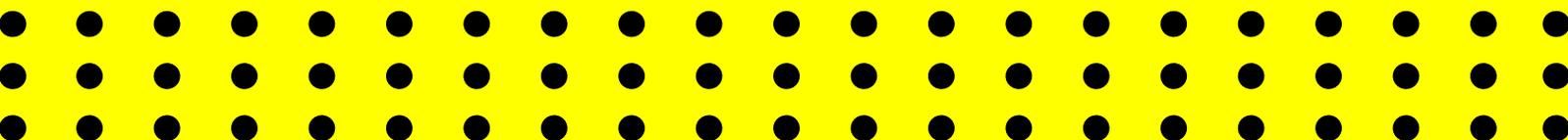


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ECO WARRIOR

Exhibition by Sanyukta Shrestha

By: Anushka Gupta, B. Des Fashion Design Semester IV, UID

Sanyukta Shrestha is a sustainable wear designer who has been making waves in the fashion industry for her innovative designs that utilize sustainable materials. Her latest exhibition 'Eco Warrior' at Karnavati University on the 11th of February showcased her latest collection of dresses, each of which was made using materials that are sustainable and eco-friendly.



Sanyukta Shrestha with her work on display at Karnavati University. Picture Courtesy: Team Univation.

One of the most interesting materials used in Sanyukta's designs is milk fibre. This is a fabric that is made from the protein found in milk, which is extracted and processed into fibres. Milk fibre has a number of benefits over traditional fabrics, including its soft texture, breathability, and moisture-wicking properties. It is also biodegradable, making it a great choice for those who are looking to reduce their

environmental impact.

Another material used in Sanyukta's designs is nettle. This is a plant that has been used for centuries to make fabric, but has fallen out of favour in recent years due to the rise of synthetic materials. Nettle is a sustainable alternative to traditional fabrics, as it is easy to grow, requires minimal water and pesticides, and is biodegradable. Sanyukta's designs showcase the natural beauty of nettle, with dresses that feature delicate textures and earthy tones.

Leather made from apples is another innovative material used in Sanyukta's designs. This is a vegan alternative to traditional leather, which is made from animal hides. The process of making apple leather involves extracting the cellulose fibers from discarded apple peels, which are then compressed and treated to create a durable material that looks and feels like leather. This is a great choice for those who want the look and feel of leather, without the environmental impact.

Finally, Sanyukta's designs incorporate recycled plastic bottles, which are used to create a variety of fabrics. This is a great way to repurpose materials that would otherwise end up in landfills or oceans. Recycled plastic is also more sustainable than traditional plastic, as it requires less energy to produce and reduces the amount of new plastic that needs to be created.

Overall, Sanyukta's designs are a testament to the power of sustainable fashion. By using innovative materials that are eco-friendly and sustainable, she is able to create beautiful and unique designs that are both stylish and socially responsible. Her work has earned her numerous accolades, including the prestigious PETs Award and the British Fashion Award, and her designs have been featured in fashion shows and exhibitions around the world.

The exhibition at Karnavati University showcased some of Sanyukta's most stunning designs, with dresses that featured intricate detailing and bold prints. Each dress was a work of art, with its own unique personality and style. Visitors to the exhibition were able to see first-hand the beauty and versatility of sustainable materials, and were inspired to think more carefully about their own fashion choices.



Sanyukta Shrestha's eco-friendly pieces. Picture Courtesy: Team Univation.



In addition to her focus on sustainability, Sanyukta is also committed to ethical manufacturing practices. She works with skilled artisans in Nepal to create her designs, providing them with fair wages and safe working conditions. This ensures that her designs not only look great, but also have a positive impact on

In conclusion, Sanyukta Shrestha's exhibition at Karnavati University was a celebration of sustainable fashion and innovative design. Her use of materials such as milk fibre, nettle, apple leather, and recycled plastic bottles showcases the potential of sustainable fashion to create beautiful and unique designs that are both socially responsible and stylish. Through her work, Sanyukta is inspiring a new generation of designers to embrace sustainable materials and ethical manufacturing practices, and is showing that fashion can be a force for good in the world

THE PRACTICAL PART OF THEORY

By: Anika Maheshwari, B. Des Fashion Design, Semester IV, UID

India is a land full of different crafts and cultures. Students have read this statement whether in their geography books or art subjects. But how many get a chance to experience the crafts in reality through their naked eye and understand the depth of it? Karnavati University has given this amazing opportunity to their students to come and interact with different craftsmen of different cultures and learn the unique crafts which of country, that have been around forever but we never knew about them.

On 22 February 2023, our respected faculty for the subject Fashion Ethnicity, Ms. Anahita Suri, took us to the crafts center of our university to interact with the four craftsmen which are currently available over there. It included, 'Lippan Craft' from Kutch, 'Leather Puppetry' from Telangana,

'Blue Pottery' from Jaipur, and 'Wooden Lakh Craft' from Kutch.

Seeing the crafts demonstrated before us, gave us a new inclined approach of inspiration to work on design process, keeping the traditional and historical crafts in mind and it also gave a new perspective of promoting Indian diversity through our design. Because, the inspirations of designing for Gen-Z are mostly inclined towards western style, korean celebrities or bollywood actors following western culture. Which they usually see on their phones.

Hence, the visit to the crafts centre of Karnavati University was worth going for, and those who are in search of new ideas for their design projects and inclined to work with traditional crafts of India.



Blue Pottery products made by the craftsman. Picture Courtesy- Anika Maheshwari.



Popat Bhai giving us a demonstration of Laquer Wood Craft. Picture Courtesy- Anika Maheshwari.

KLFF- KARNAVATI LITERATURE & FILM FESTIVAL

By: Neha Naskar & Dhruvi Patodiya, B. Des Fashion Design, Semester VI, UID

'Meandering above & beyond the world of literature and film.'

Film and literature bring forth a subject's rawness, as shown in 'Pother Panchali' by Oscar-winning director Satyajit Ray and 'Devdas' by Sarat Chandra Chattopadhyay. As a result, several serious yet taboo facts are brought to light. The event creates a venue where talent meets possibilities and where kala & kalakar meet their critics and criticisms. It represents the blending of poetry, scripts, aptitude, opportunity, art, culture, debates, and tales.

The inaugural ceremony of the Karnavati Literature & Film Festival witnessed the evolution of 'Sahitya se cinema tak' as it led us down the golden lanes of cinema and literature with the stellar personalities like Mr. Rajit Kapoor, Producer of Avatar Mr. David Valdes, Actress Ms. Swastika Mukherjee, producer Mr. Sameer

Upadhyay, producer & entrepreneur Mr. Abhishek Agarwal and Mr. Andreas Spyropoulos, Head of Consular and visa office, Greece Embassy in India. India's musical traditions took over the evening as Matti Baani performed, a sound that combines the country's uncommon folklore and classical music with a fusion of funk and blues.

The speaker sessions brought a rainbow of conversation, engagement, recitation, and enactment as the venue interprets classic keywords like baithak, chaupaal, and bioscope. The amphitheater was decked up with colorful drapes. An interaction with actor Ms. Swastika Mukherjee, director Ms. Anvita Dutta, and radio personality Ms. Devaki for the session Qalakari provided a rare look into the song-writing process and the factors that went into creating the wonderful songs for the film Qala.



Vishal & Shekhar concert at Karnavati University. Picture Courtesy: Yash Rayththa



Ms. Swastika Mukherjee with Ms. Anvita Dutta and Ms. Devaki. Picture Courtesy: Yash Rayththa

In Idhar Udhar Ki Baatein, a session with stand-up comedian Ms. Preeti Das and actor Mr. Rajit Kapoor, he expressed his opinions on theatre and film using examples from his own life. His greater interest in theatre and the performing arts inspired the audience to pursue these artistic disciplines. According to his comment, “theater as an art can never fully perish since people need to engage and have emotional experiences constantly”. The sessions ‘India that is Bharat’ by Supreme Court lawyer Adv. J. Sai Deepak and Mr. Satyendra Shivastava,

Bombay Balchao by author Ms. Jane Borges in conversation with Ms. Preeti Das, ‘Rajneeti of screen writing’ by screenwriter Mr. Anjum Rajabali, and Andaz Apna Apna by actor Ms. Adah Sharma were all exceptionally intriguing. audience to pursue these artistic disciplines. According to his comment, “theater as an art can never fully perish since people need to engage and have emotional experiences constantly”. The sessions ‘India that is Bharat’ by Supreme Court lawyer Adv. J. Sai Deepak and Mr. Satyendra Shivastava, Bombay Balchao by author Ms. Jane Borges in conversation with Ms. Preeti Das, ‘Rajneeti of screen writing’ by screenwriter Mr. Anjum Rajabali, and Andaz Apna Apna by actor Ms. Adah Sharma were all exceptionally intriguing.



Actress Adah Sharma at baithak

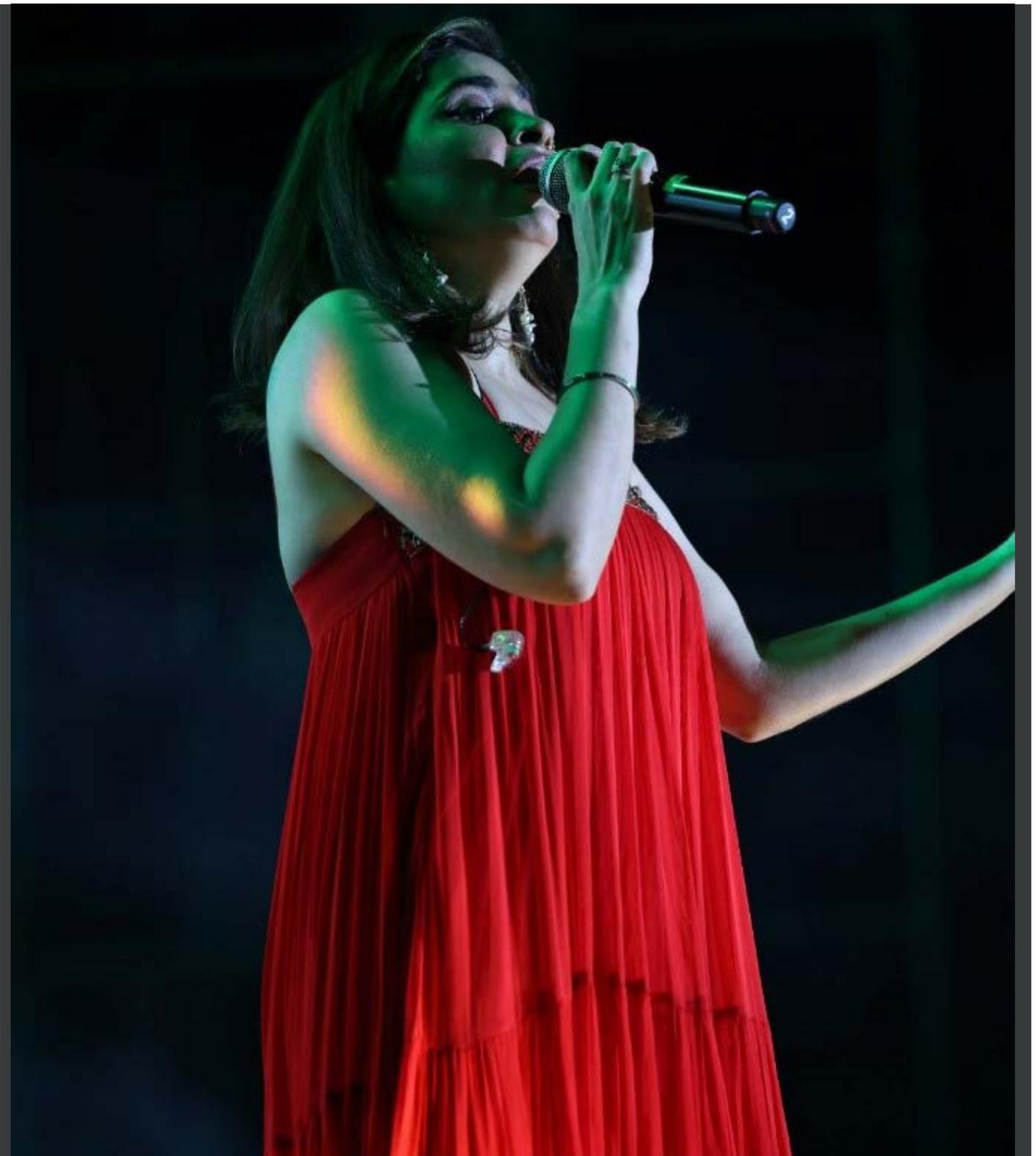
Author Ms. Rajashree's session on 'Not Only Cinema' with actor Mr. Abhinay Banker and writer Ms. Barnali Ray Shukla's session on 'Journey of Independent Film Makers' with director Mr. Manish Saini both provided insights into the world of cinematography and the lives of Indian film makers.

The audience learned about the idea of imaginative set design during the presentation by Mr. David Valdes, Executive Producer of the film 'Avatar: the way of water.' He also spoke to students interested in pursuing professions in filmmaking and set design and talked with them while sharing his amazing experience at the film festival.



Producer of AVATAR- David Valdes

The three-day festival highlighted amazing speaker sessions, workshops, cutting-edge installations, vintage grandeur, and twilight hours of enticing entertainment from performers and bands. The second day was made remarkable by a night of soulful music at KLFF with Shruti Pathak's captivating Guzzler and her entrancing voice. Vishal & Shekhar's enthralling performance on the third day was witnessed by a huge throng from all around Ahmedabad as well as our young visitors from the Visamo Kids Foundation. As we welcomed Harsh Gujaral for a fun-filled evening, the final hour of KLFF boarded the laughter express and swayed away to glory.



Shruti Pathak at KLFF concert. Picture Courtesy: Yash Rayththa

We learned about the depth and significance of Indian literature and cinema somewhere in the flurry of the KLFF's organising operations. In the bustle of industrialization, we frequently lose sight of the importance of telling stories with words or through action, of reading and interpreting poems and novels, of composing and appreciating well-written

scripts, of fine cinematography, and of impeccable acting. We, the bedrock of the future, must teach the next generation the significance of literature and the aesthetics of cinema. In addition to being a part of university events, the festival marked the beginning of fresh learning, a new journey, and a new experience.

EXPLORING CRAFTS IN THE BLUE CITY

By: Mira Patel, Assistant Professor, School of Interior Design, UID

The department of Interior Design organized a five-day study tour to explore various crafts in the blue city of Jodhpur, Rajasthan. A total of seventy-nine students got a chance to explore a variety of crafts such as leather craft, dabu printing, metal craft, paper mache craft, panja dari craft, and bone carving craft along with three faculty members, Viraj Wadia, Saumya Bandhopadhyay, and Mira Patel from the 12th to 16th of February 2023.

One such craft was the “Mojari Jutti”; shoes which are made of quality leather and have intricate and extensive hand embroidery

in them. The students and faculties were warmly welcomed by Mr. Mohan Lal Gurjar, A National Award Recipient in 2016, and his mother Mrs. Chandra Gurjar, also a National Award Recipient in 2011. Students got a chance to interact and conduct the interview with the karigars after closely examining the process of this craft. Everything from the process to the challenges, raw materials procured, prices, and many other related aspects of their traditionally passed crafted were demonstrated to the students through the interviews.



Students conducting interviews to understand the process of making. Picture Courtesy: Team Interior Design.

Students discovered that the raw materials for this craft technique are sourced from Chennai and only the skins of naturally dead animals are used. The work is mainly done with the leather extracted from the skin of goats, sheep, and buffalo. Buffalo leather being the thickest, is used as the sole; sheep leather being soft is used for the inner lining as it sits well with the inner cushion and lastly, goat leather is used for the detailed and complex embroidery on

the upper part of the shoe. Despite the booming business, their clients being Rajput and even Prince Charles, the ‘karigars’ work in a very humble space of their homes next to the district street which highlights the fact that even though these artisans are very successful in their craft, the market does not value the rate of their intricate work as per the labour and effort put behind it.



Students analyzing the spaces where artisans work. Picture Courtesy: Team Interior Design.

Another craft that was documented and learned by students was dabu printing, the traditional hand-block printing method that originated in Rajasthan. Due to the use of handmade motif patterns and natural colour dyes in this form of art, it has a unique beauty. These largely natural-inspired motif designs give the fabric a lovely vintage appearance. Students gained a thorough understanding of how a piece of fabric is converted into a gorgeous dabu print fabric.

The artisans provided a thorough explanation of the printing techniques, the materials used, the washing-drying procedure, as well as their business and

sources of income. Each member of the workshop performed a specific activity in a structured atmosphere. Students got a chance to get in-depth information about the workers' lives, which was a valuable experience. Students even came to know through interviews what typical block-printed designs were believed to provide wearer security and auspiciousness. Block printing is a source of livelihood for most families. The artisans have been giving knowledge about the craft very enthusiastically to many village tourists and various college students. This has helped them to make dabu one of the globally known crafts of India.



Making Process and tools for the dabu printing. Picture Courtesy: Team Interior Design.

The students even explored the space planning of the workshop as to how the small space is been divided with multiple activities and how the working patterns take place, where each craft person works in a very structured format and in teamwork. Students worked with the craft person to foster better social relationships and to understand the craft better.

KUTCH DIARIES

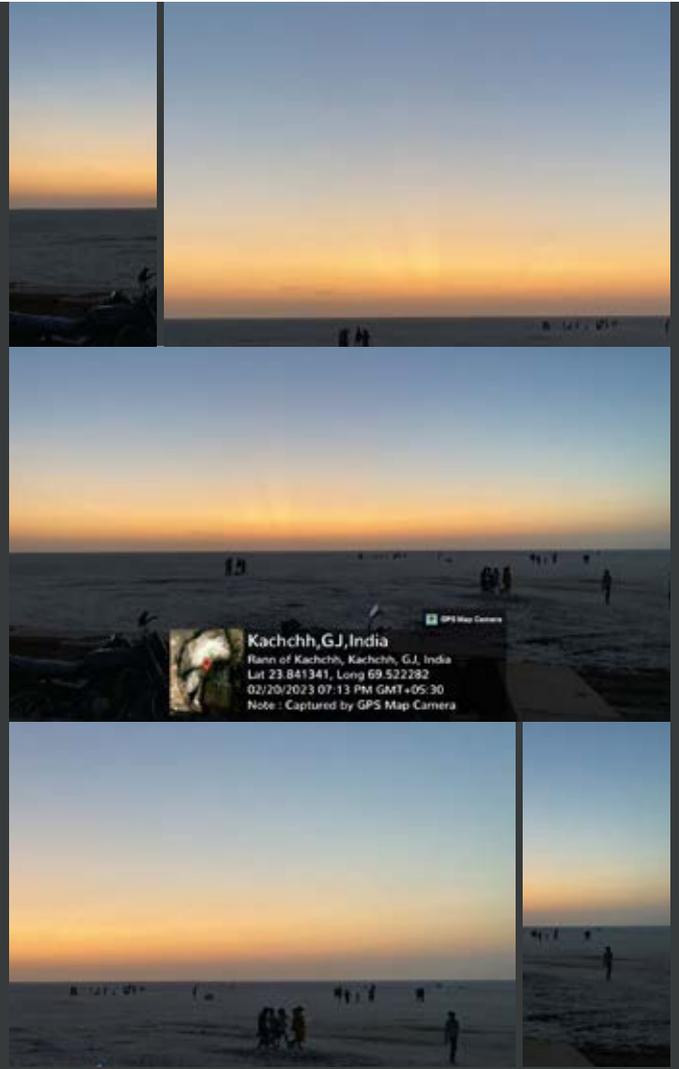
By: Kumud Kedia , Assistant Professor, Lifestyle Accessory Design, UID



Our group at White Rann of Kutch. Picture Courtesy: Soham Desai

Students of Lifestyle Accessory Design Semester: 6 went on a Craft Cluster Field Tour to Kutch as part of their Range Design III module. We took the train from Ahmedabad and arrived at the Bhuj railway station at about 2:00 p.m. We travelled to our hotel, which was in the village called Hodka (i.e nearly 75 KMS away from the railway station). At about 4:30 p.m., we arrived at our hotel and immediately headed to the nearby famous location, Rann of Kutch.

Western Gujarat's Kachchh district has the salt marshland Rann of Kachchh in the Thar Desert. It is located between the Pakistani state of Sindh and Gujarat in India. The Rann of Kachchh, thought to be the world's biggest salt desert, is well known for its white, salty desert sand. Every year, from December to February, Gujarat government also organizes the "Rann Utsav," a three-month-long carnival.



Our group picture at White Rann of Kutch and sunset view. Picture Courtesy: Soham Desai



Students taking camel ride at White Rann of Kutch. Picture Courtesy: Soham Desai

SOOF – STORY OF THREADS

By: Aarohi Joshi, B. Des Lifestyle Accessory Design, Semester VI, UID



Our group at Artisans workplace in Sumrasar village. Picture Courtesy: Shivani Vyas

As part of their module Range Design III, students of Lifestyle Accessory Design Semester 6 went on a Craft Cluster Field Trip to Kutch. Our selected craft was Soof Embroidery done at Sumrasar Village to learn and understand Soof embroidery craft holistically. When we reached the cluster, the artisans- Anchal Bijlani

bhai and Sharda ben- introduced the craft, explaining its history and what distinguishes it from other embroidery crafts. They even showed us the finished swatches and demonstrated two forms of needlework performed in their community. We also went to the Kalaraksha (NGO) after the interaction.



Our group at Kalaraksha –NGO. Picture Courtesy: Aarohi Joshi

Apart from that, we all focused on the concept phase of our range design development. Sharda Ben, our artisan, introduced us to more new motifs and how we may combine little motifs to make a larger motif, which in turn helps to build a complete design. We also learned the

traditional names of many motifs. Sharda Ben, the artisan, also mastered a few various other styles of needlework, thus she demonstrated several embroidery techniques such as patchwork (cross stitch) and Kharek to all of us.



Soof Emroidery detailed picture and our artisan Sharda ben teaching us the technique. Picture Courtesy: Aarohi Joshi

The craftsmen were visited by politician Rekha Sharma- She is the current

Chairperson of the National Commission for Women in India.



Our Group picture with the Rekha Sharma- current Chairperson of the National Commission for Women. Picture Courtesy: Aarohi Joshi

Together with the craftsman, we had the chance to have a conversation with Rekha ma'am. That was quite sweet of her to admire the artisan's work and acknowledge its significance.

She genuinely encouraged our artisan Sharda ben with her comments.

We were all delighted to meet such a charming, graceful personality today.



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