

Kalam Kush has been keeping up with having enthusiastic routine interactions with its members. Our centric activity of this month was to bring forth each member on a virtual platform to share their works and experiences. In correspondence with the same, Kalam Kush had introduced 'रूबरू' A series of live sessions on our official Instagram handle (@kalamkush). Until now, we have had some amazing sessions of 'रूबरू' wherein almost all of our members came forth to share their writings which took the listener's emotions on a rollercoaster ride. The sessions were hosted by Aamet Pratap Sharma, Shreya Chhajed and Sneha Sowmi, some members of the core committee.

Apart from 'रूबरू', Kalam Kush also went live through the Official handle of Karnavati University wherein our member's voice reached a larger group of people. The live events done on the handle of Karnavati University were very varied ranging from Hindi to English write ups. Our members took up this opportunity very enthusiastically and their Poems and Shayaris did wonders in the spotlight.

Apart from this our members also got an opportunity to actively participate in various events hosted by Nirma University. These events also lead to having various discussions and quality feedback sessions amongst the members to improve their vocal and writing skills. When everyone in the group works and bonds together, learning is the best possible outcome, and this is what we do at Kalam Kush. We all learn and grow together.



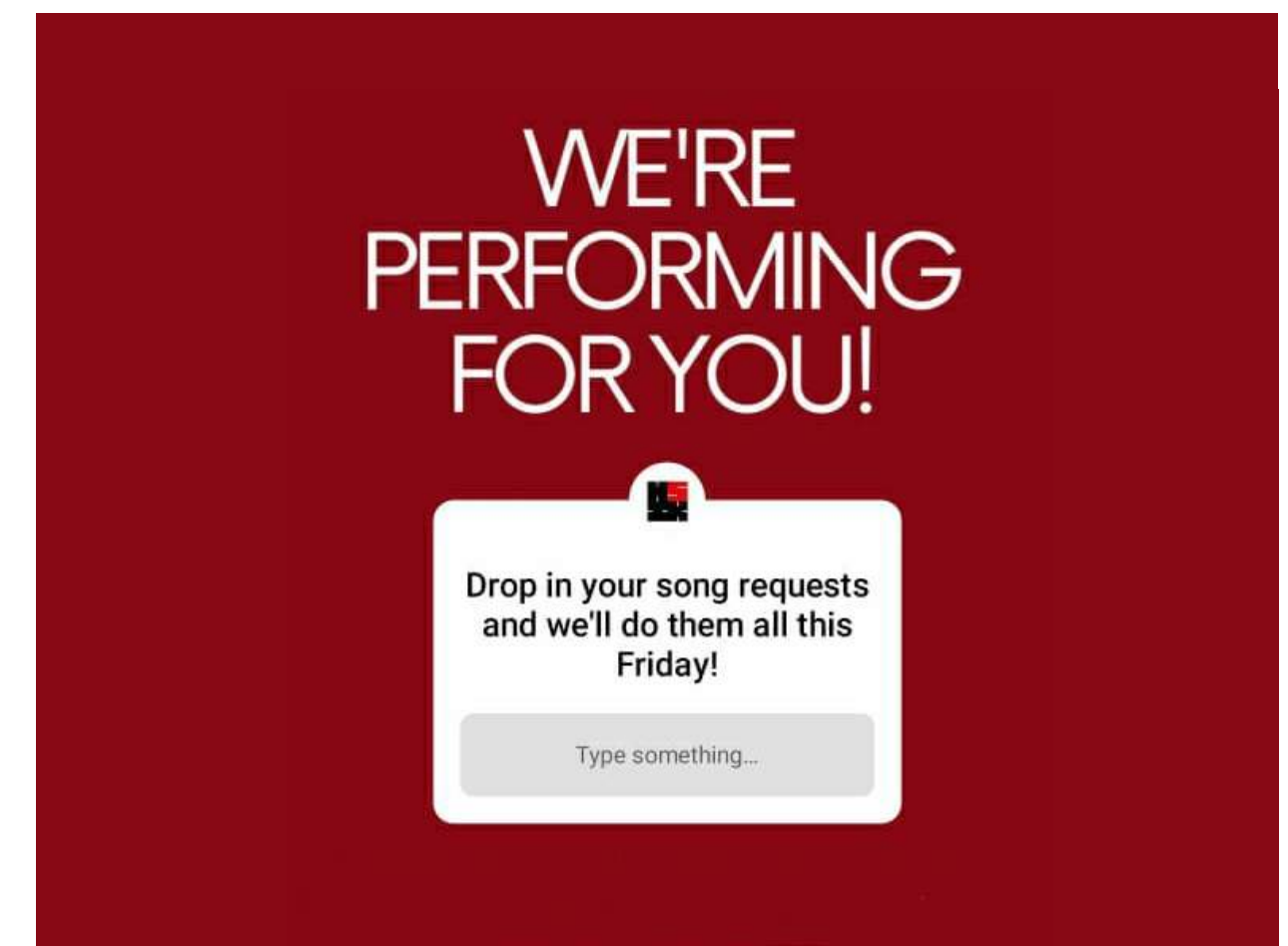
# Samaa

## THE LIVES

As we embrace this new normal, we at Samaa bring to our viewers two exciting events this month. Both events take place online using the social media platform, Instagram. The first live session is an online version of a musical night. We got song suggestions of various languages and genres from our viewers through Instagram stories. Then our vocalists take turns performing the given songs. Our talented vocalists are a diverse group themselves, singing various genres and of different cultural and geographical backgrounds which made the night even more colorful. The live session is hosted by a member of Samaa.

The second live session is also an Instagram live session of about an hour. This live is a second chance at being a Samaa member for all those who wanted to try. Forms are released prior to the event for the aspiring candidates. Unlike the first audition, this audition takes place in front of a live audience and the Samaa core team. The candidate had to request to join the live with the Samaa heads then sing a song of their choice and wow the viewers. It is a wonderful experience both for existing members, the selection team, the candidates and also the general audience.

- Manasi Lele (Samaa)





# LEISURE

W	M	O	F	U	M	A	B	R	S	M	G	N	F	G
E	E	W	W	Z	S	W	P	A	N	D	E	M	I	C
L	E	D	R	G	I	M	U	D	L	Y	V	W	D	V
L	L	D	V	L	L	V	G	E	A	U	E	L	A	F
N	E	H	W	M	A	C	N	J	U	L	C	L	S	H
E	R	S	U	N	M	U	L	A	T	G	O	I	T	P
S	O	P	Q	U	I	X	N	R	X	R	I	W	D	I
S	T	F	F	Y	N	C	U	L	A	F	O	T	N	U
Y	I	N	Z	S	I	T	A	N	V	R	N	D	A	K
E	D	I	K	U	M	E	T	N	G	F	I	R	G	F
X	E	M	A	R	K	E	T	C	N	A	X	O	F	K
U	I	O	K	V	J	G	F	B	B	A	K	N	M	I
J	E	G	N	I	B	H	M	N	H	K	B	E	V	T
W	W	C	C	S	D	B	A	S	W	Y	S	I	B	Y
Z	E	F	Z	I	U	R	A	C	A	M	H	R	S	P

## Words for Word Search

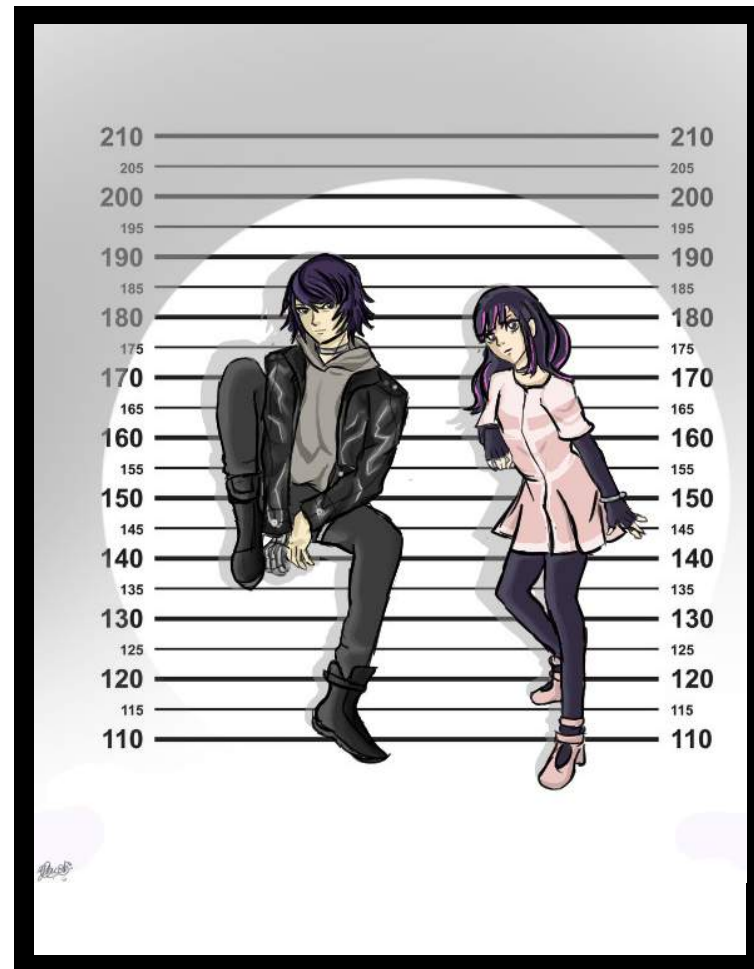
Editor, Growth, Minimalism, Lucid, Pandemic, Drone, India, Alumnus, Market, Cannabis, Wellness, Fatigue, Binge, Valorant, Turtlewig



By Lavanya Kilawat, UID, SEM 4



By Dhananjay



By Hazel Jacob UID, SEM 2



By Ayush Madhamshettiwar  
UID, SEM 6  
THE BLEND | 45



By Srushti Maniar USLM, SEM 4



# KU Chefs

## *GREEK YOGHURT BAKED CHEESECAKE WITH LIME ZEST*

This is a simple and easy recipe for all cheesecake lovers to satiate your timely cheesecake cravings. For me, it's much lighter, and sometimes better than the one's we get outside. And hey, it's cheaper too! Made with only 4 ingredients easily available at any local grocery store.

*Recipe for a 5 inch pan -*

*For the crust:*

*6-8 Mcvities digestive biscuits*

*2tbsp butter*

*For the cheesecake:*

*150gms Greek yoghurt\**

*150gms milkmaid ( Can reduce it to 110gms if you don't want it too sweet. Adjust to your sweetness)*

*2-3 drops vanilla essence*

*1 tbsp lemon zest*

**Method:**

- Line the baking pan with parchment paper.
- Blend the digestive biscuits and butter in a grinder. Pour the mixture onto the pan and press firmly to cover the base.
- Bake it in the oven (180°C) or airfryer(160°C) for 5 mins.
- Beat the yoghurt, milkmaid, vanilla and lemon zest and pour the mixture onto the prebaked crust.
- Bake again for 15-20 mins till the surface is slightly brown.
- Allow it to cool outside for 15-20 mins and chill in the freezer for an hour. Garnish with fresh berries or eat it as is. Serve and enjoy!

*\*Alternative option: instead of Greek yoghurt can use hung curd.*

*Hang regular curd for 3-4hrs, squeeze the excess liquid, and cream the hung curd first, then mix in the rest of the ingredients.*

Follow me for some easy and some healthy-ish recipes on my food blog page [@oatshoney.milk!](https://oatshoney.milk/)

- Advika Prabhu, UID, SEM 4





# Photography

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*By Abhishek Lavhale, UID, SEM 4*



*By Saumitra Pandey, UID, SEM 4*



*By Sree Harsha Gandarapu ,UID, SEM 4*



# Artworks

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By Prisha Sehgal, UID, SEM 4



By Ramya Bhaiya, UID, SEM 4



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# The Blend.