



Brand Identity Guideline

April, 2022

THE KU BRAND

At its core, KUs' brand is our reputation. It represents who we are as a university and stands for our aspirational goals and ideals. It embodies our values as perceived by the general public and our students, faculty, staff and alumni.

Communicating our ideals and values in a compelling and consistent way allows us to achieve important objectives for the University. It is a unified strategy that informs all levels of organizational planning and communications.

Through this coordinated strategy, we seek to systematically engage our audiences with a cohesive message about who we are, what we represent and what differentiates us from our competitors.

By presenting our brand consistently, we can positively influence how people think and feel about KU. And that means we can amplify our potential impact, whether by recruiting more high-achieving students and top faculty or raising more money to support programs and student scholarships.

The Karnavati University Brand Identity Guidelines were developed with one goal in mind: to create a shared visual identity that reflects the excellence and innovative vision of this institution. In this piece, you will find guidelines for everything from logos to letterhead, social media icons to institutional photography, brochures to signage.

Our brand is very much alive, and it's in your hands. Everything you say and do on behalf of KU is part of that living brand. By using a consistent visual style, we can convey our messages more clearly and more effectively, ultimately helping us touch more lives.

If you have questions, our inbox is always open at marketing@karnavatiuniversity.edu.in

Table of Content

Formal University Signature

This is the formal brand identity signature for the university and forms the basis for an extended brand identity system shown on the following pages.



Configuration Size, Alignments and Clear Space — Formal University Signature

When placing the signature in a layout, put an appropriate amount of space around it. This improves legibility and gives the brand signature effective prominence. The minimum amount of space around the signature is called clear space. This is based on the First Letter “K”. The outside bounding boxes below show the minimum amount of clear space required around the signature.



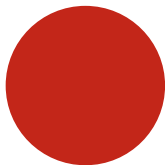
Use no smaller than 0.6 inch in height

When to use the formal university signature

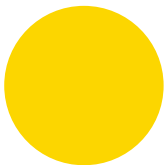
- + Communications from the university at large
- + Communications from official offices
- + Admissions, alumni and general event mailings
- + Email signatures
- + As a signature/sign-off on the back of all internal and external communications
- + Other formal applications

Core Brand Identity Colors

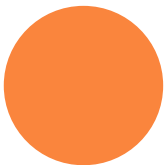
Core Brand Identity Colors



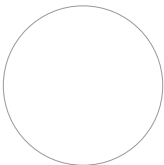
KU Red
CMYK 10. 100. 100. 10
RGB 192. 39. 34
Web #C02722



KU Yellow
CMYK 0. 10. 100. 0
RGB 255. 213. 10
Web #F7D70A



KU Orange
CMYK 0. 10. 100. 0
RGB 247. 133. 67
Web #F78543



KU White
CMYK 0. 0. 0. 0
RGB 255. 255. 255
Web #FFFFFF



KARNAVATI

UNIVERSITY

Core Brand Identity Colors

full color



revered full color



one color



*reversed one color



Typography (Primary Fonts)

Sf Ui Display

The primary type family used for KU communications is Sf Ui Display. Although this font comes in many weights and styles, the weights below form the core.

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display

Sf Ui Display provides flexibility and sophistication when designing large format, outdoor campaigns or posters.

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Sf Ui Display
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Typography (Alternate Fonts)

Arial

Use Arial for shared digital files where Sf Ui Display may be unavailable. This may include examples like PowerPoint, Microsoft Word and emails.

Arial Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Arial Bold

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890**

Adobe Garamond Pro

Use Adobe Garamond as an alternative text font for formal communications.

Adobe Garamond Pro Normal

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Adobe Garamond Pro Bold

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890**

Typography - Headlines for University Communications

Headlines are set in either title-case or uppercase. They can be set in either KU red or black as shown to the right. The KU headline treatment can be used for both print and digital formats.

Sf Ui Display Light
font size 23 pt
leading 27 pt
space after 30 pt

Single line headline

Sf Ui Display Light
font size 7.5 pt
leading 9 pt
space after 10 pt

Lorem ipsum dolor sit amet. Vel sea consetetur stet. Diam rebum nonumy diam. Diam sit aliquyam sed ut. Nulla diam at sed. Sit veniam et. Consequat vulputate nonumy accusam iusto dignissim. Quis dolore facilisis suscipit. Wisi kasd duis exerci. Sadipscing congue enim invidunt rebum blandit. Nonumy eu adipiscing ipsum. Amet ipsum et. Elitr ea sit. Et autem vel praesent gubergren vel congue. Doming zzril illum nonumy kasd. Veniam labore wisi kasd erat amet. In dolores dolore et ex. No amet liber labore sea.

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Sf Ui Display Light
font size 23 pt
leading 27pt
space after 30 pt

DOUBLE LINE HEADLINE LOREM IPSUM

Sf Ui Display Light
font size 7.5 pt
leading 9 pt
space after 10 pt

Lorem ipsum dolor sit amet. Vel sea consetetur stet. Diam rebum nonumy diam. Diam sit aliquyam sed ut. Nulla diam at sed. Sit veniam et. Consequat vulputate nonumy accusam iusto dignissim. Quis dolore facilisis suscipit. Wisi kasd duis exerci. Sadipscing congue enim invidunt rebum blandit. Nonumy eu adipiscing ipsum. Amet ipsum et. Elitr ea sit. Et autem vel praesent gubergren vel congue. Doming zzril illum nonumy kasd. Veniam labore wisi kasd erat amet. In dolores dolore et ex. No amet liber labore sea.

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Typography - Subheadlines for University Communications

Subheadlines can be set in all caps. To the right are examples set in Sf Ui Display Semibold.

Sf Ui Display bold
font size 7.5 pt
leading 10 pt
kerning 100 pt
space after 9 pt

SINGLE LINE HEADLINE

Sf Ui Display Light
font size 7.5 pt
leading 9 pt
space after 10 pt

Lorem ipsum dolor sit amet. Vel sea consetetur stet. Diam rebum nonumy diam. Diam sit aliquyam sed ut. Nulla diam at sed. Sit veniam et. Consequat vulputate nonumy accusam iusto dignissim. Quis dolore facilisis suscipit. Wisi kasd duis exerci. Sadipscung congue enim invidunt rebum blandit. Nonumy eu adipiscing ipsum. Amet ipsum et. Elitr ea sit. Et autem vel praesent gubergren vel congue. Doming zzril illum nonumy kasd. Veniam labore wisi kasd erat amet. In dolores dolore et ex. No amet liber labore sea.

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Sf Ui Display bold
font size 7.5 pt
leading 10 pt
kerning 100 pt
space after 9 pt

DOUBLE LINE HEADLINE LOREM IPSUM LOREM IPSUM

Sf Ui Display Light
font size 7.5 pt
leading 9 pt
space after 10 pt

Lorem ipsum dolor sit amet. Vel sea consetetur stet. Diam rebum nonumy diam. Diam sit aliquyam sed ut. Nulla diam at sed. Sit veniam et. Consequat vulputate nonumy accusam iusto dignissim. Quis dolore facilisis suscipit. Wisi kasd duis exerci. Sadipscung congue enim invidunt rebum blandit. Nonumy eu adipiscing ipsum. Amet ipsum et. Elitr ea sit. Et autem vel praesent gubergren vel congue. Doming zzril illum nonumy kasd. Veniam labore wisi kasd erat amet. In dolores dolore et ex. No amet liber labore sea.

Clita lorem diam. Ipsum nonumy dolor facer erat no aliquyam dolor. Enim vulputate duo nulla consequat rebum. Vel dolore elitr feugait at minim magna. Ipsum duis rebum. Et sit nisl et in voluptua. Aliquyam sea tincidunt. Delenit vero justo et nulla et consectetur. Sed vulputate et feugait sanctus est. Elitr amet autem vulputate sit dolor sed et. Et vel ut commodo sed. Et sit laoreet

Photography

Active Student Photography



Dramatic stage lighting performance images focusing on a single performer



Slice-of-life images of students collaborating in their workspaces/studios



Dynamic performance images featuring multiple students



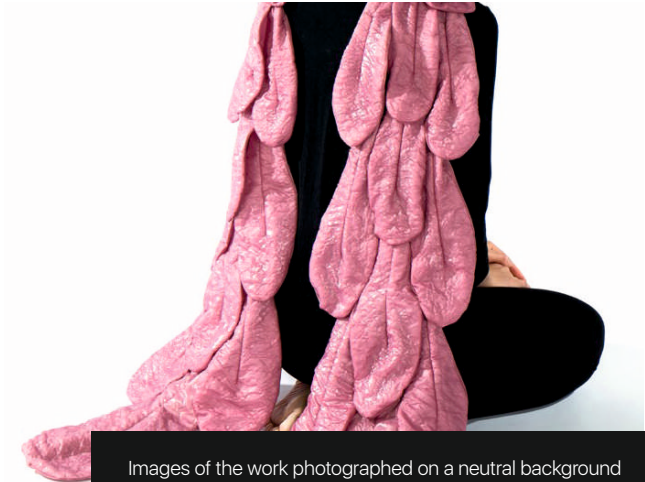
Bold, colorful images of students exploring KUs' vibrant Gandhinagar campus



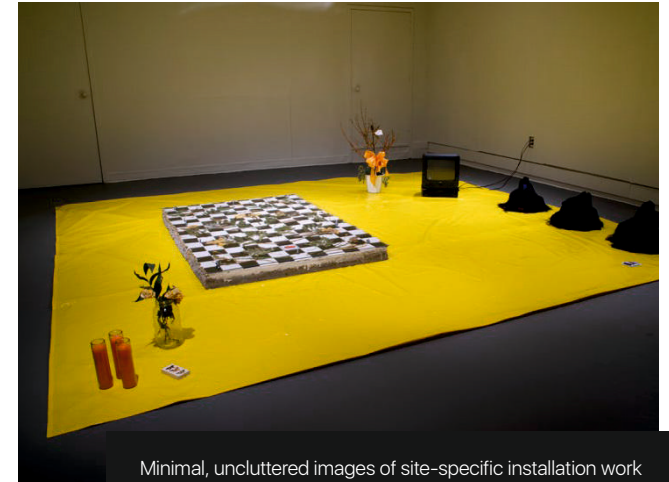
Engaging compositions capturing students at work

Photography

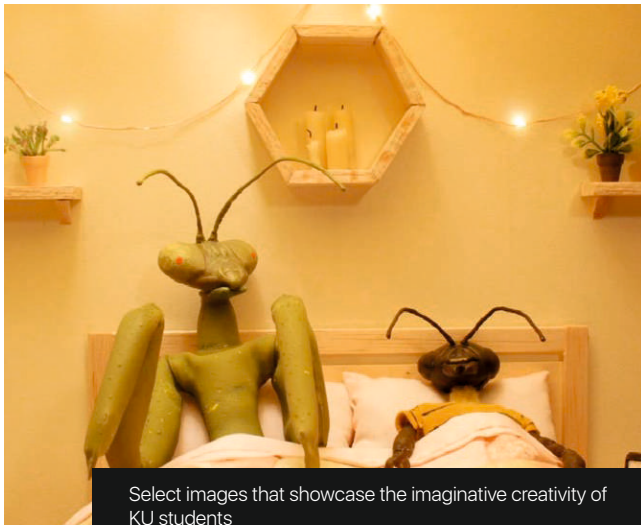
Bold and Simple Photography of Student Work



Images of the work photographed on a neutral background



Minimal, uncluttered images of site-specific installation work



Select images that showcase the imaginative creativity of KU students



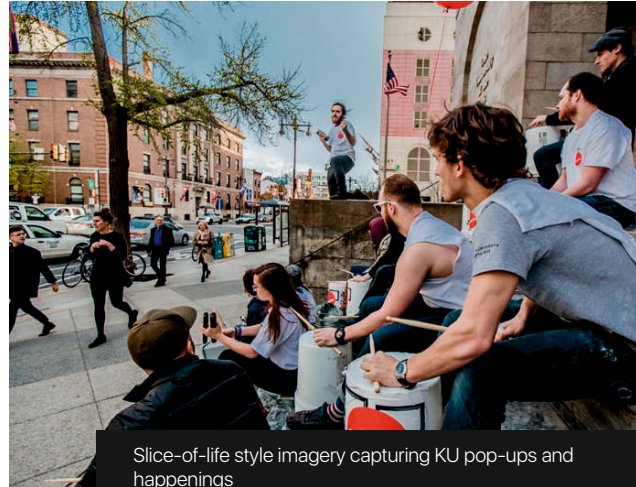
Paintings and print media photographed or scanned at the highest resolution possible; minimum of 300ppi



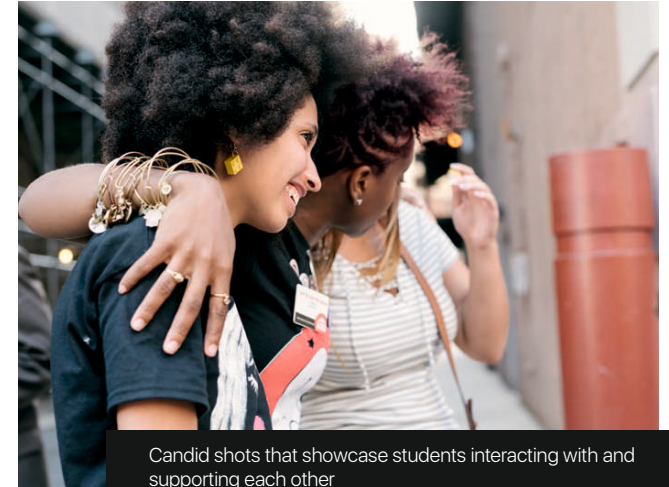
Detailed, high resolution images of smaller pieces

Photography

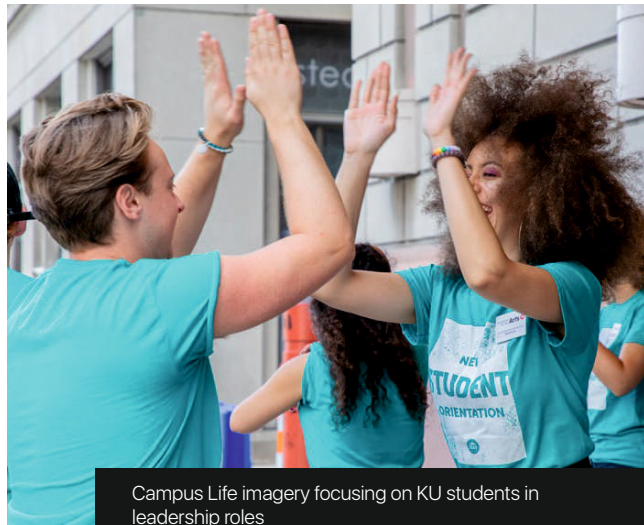
Energetic Campus Life Photography



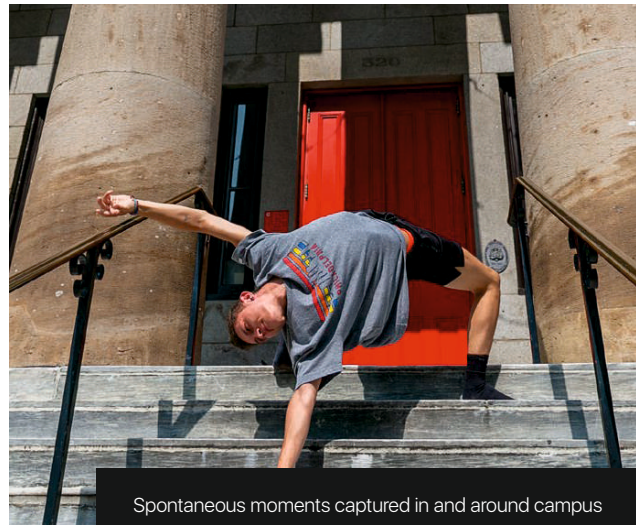
Slice-of-life style imagery capturing KU pop-ups and happenings



Candid shots that showcase students interacting with and supporting each other



Campus Life imagery focusing on KU students in leadership roles



Spontaneous moments captured in and around campus



Wide-angled shots of large gatherings of KU students, staff and faculty

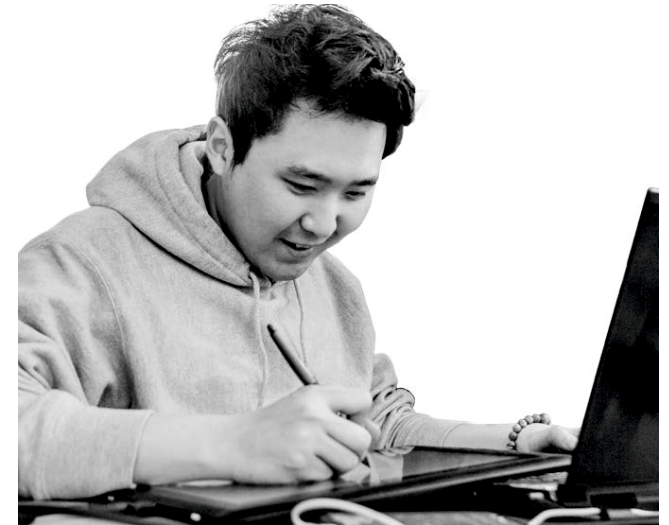
Photography

Uncluttered Photography of Campus Buildings



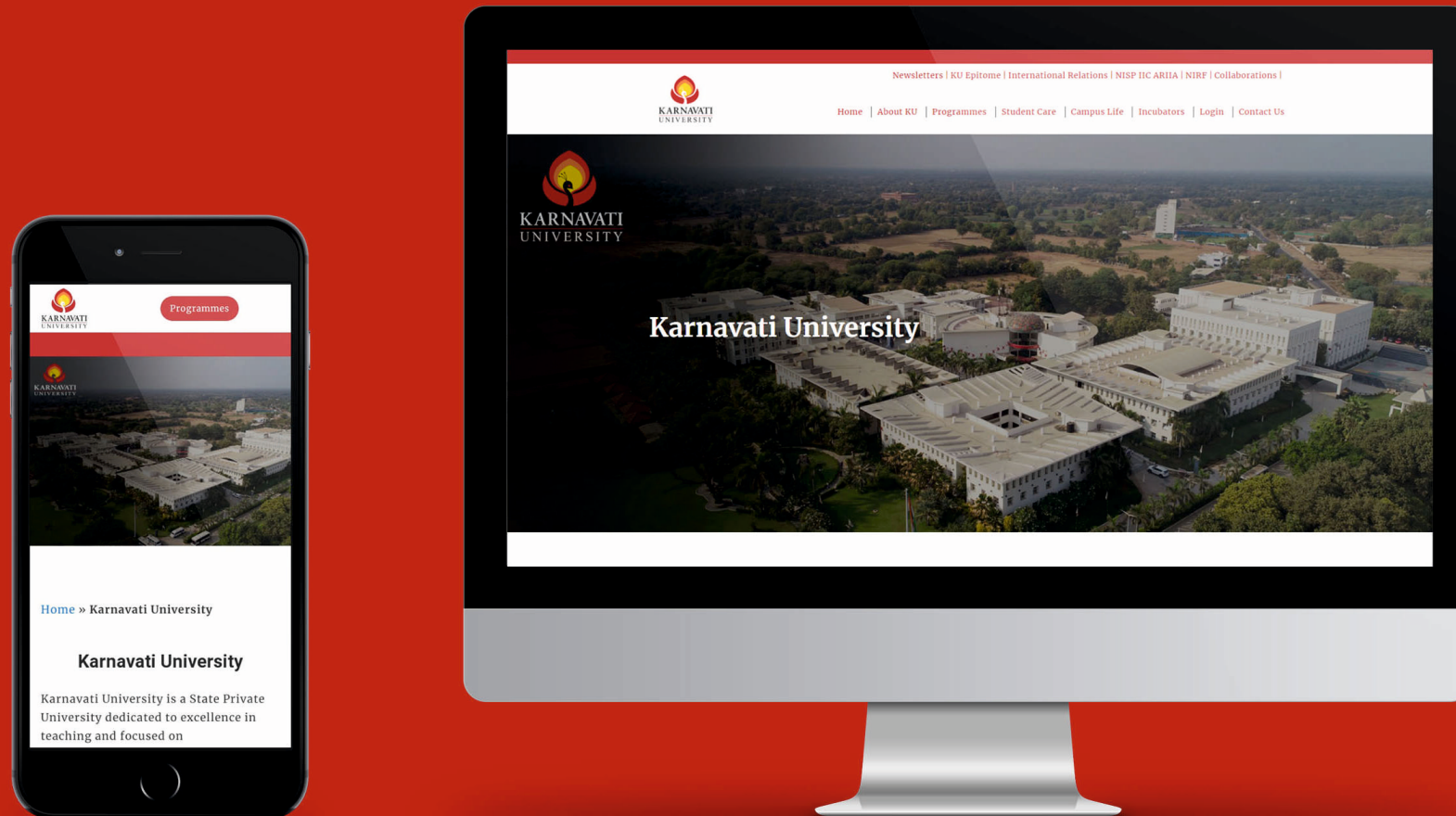
Photography

Black-and-White Photography



External Applications

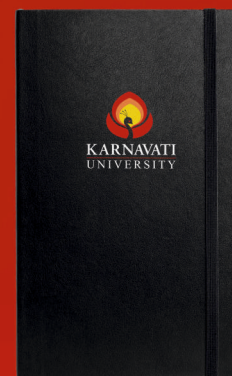
External Applications - University Website (Desktop)



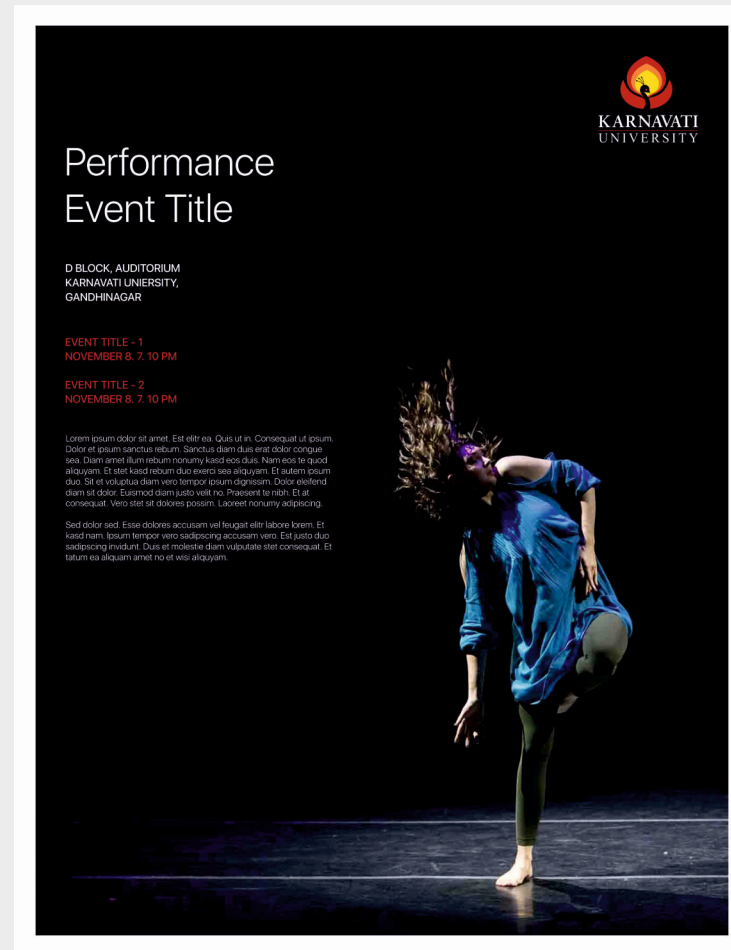
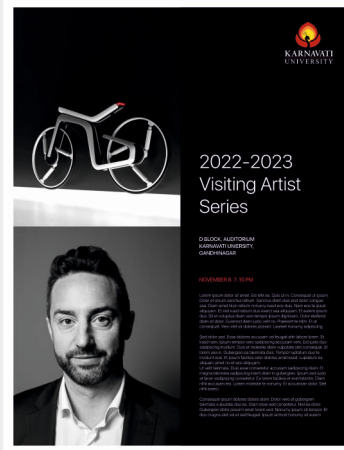
External Applications - Brochure



External Applications - Premium Items



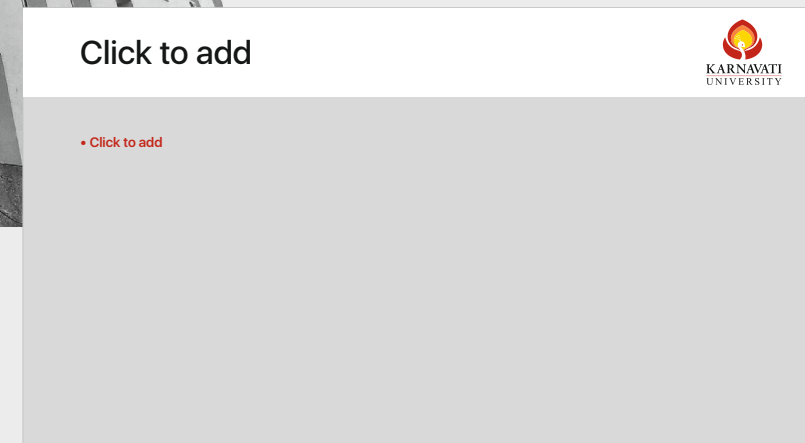
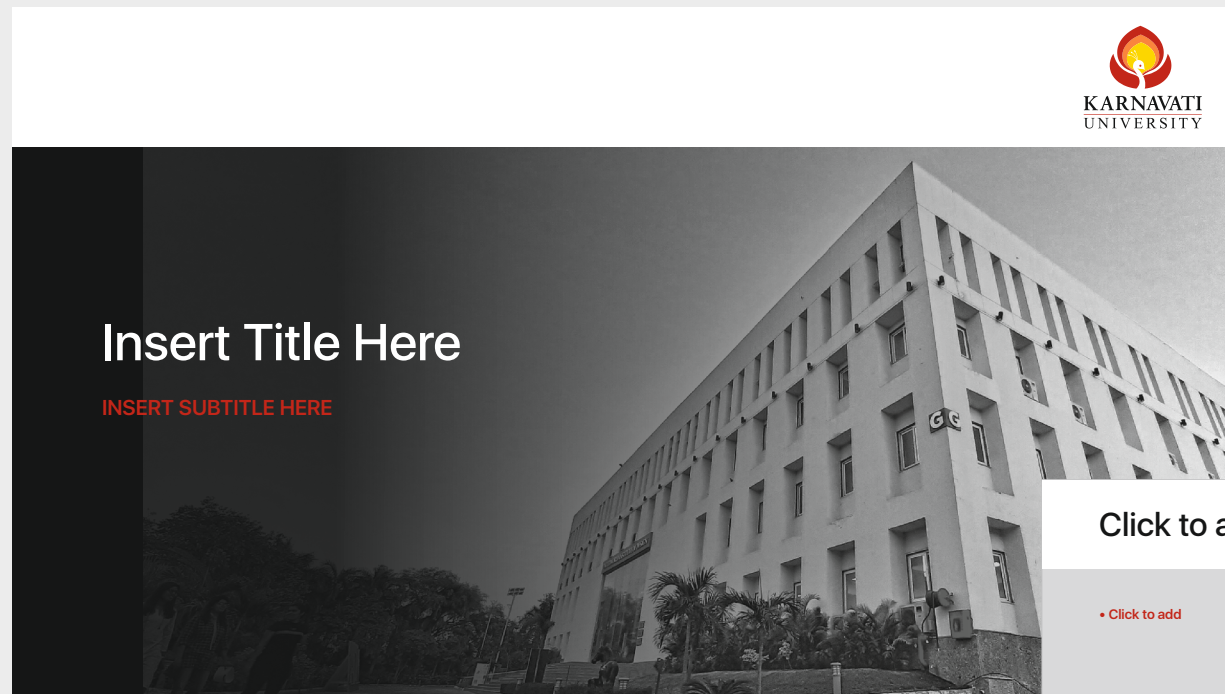
External Applications - 8.5x11 Flyer Templates



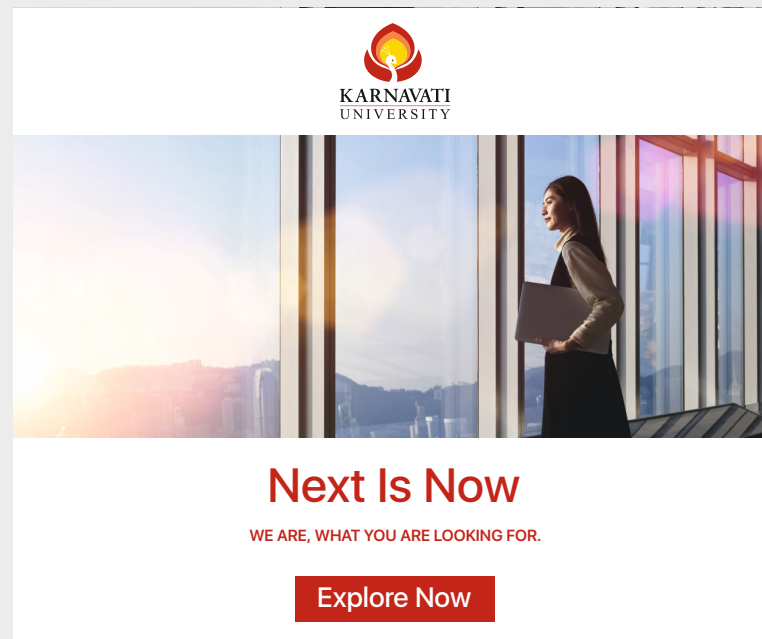
External Applications - Posters



External Applications - PowerPoint Templates



External Applications - Digital Ads



Formal Applications

Formal Applications — Stationery System

The Karnavati University stationery system to the right shows the basic designs for letterhead, business envelope and business card. The proper letter formatting and typesetting specifications are shown below. Always use approved digital master files.



Letterhead

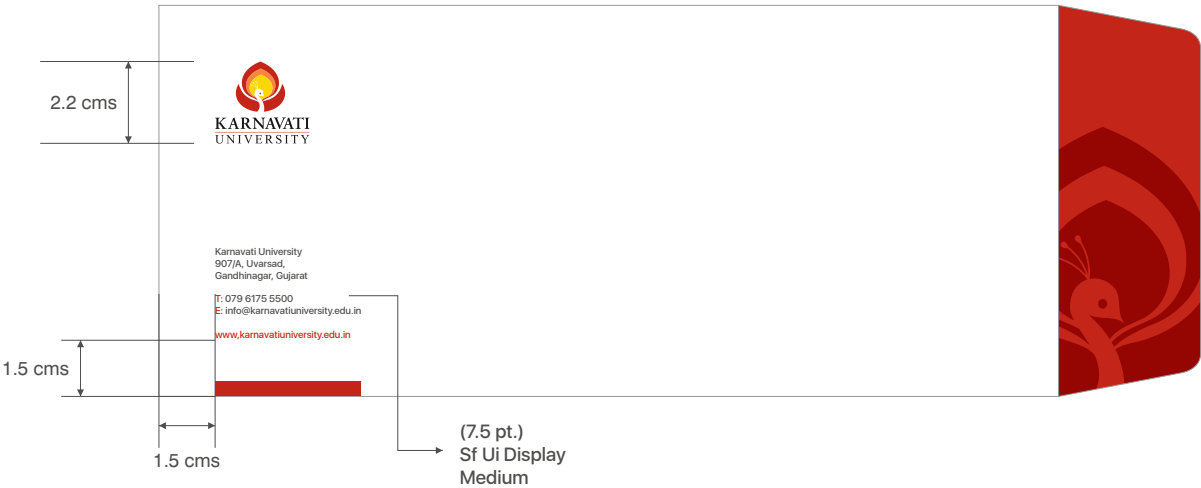


Formal Applications — Stationery System

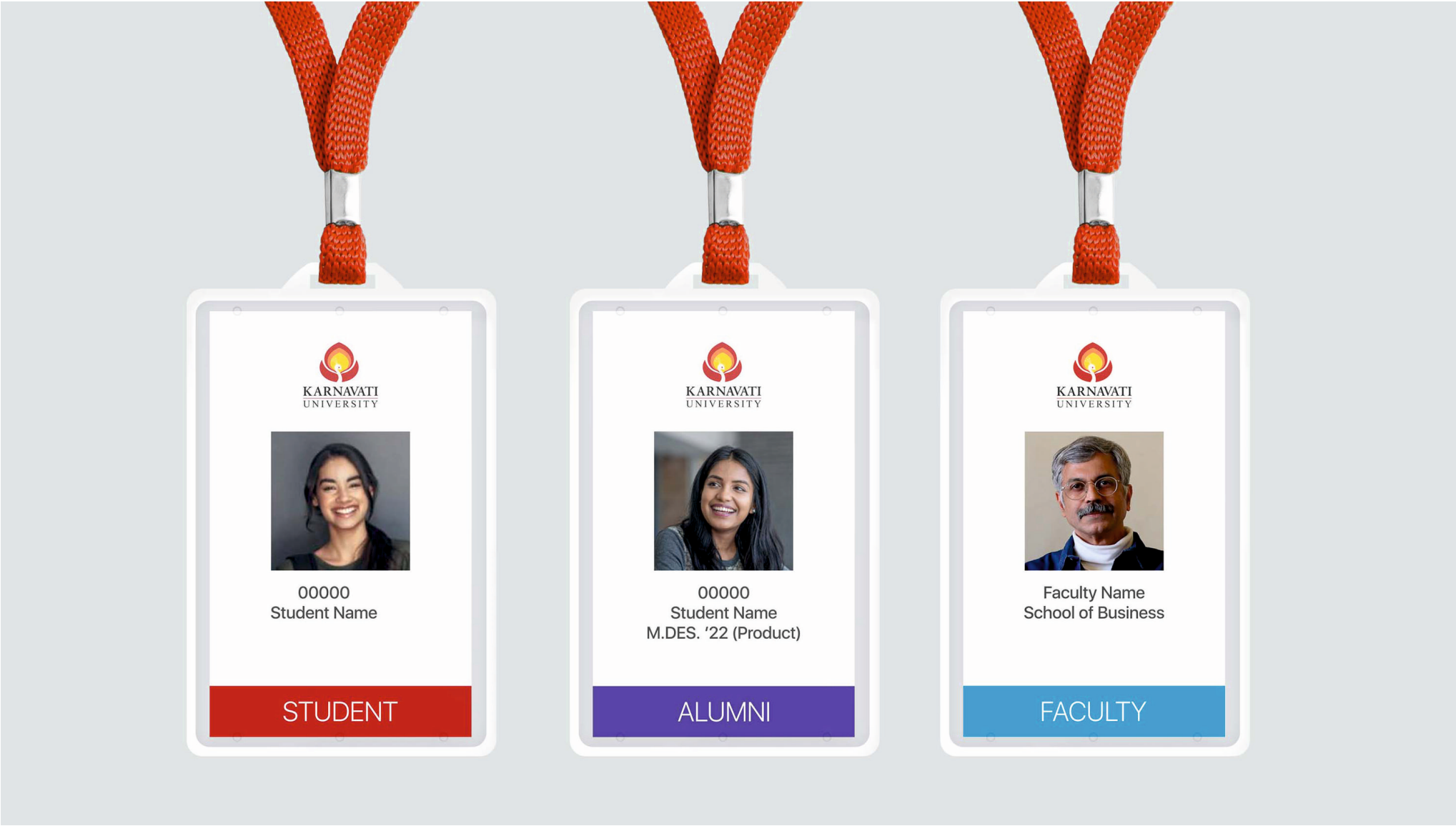
Visiting Card



Envelope



Formal Applications — University Ids



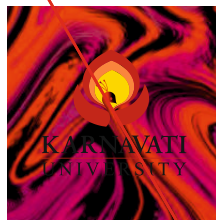
General Rules

General Rules

When using the university brand identity signatures, do not scan, redraw, distort or alter the signatures in any way. Always use approved digital master files available for download.

DO NOT PLACE THE BRAND SIGNATURE ON A TEXTURED BACKGROUND.

Neither provides the necessary contrast for good legibility.



DO NOT REARRANGE THE ELEMENTS OF THE BRAND SIGNATURE TO FIT CERTAIN SHAPES.

Do not typeset elements or use the brand signature in the context of a sentence.



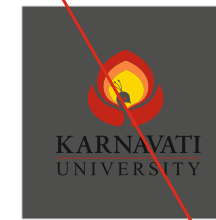
DO NOT TAKE OUT OR ALTER ELEMENTS WITHIN THE BRAND SIGNATURE.

Do not change signature colors, or alter the size or shape of the signature, or any element in the signature.



DO NOT PLACE THE BRAND SIGNATURE ON A BACKGROUND THAT DOES NOT HAVE ENOUGH CONTRAST.

Do not remove white from behind the KU Dot in the brand signature.



DO NOT PLACE THE BRAND SIGNATURE WITHIN SHAPES OR APPLY ANY EFFECTS.

Do not apply additional, nonbrand colors to any of the elements within or around the signature.



Thank You

