

## OUT OF SYLLABUS



**Prof. Sudhir Kakar**  
Psychoanalyst and Author



**Prahlad Kakar**  
Advertising Legend  
and Communication Entrepreneur



**Padma Shri Usha Uthup**  
Legendary Singer



**Shahana Goswami**  
Indian Actress



**Divyang Thakkar**  
Actor and Director



**Amazing David**  
Illusionist



**Ankur Bisen**  
Wasted: The Messy Story of  
Sanitation in India,  
A Manifesto for Change



**Claire Chambers**  
Author & Academician



**Sadaf Hussain**  
Chef and Food Enthusiast  
(Masterchef 5 fame)



**Shamim Meraj**  
Editor and Football Dreamer



**Tarek Fatah**  
Author and Journalist



**Vayu Shrivastav**  
Singer & Songwriter



**Koral Dasgupta**  
Author, Painter & Entrepreneur

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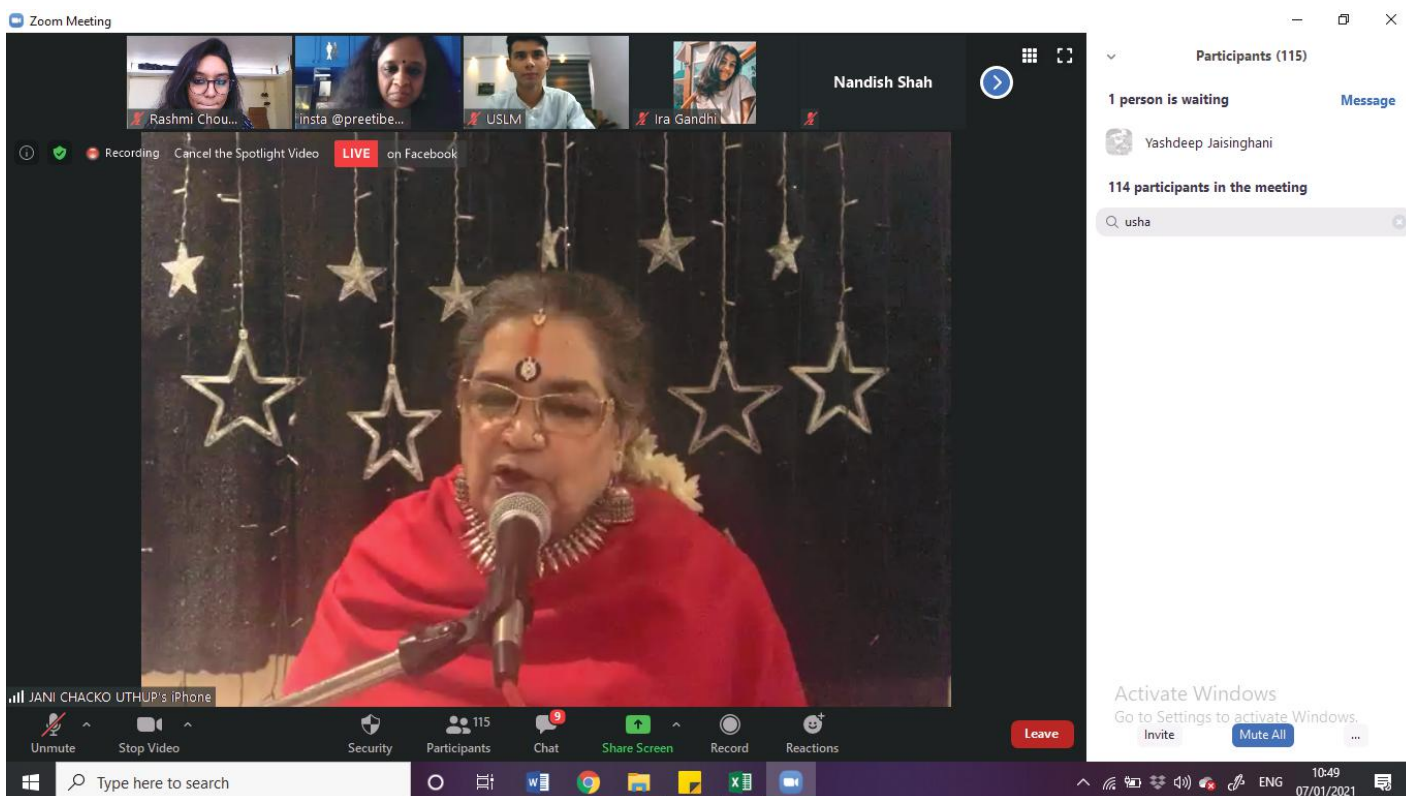
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# DO NOT FIGHT WITH TIME, MAKE FRIENDS WITH TIME: USHA UTHUP



The pop icon gives an energetic start to USLM's virtual fest, Out of Syllabus

USLM – News Desk

Gandhinagar: The Unitedworld School of Liberal Arts & Mass Communication (USLM), Karnavati University kickstarted its virtual festival 'Out of Syllabus' with an energetic session involving the legendary singer, Padma Shri Usha Uthup.

The pop diva lit up the inaugural session with her unique style, oomph, infectious optimism along with her trademark gajra and bindi. In a conversation with Preeti Das, additional director, USLM, she enthralled the students and faculty of USLM on Thursday morning with her music and anecdotes.

Calling herself a "compulsive optimist", Ushaji asked the audience to not dwell over the past but live in the present. "2020 was a year when many

of us lost a lot of our loved ones to the pandemic. But I always believe in spreading positivity and smiles. I am like a tennis ball the harder I hit the ground the harder I bounce. Don't live in the past, don't leave anything for tomorrow, live in the now. Today is fantastic. Tomorrow will be even better," she said during the opening session of the three-day festival.

Her cheerful disposition rubbed off on to the audience, which danced, clapped, sang along, smiled and even teared up a bit when she sang many of her blockbuster songs including Rari Raro from Sadma, Lallan Fakir – which talks about religion, reason and gender, Shaan se, Rambha Ho, an Assamese song, a song that became popular during the pandemic and a Haryanvi song - Bhajan karo jawani mein, budhapa kisne dekha hai.

In her glorious career of 51 years, she has sung in 17 different languages. "Every language has a

# DO NOT FIGHT WITH TIME, MAKE FRIENDS WITH TIME: USHA UTHUP

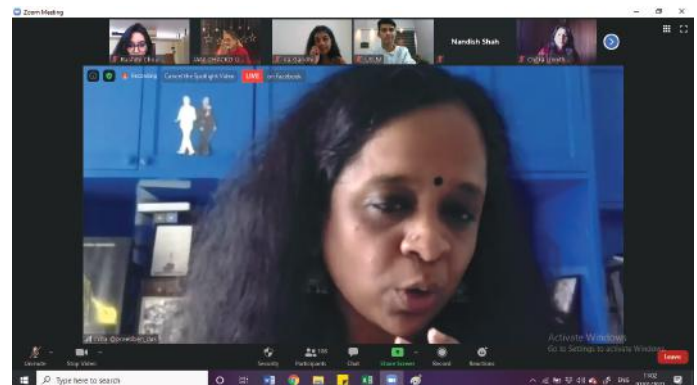
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certain musicality of its own,” says the singer who has created magic in every song that she has sung. On being asked her opinion of the fusion in folk music, she said, “Don’t lose the essence of folk music when you make a fusion. Best fusion is when you do not need to tell people that it is a fusion.”

For a successful singer who started very young and with no formal training, Usha ji has managed to stay relevant for over five decades and across generations. “Do not run away from or fight with time, make friends with time, accept change. I have adapted to technology because of my love for music and people – they both mean a lot to me. I learnt everything on my own so that I can create good music and stay in touch with people. Like the song I sang – do whatever you have to do today, budhapa kisne dekha hai?,” said the singer who has won many awards including the prestigious Padma Shri title.

On a parting note for the students of USLM, the powerhouse performer shared her secret of staying happy always: My love for singing kept me going during this pandemic. Music and people make me happy. If my audience is happy, I am happy. I do cry during tough times – it is cathartic. Pain shared is pain halved. But do not get depressed. Always look for the good side.”

Out of Syllabus was a three day online event from Jan 7 to Jan 9, 2021 with an impressive line-up of speakers from industry, academia and the Indian film industry.



# FOR EVERY AHALYA THERE IS A KUNTI:

## KORAL DASGUPTA



Koral Dasgupta an acclaimed writer, academic and an intellectual was part of the Out of Syllabus – An academic and cultural event hosted by Unitedworld School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). She was a guest speaker on Day-1 (January 7, 2021) of this much celebrated event among student and faculty community at USLM.

In conversation with Prof Suchandra Ghatak (Professor of English and Literature) she discussed her ongoing project where she is trying to study Feminist Icons in Indian Culture – Ahalya, Kunti, Draupadi, Mandodri and Tara. The discussion was mainly focused on Ahalya and Kunti. Ms Koral Dasgupta has already published a book on Ahalya, and is currently working on the other Icon – Kunti.

Commenting on Indian Philosophical texts Koral Dasgupta said “Indian philosophical texts are progressive; the politics is in retelling them.” She said mythology needs to be studied separately from the religion. There are multiple readings or interpretations possible when we read a mythology. For example, she said “Sati is generally read as a ritualistic death, but it can also mean symbolic death where the person continues to live on”. She also expressed her concern on how netizens today brazenly judge what is right or

wrong on social media. On Ahalya and Kunti, she said “For every Ahalya there is a Kunti, they are the facets of one personality”

The session ended on a high note with various questions from student community on Gender; Mythology and Creative Writing. Students wanted more time with her and were charmed by her take on Indian Mythology and her interpretations of these characters and their social history. On parting note she encouraged students to read more, and also highlighted importance of reading. Quoting Ms Koral Dasgupta FY student Mr. Param Lodaya said “All five women have had multiple partners, yet scholars have translated the term “panch kanyas” as five virgins. Today in our feminist decade we’re talking about fertility of the mind over virginity of the body. It is about your consent. So, the same thing was being said in our ancient texts.”

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# MAGIC IS IN YOUR MIND: AMAZING DAVID ILLUSIONIST



Amazing David a well-known Illusion Artist was part of the Out of Syllabus – An academic and cultural event hosted by Unitedworld School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest performer on Day-1 (January 7, 2021) of this much celebrated event among student and faculty community at USLM.

Amazing David performed many illusionary acts with cards; Rubik's cube and various other props enthralling the virtual audiences. Audiences were left speechless with his performance and his visual mastery. He managed to capture the audience's attention with one act after another.

After the performance David was a sport to discuss various facets of magic with the students in a conversation with Prof Rashmi (USLM). He said magic is more than craftiness of the hand. Magic is best experienced; and is in the mind. He also shared his personal story of how he has been practicing magic since early childhood. David said "I have learnt the art by watching other magicians and by my own exploration of the art-form."

David said "Magic is well-appreciated in our cultures; else a movie like Harry Potter would not see the success it has seen". He also spoke of scams like mid-brain activation where child is blindfolded to perform magic tricks. He still believes in magic as an art-form, and sees sound market for clean magic.

On a parting note he advised student to be cautious with any magic trick that they would attempt, and always keep safety in mind. He said "Follow your passions with heart; work hard and put your heart and soul to it"

Student community was thrilled after the event and Semester-1 student Ms Vidhi Verma said "To earn a name, a place of a star into the minds of billions is not a task that can be achieved without burning flames and the audacity to turn into the ashes of untamed passion. A small nine-year boy from Calcutta is now a known star of the magical world. The process is a story, which has to be told and remembered. Fortunately, we got the chance of hearing the story from the protagonist himself, David. Insight to the world of magic, midbrain activation, and the play of sight of eyes with the wonder of techniques was put on display to be experienced. While talking about his story and inspiration for the walk on the path of art he quoted 'Inspiration could be sought from the outside of the art form too', this clearly shows no matter what and where we are stuck there is always a ray of light in the dark abyss, what we need is just the will to 'observe' and patience to "absorb".'

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# SAMOSA AND CHAI: CHEF SADAF HUSSAIN AND PROF CLAIRE CHAMBERS

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Prof Claire Chambers a well-known author and a teacher of Global Literature; and chef and author Sadaf Hussain were part of the Out of Syllabus – An academic and cultural event hosted by United-World School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). Chef was the guest speaker on Day-1 (January 7, 2021) of this much celebrated event among student and faculty community at USLM.

Prof Claire Chambers and chef and co-author Sadaf Hussain engaged in a conversation on their book 'Desi Delicacies'. The discussion was conducted in partnership with the publisher of the book - Pan Macmillan.

Chef said that he had a lot of interest in the lost and forgotten recipes of the older times. Chef believes that earlier recipes should not only be explored because they were scientific, but also because there is a huge nostalgia associated with older recipes. He wanted to present the science of food and these recipes in this book. He said that he has tried to address the issue of stereotypes associated with the food like smell; vegetarianism; use of alcohol and usage of certain products. Chef elaborated on 'Samosa' and 'Chai' which he has explored in the chapter he wrote in the book. Chef discussed how he has traced the history of layered samosa in the book along with chai in the chapter.

Prof Anirban (History) summarized the session and put the session into context by connecting the discussion to the issues of contemporary relevance like globalization and innovation through the perspective of public history.

Reflecting on the conversation FY student Ms Shikha Gurnani said "It was a fun, interactive, one on one session. Both of them very interactive and amazing people to talk to. The amount of knowledge both of them have is just outstanding.

Chef Hussain is like this down to earth person, pointing out Bollywood songs in between of the conversation related to food makes him a friendly being. He talked about how samosa's and chai are a perfect combination.

He shared the history about chai and samosa. Honestly, I had no idea about this and I was intrigued to know more."

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# FAILURE IS PART OF YOUR EDUCATION: PRAHLAD KAKKAR

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USLM – News Desk

Mr. Prahlad Kakkar an acclaimed advertising professional was part of the Out of Syllabus – An academic and cultural event hosted by United-world School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest speaker on Day-2 (January 8, 2021) of this much celebrated event among student and faculty community at USLM.

In conversation with Mr. Krish Vasavada, Mr. Prahlad Kakkar explored the workings of a creative industry and the mindset required to work in such industries. On advertising and film-making, he said “It is about story-telling; good articulation and play of lights”. He advised students to learn from other people’s work. He said “One has to treat failure gracefully if they have to succeed in any career”. He discussed the creative process in advertising profession through popular ads like Pepsi Sachin ad, currently trending Pooja Didi ad and Fortune Oil ad; and stressed on the ability to work as a team member.

Commenting on the session, FY student Ms Aditi Singhal said “He gave us an insight into the very famous ‘yeh dil maange more’ Pepsi advertisement with Sachin Tendulkar. He shared some heartfelt and magical moments that he experienced during the shoot of this advertisement. He says that Film making as a whole is a religion. To become a film maker, you have to be a poet because film is nothing but visual poetry. He mentioned that owning a job is far more important than doing a job.”

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# URGENT NEED FOR SWACHH BHARAT 2.0: ANKUR BISEN



Mr. Ankur Bisen an acclaimed author and a management consultant was part of 'Out of Syllabus' – An academic and cultural event hosted by United-world School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest speaker on Day-2 (January 8, 2021) of this much celebrated event among student and faculty community at USLM.

The conversation with Prof Rashmi (Journalism) and Mr. Ankur Bisen was held in partnership with Pan Macmillan on his book 'Wasted' which is on sanitation. Bhakti Raithata (FY student) represented the student community on the panel.

Mr Ankur Bisen said "Sanitation issue in our country has to be understood in the context of structure of Indian society. Caste has a significant role in this issue, unlike western countries which faced sanitation issue due to heavy industrialization." He added "This is also reflected in the way how local municipalities manage this issue. We struggle to look at waste management as a utility issue (economic perspective) like other public utilities like electricity; it still is looked at something which needs to be outsourced to specific caste." Mr Bisen said "Another issue that influence sanitation in our country is wide spread presence of Patriarchy."

Responding to student remarks Mr Bisen said "social inequality due to caste and patriarchy requires a deeper level of empathy to address the issue. However, individuals can start contributing by creating compost at home, and segregate the

waste as much as possible."

Responding to Prof Rashmi's question on governance he said "There is need for greater autonomy for local body to run their own affairs, from raising funds to executing projects. Urban Planning has to look at housing policy; public-private spaces and transportation to accommodate the marginalized. Precision in waste-segregation enables to dispose waste efficiently by also provides scope of recycling the waste like Alang in Gujarat."

On the way ahead he proposed for a Swachh Bharat 2.0 which overcomes the limitations and shortcomings of the existing program which has become limited to only building toilets.

FY student Ms Himanshi Sharma (USLM) said "The session was full of various facts and informative statements that helped us understand the need for sanitation and how it is an absolutely overlooked issue today. Mr. Bisen initiated the conversation by mentioning a few key aspects that affect the poor sanitation conditions today - the first aspect being caste system, proving the fact that cleaning our own surroundings is considered as a demeaning job and is assigned to the "lower castes" due to which the author called sanitation as a "skewed social contract". The second aspect that the author talked about were the biases that exist in the society - patriarchy being one of the most prominent one, where in, it is generally seen that the women in the households are automatically expected to look after the cleanliness of the

# URGENT NEED FOR SWACHH BHARAT 2.0: ANKUR BISEN

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house and further surroundings making the male population isolated from the basic duties and responsibility that each individual has towards sanitation in order to bring about the transformation and change that we aspire to see in our society. Mr. Ankur also mentioned how the local government affects the sanitation conditions as it is a matter that needs daily attention and yet is a topic that is looked upon according to the convenience of the people and the government during election campaigns etc. The humor used by Ankur Sir made it more interesting to listen to what he was trying to explain as he spoke about “Swachh Bharat 2.0” and the different matrix that surprised him for the research of his book ‘Messy- The messy story of sanitation in India, a manifesto for change’.

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- SHAMIM MERAJ, USLM

## SUSTAINABLE BUSINESS MODEL NECESSARY FOR ANY AUTONOMOUS FOOTBALL CLUB IN INDIA: SHAMIM MERAJ

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USLM – News Desk

Mr. Shamim Meraj is Editor of Kashmir Monitor; and a prior co-owner of a football club – Real Kashmir FC - was part of the Out of Syllabus – An academic and cultural event hosted by United-world School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest speaker on Day-2 (January 8, 2020) of this much celebrated event among student and faculty community at USLM.

In conversation with Prof Anirban (History), Mr. Shamim Meraj discussed the genesis of football in Kashmir and Real Kashmir FC. He said “Football did survive during the militancy in the Kashmir valley.” He said “As a club in the first year we were learning; from the second year we started planning better.”

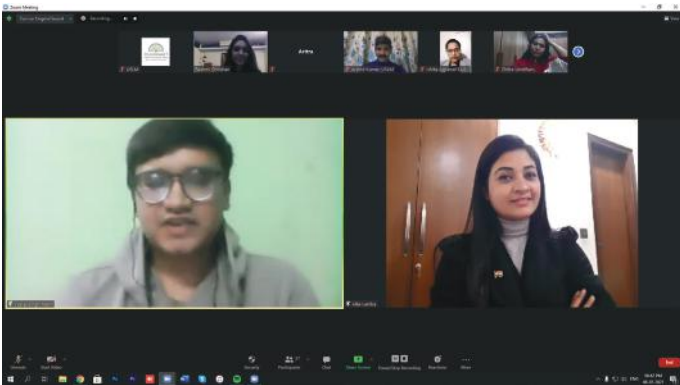
Commenting on the state of Football in the country he said “Finances will always be a problem for the sport till professional football clubs are able to transform their popularity into gate fees at the football ground. ‘Culture’ and ‘System’ in football that can promote earnings through merchandise and transfer-pricing might culminate into better business models for the clubs who wish to retain their ownership; the corporate sponsorship route affects the autonomy of the club.”

Talking about the football in Kashmir he said ‘ It is an expression of their existence.’

Reflecting on the session FY student Ms Shikha Gurnani said “He mentioned this line ‘Learn while you rise’. It struck me with such an inspiration and gave me hope that no matter what; things will be fine at the end. Mr. Meraj did face problems in his initial days but now he has nothing to regret. Success comes with time and one should hope to live with it.”

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# AAPKO BOLNA HAI, CHUP NAHIN REHNA HAI: ALKA LAMBA



Congress Politician and human rights activist Ms. Alka Lamba was part of the Out of Syllabus – An academic and cultural event hosted by United-world School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). She was a guest speaker on Day-2 (January 8, 2021) of this much celebrated event among student and faculty community at USLM.

In conversation with Prof Rashmi, Ms Alka Lamba spoke on 'Millennial and Politics'. She said "Students should participate in democratic political process. There are several issues that plague the nation today which requires youth to participate to not only elect the government but also the country's opposition. She encouraged youth to organize and discuss these issues."

Ms Alka Lamba said "Non-violent agitations should not be countered with state violence using state machinery." This was said in response to Yuvraj's (Student Representative on Panel) question on current farm agitations and violence on campuses in Delhi.

She said "Today's informed youth is not dependent on anybody if they want to enter politics. Youth should work with parties that suit their ideological viewpoints. One has to have courage and should not allow fear to affect youth from entering politics; and have service attitude." Out of Syllabus was a three day online event from Jan 7 to Jan 9, 2021 with an impressive line-up of speakers from industry, academia and the Indian film industry.



# IT IS A LIFELONG PROCESS TO BE HUMANE: DR. SUDHIR KAKAR



Dr. Sudhir Kakar an acclaimed writer, academician and a psychoanalyst was part of the Out of Syllabus – An academic and cultural event hosted by Unitedworld School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest speaker on Day-3 (January 9, 2021) of this much celebrated event among student and faculty community at USLM.

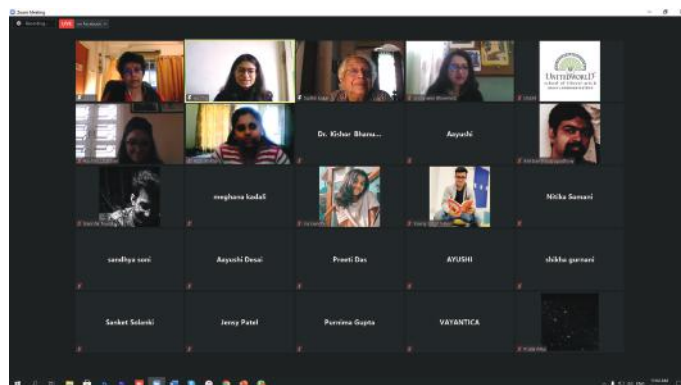
In conversation with Prof Jhuma Basak, psychoanalyst and adjunct faculty, USLM, he read from his paper 'Fostering of Humaneness'. He started the session quoting Gandhiji's song 'Vaishnav Janato Tene Kahiye Je Peed Parai Jaane Re...' and explored the idea of 'sympathy' that manifests in real world. He said "Sympathy is a supreme value of our civilization, this idea is professed by all contemporary, medieval and ancient philosophers like Gandhi, Tukaram, Tagore, Tamil Saints and various others." He said, "The West has cultivated the value of fight that has to be fought to conquer the evil for the good to prevail. While Indian's value harmony that professes unison with nature. However, both these strands find space in popular imagination in both cultures in different proportions."

He added that values of sympathy, tolerance and empathy are intrinsic values according to Tagore. These values manifest as kinship in the society. He quoted poet Narsinh Mehta "Par Dukkhe Upkar Kare Toy Mann Abhimaan Na Aaye Re" which means sympathy has to be balanced by not allowing conceit in one's life. Neuro-sciences have located sympathy and altruistic emotions in human brain. Desire, greed and aggression in society make the sympathy and altruism relevant in modern society.

He suggested these values of sympathy and altruism are not only individual values, but also social-values relevant in the situations of social conflicts between groups.

He concluded by saying "It is easy to be born human; it is a lifelong process to be humane."

Out of Syllabus welcomed renowned speakers from different walks of life as part of its three-day schedule.



- VAYU SHRIVASTAVA, USLM

## MY CREATIVE PROCESS IS VERY VISUAL: VAYU SHRIVASTAVA

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Mr. Vayu Shrivastava a well known singer and songwriter of Naagin, Kamariya and Beat pe booty fame was part of Out of Syllabus – An academic and cultural event hosted by UnitedWorld School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). Vayu was guest speaker on Day-3 (January 9, 2021) of this much celebrated event among student and faculty community at USLM.

Mr. Vayu engaged in a conversation with Prof Preeti Das on his music and songs. He shared that ‘Banno tera swagger’ song marked his arrival in the industry. Discussing his creative approach he said “It is very much influenced from advertising which was his career before he became a musician. I picked up writing skills from the songs I had been listening to like pop music and ghazals. I was huge fan of Lucky Ali in my childhood.” He said “I am an avid traveler and enjoys conversation with people; I derive inspiration from these activities. For me also like many others Gulzaar saab has been very inspiring.”

Talking on the challenges he faced in his profession he said “Industry has moved to ‘Pitch’ culture which is competitive, earlier musicians were fixed for a movie. Also, the freedom to produce music has become a bit restrictive as the requirements are getting very specific. This is the case at least for the upcoming artists.”

Talking on giving the required credit to musicians in the Industry he agreed that musicians are still struggling to find the money and fame due to them. He also added that remakes are fine if you have new ideas, don’t do it only for money. He said “Technology is a tool and treat it like a tool. Tool should not dictate your creative choices.”

On current pandemic, he said “Even though pandemic gave us time to introspect; but it was a bit frustrating to sit at home. But things are improving.”

FY student Ms Aditi Shikha said “It was really a fun session with such a bubbly and cheerful person. I am looking forward to listening to thousands of his new songs.”

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# FILM MAKING PROCESS EXCITES ME: SHAHANA GOSWAMI



Ms Shahana Goswami a popular actor of recent 'Suitable Boy' (TV miniseries) and Rock On (Movie) fame was part of Out of Syllabus – An academic and cultural event hosted by United-World School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). She was a guest speaker on Day-3 (January 9, 2021) of this much celebrated event among student and faculty community at USLM.

Ms. Shahana Goswami in her conversation with Prof Chitra spoke about some of her popular characters. Speaking on her character of 'Meenakshi Mehra' in 'Suitable Boy', she said "Casting happened all of a sudden; and I had very little time to prepare for it. I had to use my imagination; she is not somebody I have known in my life. Shooting for the series was a fun and an adrenaline rush."

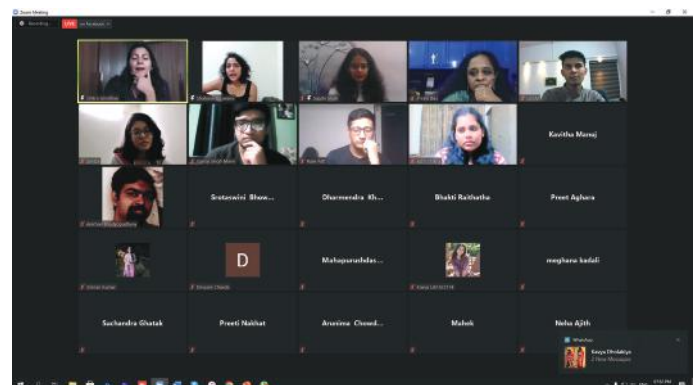
On becoming a Film Maker she said "I want to grow as an artist and experience life in different ways. I did spend a couple of years working in European cinema. In the process I also learnt two languages." Having to choose between films and theatre she said "Films making process excites me more, rather than being a performer on theatre." On her creative process she said "I am very instinctive. It has to excite me as an audience and as an artist. Matching director's vision with my vision is very important. I would rather be surprised by the project I get than wait for my dream project. However, it might be good if I have enough time to prepare for the script. This time surely gets reflected in the richness and authenticity of the final product."

On choosing acting as a career option, she said "One has to be cautious of not jumping in a project just for sake of getting a break. Right movie might take some time. Make space for it and it will come. Make tapes and send it to people, work on your craft, observe life in this period. Enjoy the creative fun in the audition process. It will happen. Rejection is not a reflection of your competence. I believe destiny and luck also matter, but the key is perseverance. Follow other interests; find other avenues to earn money while you follow your creative passion and choices."

On film as a career she further said "she said "This industry demands patience, with yourself and perseverance to face the challenges and criticisms. Have clarity about why you want from this industry and as an artist. Have balance in life. Comparisons with others is futile, everyone's journey is different."

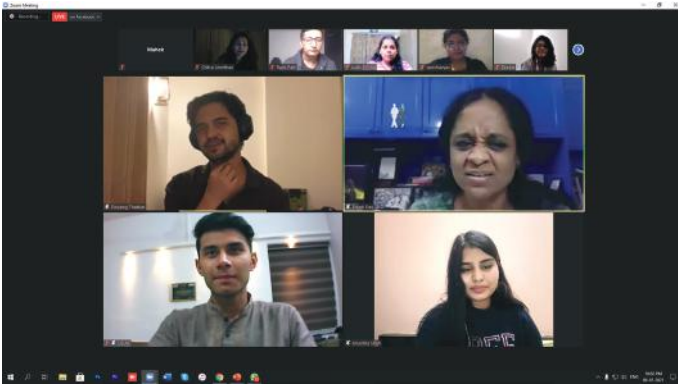
On current pandemic she said "It was a much needed break to rejuvenate and reenergize for me personally. I used this time to filter out unwanted things in my life to make space for important things that can help me grow and nourish my soul. I kept myself busy with household work and enjoyed doing it."

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- DIVYANG THAKKAR, USLM

# SKILLS IMPORTANT FOR A FILM STUDENT: DIVYANG THAKKAR



Mr. Divyang Thakkar a well known writer, actor and film director of chashni; bey yaar and kevi reete jaish fame was part of Out of Syllabus – An academic and cultural event hosted by United-World School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). Mr Divyang Thakkar was a guest speaker on Day-3 (January 9, 2021) of this much celebrated event among student and faculty community at USLM. Mr. Divyang Thakkar engaged in a conversation with Prof Preeti Das on films and film making.

On writing Mr Divyang Thakkar said “Writing is like bleeding on paper, and even more cathartic. Every script has its own destiny that decides its own course. It is a lonely process. Storytelling principles are same across all cultures. Watching movies influenced my writing process.”He added “Expertise in one of the technical areas is a good way to approach direction.”

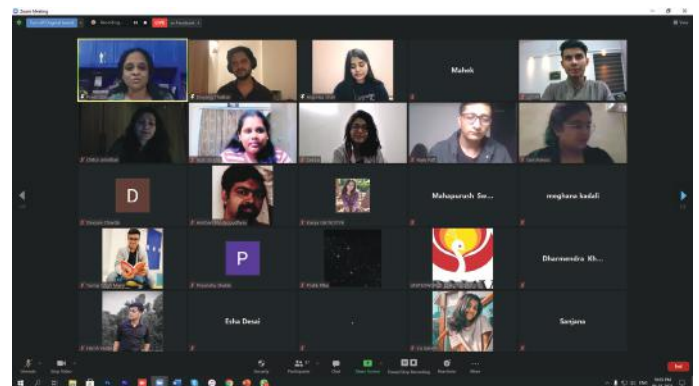
On Gujarati film industry he said “There is limited courage for experimentation in Gujarati films. Most of the current films are influenced by bollywood and traditional nataks (theatre). More people should experiment; there is such a rich literature in Gujarati.”

OTT platforms is a great leveler; it is creating opportunities like never before for the industry. It has also influenced people’s taste. However, one should not compromise on creative convictions and values just to get an opportunity.

Mr Divyang Thakkar spent time discussing benefits and shortcomings of social media with the millenials, and shared his experience of ways of dealing with the induced stress due to social media.

Commenting on the session FY student Mr. Priyanshu Shukla said “Mr. Thakkar will fight against censorship. According to him our censorship ways should be evolved. Instead of cutting the scene they should certify it and leave it to the audience whether to watch or not. “We crave to share our laughs with strangers in a theater and no OTT platforms can take this away. These platforms also give opportunities to new talent and influence the kind of cinema we want to watch.” said the actor describing OTT platforms.”

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# THERE IS A DISHONEST MUSLIM DISCOURSE IN INDIA: TAREK FATAH



Mr. Tarek Fatah a well-known author, journalist and a public personality was part of the Out of Syllabus – an academic and cultural event hosted by UnitedWorld School of Liberal Arts and Mass Communication (USLM), Karnavati University (KU). He was a guest speaker on Day-1 (January 7, 2021) of this much celebrated event among student and faculty community at USLM.

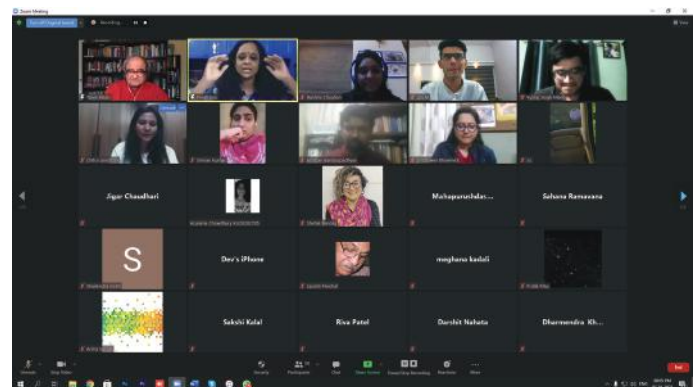
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r. Tarek Fatah and Prof Preeti Das (Addt'l Director-USLM) - engaged in a conversation on 'Demytifying Islam'. Mr Fateh humorously started the discussion by stating that Urdu is a language of cultural imperialism that perpetuates falsehood. He further spoke about colonial legacy that plagues the sub-continent of India and Pakistan citing example of Lodhi garden and Aurangzeb Road in Delhi. Mr Fateh also spoke of 'pan-islamism', an ideology that motivated the partition of India. He also emphasized that 'pan-islamism' ideology in India and Pakistan is primarily due to muslim's insecurity towards their identity.

Mr. Fatah cited many historical examples of the regions where the idea of 'pan-islamism' have motivated brutal violence. He recommended serious reading of the country's history to the student community. He emphasized on the need of 'Truth and Reconciliation' body for any kind of progress in India-Pakistan conflict; and, at the same time warned against idea of 'pan-islamism' which is prevalent in Pakistan.

FY student Ms Himanshi Sharma said "The list of Mr. Tarek's inspirational words and experiences is countless and the amount of knowledge gained from this one session is unceasing. This session showed all of us the uncelebrated side of Tarek Sir. He is very humble and a fun-loving individual with so much to give to the society and the future generations. It was an absolute honor to have gotten a chance to listen to Mr. Tarek Fatah in such a candid conversation."

Out of Syllabus was a three day online event from Jan 7 to Jan 9, 2021 with an impressive line-up of speakers from industry, academia and the Indian film industry.



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